



Audio CD
Track 14-15

Whiskey Before Breakfast

Drop D Tuning

Arranged by Zach Beck

1 **D** **G** **D** **A** **D**

6 **G** **D** **A** **D**

11 **G** **D** **A** **D** **G** **D**

16 **A** **D** **D** **Em**

21 **D** **A** **G** **D** **G** **D** **A** **D**

TAB

H 0 2 4 0 2 | 2 4 2 0 | 0 4 2 0 | 2 0 | 2 4 0 4 2 0 | 4 0 | 0 2 4 0 2 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

2 4 2 0 | 0 4 2 0 | 2 0 | 2 0 | 0 2 4 | 0 2 | 2 0 | 2 0 | 2 0 | 4 0 2 4 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

5 0 3 0 | 4 0 3 0 | 2 0 2 0 | 2 3 2 | 0 2 4 | 0 2 | 2 4 2 0 | 4 0 2 4 | 5 0 3 0 | 4 0 3 0 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

2 0 2 3 3 | 0 2 3 3 5 | 2 5 3 4 2 | 4 0 | 0 3 5 0 2 | 3 2 0 | 3 2 0 | 3 2 4 2 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

3 2 5 3 2 5 3 2 | 4 3 2 4 2 4 0 4 | 0 4 2 0 4 2 0 4 | 2 0 4 2 0 | 0 2 4 | 0 2 3 3 5 |

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Whiskey Before Breakfast (con't)

26 **Em A D A G D**

31 **G D A D D G D**

36 **A D G D A D**

41 **D G D A D**

46 **G D A D D**

Whiskey Before Breakfast (con't)

51 **Em** **A** **D** **A** **G** **D** **G** **D**

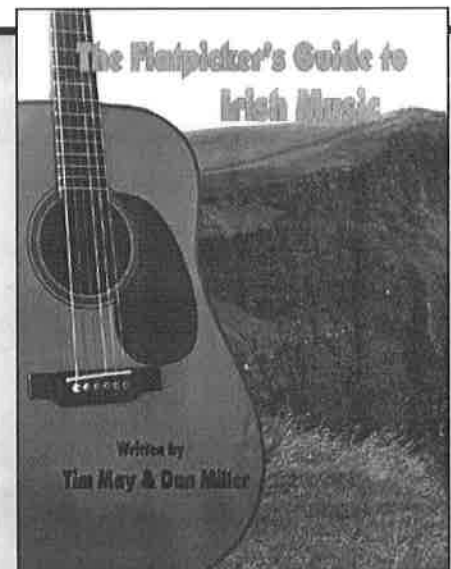
56 **A** **D** **D** **Em** **A**

61 **D** **A** **G** **D** **G** **D** **A** **D**

The Flatpicker's Guide to Irish Music

by Tim May & Dan Miller

Tim May and Dan Miller's book and audio CD *The Flatpicker's Guide to Irish Music* (116 pages) introduces the flatpicking guitar player to ten common Irish tunes and the theory and technique of Irish rhythm. The first part of the book discusses the theory and technique of Irish guitar rhythm, to include right hand technique, chord substitutions, and bass movement within chords. In the second part of the book each of the ten tunes presented include a study the melody of the tune, variations on the melody, standard chords for the tune, and chord substitution variations. Additional rhythm ideas that include harmonized scale rhythm, Drop D rhythm, and DADGAD chords are also presented.



www.flatpick.com
800-413-8296



Audio CD
Tracks 26-28

Mike's Marathon

Arranged by Dix Bruce

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), common time. Chords: G, C, G. Fingerings: 3 1 3 1 3, 2, 1 2 3 2, 3 1 3 1 3. Dynamics: *h*, *p p*. TAB: 3 1 3 1 3, 0 0 0 2 0, 0 0 0 1 2 0 3 2 0 2 0, 3 1 3 1 3.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), common time. Chords: C, C#, D. Fingerings: 2, 1 2 3 3 1 3 1 3. Dynamics: *h*. TAB: 3 3 0 0 0 2 0, 0 0 2 0, 1 0 1 2 0 2 3 3 1 3 1 3.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), common time. Chords: G, C, G. Fingerings: 3 1 3 1 3, 2, 1 2 3 2. Dynamics: *h*, *p p*. TAB: 3 3 0 0 0 2 0, 0 0 0 1 2 0 3 2 0 2 0, 3 1 3 1 3.

Musical notation for measures 13-17. Treble clef, key signature of one sharp (F#), common time. Chords: D, G. Fingerings: 3 1 3 3 3 3 1 2, 1 2 2. Dynamics: *h*. TAB: 3 1 3 0 3 0 3 0 3 0 1 2 3 2 0 2 0, 0 7 3 1 3 1 3.

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), common time. Fingerings: 3, 1 2 1 2 1 2 2. Dynamics: *h*. TAB: 3 2 0 1 2 2 1 7.

Mike's Marathon (con't)

21

s 2 1 2 3 1 1 2 *s* 3 1 2 1 2 2 1 2

9 8 9 10 8 6 7 6 7 6 7 6 7 8 4 5 4 5 5 4 5

D.S. al Fine

25

2 1 2 3 1 2 3 1 3 1 2 3 3 1 3 1 3 3

6 5 6 7 5 6 7 7 3 1 3 1 3

Arrangement © 1994 by Dix Bruce • www.musixnow.com

Flatpicking Guitar Magazine DVD-Rom Archives

Seventeen Years of Magazine

Fourteen Years of Audio Companions on 2 DVD-Rom Discs

**Flatpicking Guitar Magazine
PDF Archive**



Volume 1, Number 1 to Volume 17, Number 6
(September 1996 to October 2013)

The magazine archive DVD-Rom contains the first 102 issues (PDF files), which were published from November/December 1996 (Volume 1, Number 1) through September/October 2013 (Volume 17, Number 6). The audio DVD-Rom contains the audio companion tracks (in mp3 format) that were released between September/October 1999 (Volume 3, Number 6) and September/October 2013 (Volume 17, Number 6).

www.flatpick.com

**Flatpicking Guitar Magazine
Audio mp3 Archive**



Volume 3, Number 6 to Volume 17, Number 6
(September 1999 to October 2013)



A Few Bass Runs

Arranged by Brad Davis

Moving from G to C

1 **Example 1** **Example 2**

TAB

Example 1 TAB: 3 0 0 0 | 3 0 0 0 | 3 2 3 0 | 3 0 2 - |

Example 2 TAB: 3 0 0 0 | 3 0 0 0 | 2 0 2 0 | 3 0 2 - |

7 **Example 3** **Example 4**

Example 3 TAB: 3 0 0 0 | 3 0 1 2 | 3 0 2 3 | 3 0 2 - |

Example 4 TAB: 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 2 - |

Moving from C to D

13 **Example 5** **Example 6**

Example 5 TAB: 0 0 0 0 | 0 0 0 0 | 2 3 2 0 | 3 0 2 - |

Example 6 TAB: 0 0 0 0 | 2 0 2 0 | 3 0 2 0 | 3 0 2 - |

19 **Example 7** **Example 8**

Example 7 TAB: 0 0 0 0 | 0 0 0 0 | 2 2 0 0 | 3 0 2 - |

Example 8 TAB: 0 0 0 0 | 2 0 1 2 | 3 2 0 0 | 3 0 2 - |

Moving from D to G

A Few Bass Runs (con't)

Example 9

Example 10

25

Example 9 and Example 10 musical notation. Example 9 starts at measure 25 and Example 10 starts at measure 29. Both examples show a treble clef with a key signature of one sharp (F#) and a bass line with fret numbers and picking patterns.

Example 11

Example 12

32

Example 11 and Example 12 musical notation. Example 11 starts at measure 32 and Example 12 starts at measure 36. Both examples show a treble clef with a key signature of one sharp (F#) and a bass line with fret numbers and picking patterns.

Photo by: The Juckstays

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Audio CD
Track 32

Maddux Exercises

Arranged by Mike Maddux

D

1

TAB

Bm

6

TAB

10

TAB

14

TAB

18

TAB



Audio CD
Track 43

Arkansas Traveler

Arranged by Gerald Jones

1 C Am G C G

Musical notation for measures 1-5 in 4/4 time. Measure 1 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: C4, D4, E4, F4. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F4. Measure 4: E4, D4, C4, B3. Measure 5: A3, G3, F3, E3. Chords are indicated above the staff: C (measures 1-2), Am (measure 2), G (measures 3-4), C (measure 4), and G (measures 5-6).

TAB

Fingerboard diagram for measures 1-5. Measure 1: 3 0 2 |. Measure 2: 3 2 0 | 3 0 2 | 2 1 |. Measure 3: 3 2 0 | 3 |. Measure 4: 0 0 | 1 | 0 0 | 1 0 | 1 1 |. Measure 5: 0 2 0 | 3 2 | 0 2 |. Measure 6: 0 2 0 | 3 2 | 0 2 |.

6 A Am G C G C G C

Musical notation for measures 6-10. Measure 6: A4, B4, C5, B4. Measure 7: A4, G4, F4, E4. Measure 8: D4, C4, B3, A3. Measure 9: G3, F3, E3, D3. Measure 10: C3, B2, A2, G2. Chords are indicated above the staff: A (measure 6), Am (measures 7-8), G (measures 9-10), C (measures 11-12), G (measures 13-14), C (measures 15-16), G (measures 17-18), and C (measures 19-20).

Fingerboard diagram for measures 6-10. Measure 6: 3 2 0 | 3 0 2 | 2 1 |. Measure 7: 3 2 0 | 3 |. Measure 8: 0 0 | 0 0 | 0 0 | 2 | 0 3 | 2 3 |. Measure 9: 0 0 | 0 0 | 0 0 | 2 |. Measure 10: 0 0 | 0 0 | 0 0 | 2 |. Measure 11: 2 3 | 2 3 | 2 3 |. Measure 12: 2 3 | 2 3 | 2 3 |. Measure 13: 2 3 | 2 3 | 2 3 |. Measure 14: 2 3 | 2 3 | 2 3 |. Measure 15: 2 3 | 2 3 | 2 3 |. Measure 16: 2 3 | 2 3 | 2 3 |. Measure 17: 2 3 | 2 3 | 2 3 |. Measure 18: 2 3 | 2 3 | 2 3 |. Measure 19: 2 3 | 2 3 | 2 3 |. Measure 20: 2 3 | 2 3 | 2 3 |.

11 C F C G C G C G

Musical notation for measures 11-15. Measure 11: C4, D4, E4, F4. Measure 12: G4, A4, B4, C5. Measure 13: B4, A4, G4, F4. Measure 14: E4, D4, C4, B3. Measure 15: A3, G3, F3, E3. Chords are indicated above the staff: C (measures 11-12), F (measure 12), C (measures 13-14), G (measures 15-16), C (measures 17-18), G (measures 19-20), C (measures 21-22), and G (measures 23-24).

Fingerboard diagram for measures 11-15. Measure 11: 0 2 | 0 0 | 3 0 | 0 0 |. Measure 12: 2 3 | 2 0 | 0 0 | 0 0 |. Measure 13: 3 2 | 2 0 | 0 0 | 0 0 |. Measure 14: 3 2 | 2 0 | 0 0 | 0 0 |. Measure 15: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 16: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 17: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 18: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 19: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 20: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 21: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 22: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 23: 2 0 | 3 2 | 0 0 | 0 0 |. Measure 24: 2 0 | 3 2 | 0 0 | 0 0 |.

15 C F C G C G C

Musical notation for measures 15-20. Measure 15: C4, D4, E4, F4. Measure 16: G4, A4, B4, C5. Measure 17: B4, A4, G4, F4. Measure 18: E4, D4, C4, B3. Measure 19: A3, G3, F3, E3. Measure 20: D3, C3, B2, A2. Chords are indicated above the staff: C (measures 15-16), F (measure 16), C (measures 17-18), G (measures 19-20), C (measures 21-22), G (measures 23-24), and C (measures 25-26).

Fingerboard diagram for measures 15-20. Measure 15: 0 2 | 0 0 | 3 2 | 1 0 |. Measure 16: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 17: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 18: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 19: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 20: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 21: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 22: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 23: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 24: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 25: 2 0 | 1 0 | 0 0 | 0 0 |. Measure 26: 2 0 | 1 0 | 0 0 | 0 0 |.



Audio CD
Track 3

Hollow Point

Arranged by Jake Workman

1 **G** **Dm** **C** **F**

T
A
B

6 **Am** **F** **C** **G**

11 **Dm** **C** **G** **D**

16 **G** **G** **D**

21 **G**

Hollow Point (con't)

26 D

31 G G F Am C G

36 C G F Am C Dm G

41 F Am C G C

45 G D G



Audio CD
Track 4 & 5

Big Sandy River

Arranged by Jake Workman

1 **G** **D**

TAB

6 **G** **D** **G**

11 **D** **G**

P

16 **D** **G** **G** **C** **D**

S

21 **G** **C** **D** **G**

H S

Big Sandy River (con't)

26

C D G



P H H

31

C D G G



S H S H S

36

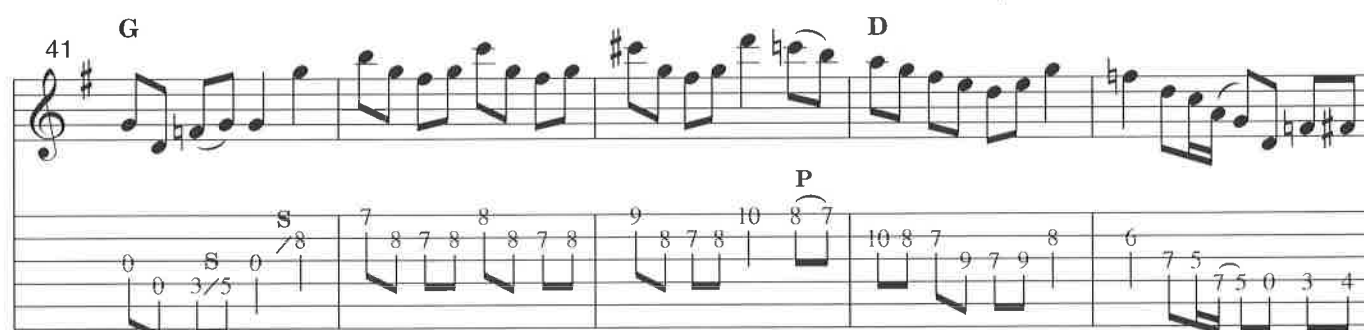
D G D



H H P

41

G D



S P

46

G D G



H H P

Big Sandy River (con't)

50 **G** **C** **D** **G**

54 **C** **D** **G**

58 **C** **D** **G**

62 **C** **D** **G**

Tag:
66



Audio CD
Tracks 10 & 11

Columbus Rag

Arranged by Steve Kaufman

Key of G

Chords: E7, E7, A7, A7

Chords: D, D7, G, G

Chords: E7, E7, A7, A7

Chords: D, D7, G, G

(C) 2015 Steve Kaufman 800-FLATPIK Single Song Lesson Downloads at www.flatpick.com and now Live Group Lessons

Columbus Rag (con't)

17

Em Em Am Am

21

D D Em Em

25

E7 E7 Am Am

1 2 1 2 1 2 1

29

D D7 G G

1 2 1 2 1 1 4 1 3 1 2

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Audio CD
Track 12

RUKidnMe Blues

Arranged by John Carlini

Guitar 1:

1 F7 B \flat 7 F7

Guitar 2:

1 F7 B \flat 7 F7

Guitar 3:

1 F7 B \flat 7 F7

Guitar 4:

1 F7 B \flat 7 F7

RUKidnMe Blues (con't)

Guitar 1:

5 B \flat 7 F7 D7

1 3 1 1 8 7 6 4 6 4 6 3 6 6 6

Guitar 2:

5 B \flat 7 F7 D7

1 2 0 1 3 4 3 1 3 1 3 1 2 3 1

Guitar 3:

5 B \flat 7 F7 D7

1 2 0 1 3 4 3 1 2 0 2 0 1 2

Guitar 4:

5 B \flat 7 F7 D7

0 1 4 0 2 1 4 1 4 1 4 0 1 4

RUKidnMe Blues (con't)

Guitar 1:

9 G7 C7 F7 D7 G7 C7

Guitar 2:

9 G7 C7 F7 D7 G7 C7

Guitar 3:

9 G7 C7 F7 D7 G7 C7

Guitar 4:

9 G7 C7 F7 D7 G7 C7



Audio CD
Track 29

Far From Home (Simple Version) Arranged by John Carnie

1 G Em G D

T
A
B

5 Em G C G D G

9 Em D Em G D

13 G Em C G D G

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Audio CD
Track 30

Far From Home (Advance Version)

Arranged by John Carnie

1

G Em G D

TAB

5

Em G C D

H P

9

Em D C/G G D

13

G Em C/G D G



Audio CD
Tracks 23 & 24

Short Life of Trouble

Arranged by Orrin Star

1 E B7 E E7 A

6 E E7 A

10 E C#m E

14 B7 E



Audio CD
Track 16

Long Journey Home

Key of C

Arranged by Dan Miller

1 **C**

6 **F** **C**

10 **C**

14 **C** **G** **C**



Audio CD
Track 17

Long Journey Home

Key of G

Arranged by Dan Miller

1 **G**

TAB

6 **C** **G**

TAB

10 **G**

TAB

14 **G** **D** **G**

TAB



Audio CD
Track 18

Long Journey Home

Key of D

Arranged by Dan Miller

D

1

TAB

G

D

6

H

D

10

D

A

D

14



Audio CD
Track 19 - 21

Dig A Hole in the Meadow

Arranged by Kathy Barwick

A

Musical notation for the first system, including a treble clef staff and a guitar tablature staff. The tablature includes fret numbers and bend instructions.

E

A

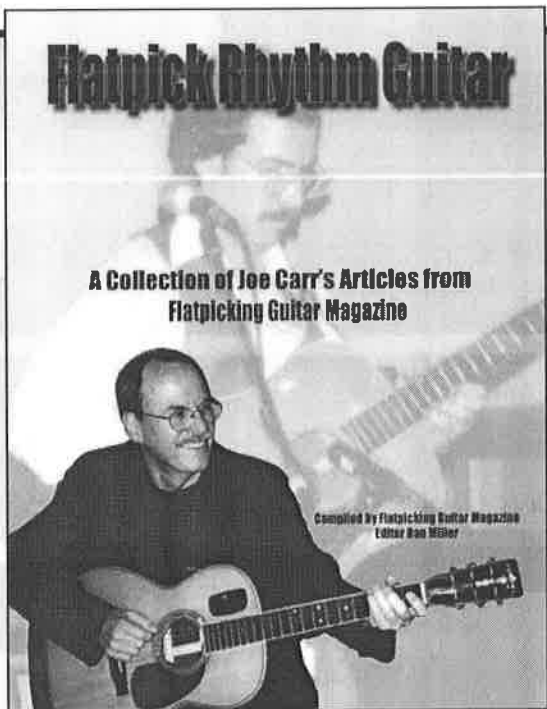
Musical notation for the second system, including a treble clef staff and a guitar tablature staff. The tablature includes fret numbers, hammer-ons (H), pull-offs (P), and bend instructions.

Flatpick Rhythm Guitar

A Collection of Joe Carr's Articles from
Flatpicking Guitar Magazine

For eighteen years Joe Carr wrote well researched, informative, and interesting articles that covered just about every aspect of playing rhythm on the acoustic guitar. His articles contained transcriptions from the pioneers of acoustic rhythm guitar up through the most popular contemporary players. He also cover topics related to rhythm guitar theory and presented rhythm styles relating to the genres of bluegrass, folk, blues, swing, jazz, Western swing, and Irish music. His nearly 100 articles fill the 250 pages of this book, which come packaged with audio CDs so you can hear what the tablature should sound like when played on your guitar.

If you are interested in improving your rhythm guitar playing and expanding your rhythm guitar knowledge, this book provides a treasure trove of examples, theories, and ideas.



Available at
www.flatpick.com



Audio CD
Track 33-34

Take 4

Arranged by Mike Maddux

Bm7 **Em7sus2** **Bm7**

1

TAB

Em7sus2 **Bm7** **F#79** **Bm7** **Bm7**

6

2

G **D** **A** **D**

11

Gm7 **D** **C** **A** **Bm7** *Fine*

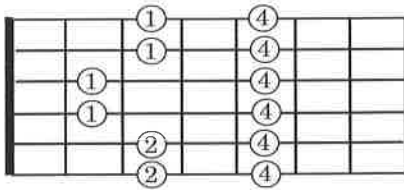
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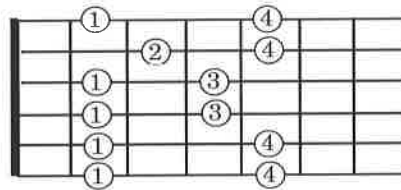
Audio CD
Tracks 35-36

Major Pentatonic Scale Diagrams (Second Position)

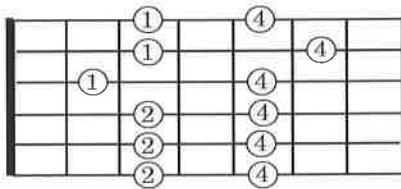
C Major Pentatonic



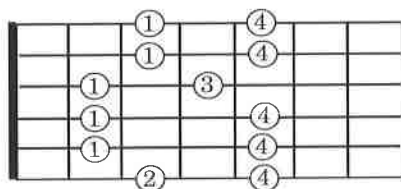
D Major Pentatonic



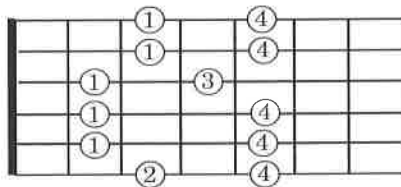
F Major Pentatonic



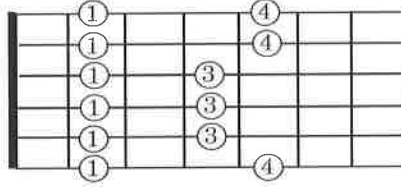
G Major Pentatonic



G Major Pentatonic

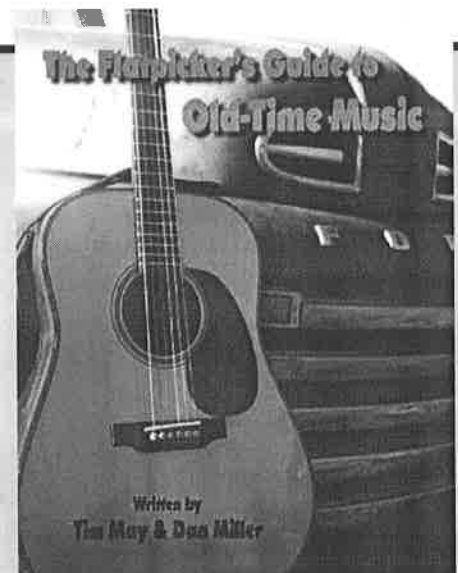


A Major Pentatonic



The Flatpicker's Guide to Old-Time Music by Tim May & Dan Miller

Although this new book by Tim May and Dan Miller will teach you how to play 11 old time fiddle tunes, with variations and suggested rhythm ideas, the extra added value in this 160-page book (with 2 audio CDs), is the 50 pages of focused instruction on old-time rhythm playing. This material will not only help anyone learning how to play in an old-time music ensemble, it will help any flatpicking guitar player who plays with a small ensemble (duo or trio that does not include a bass) learn how to play solid rhythm with an interesting array of bass note selections, bass walks, and bass runs. This is a "must have" addition to any flatpicker's library!



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800-413-8296



Audio CD
Track 37

Durham's Bull (A Section - Key of C)

Arranged by Jeff Troxel

1 C F

5 G C



Audio CD
Track 38

Durham's Bull (A Section - Key of D)

1 D G

5 A D

DOWD'S REEL

Audio CD
Track 40

KEY: Gm/Bb

I

Gm F Gm F Gm F Gm F Gm

II

Bb F Bb F Gm Bb F Gm F Gm

III

Gm F Gm F Gm F Gm F Gm

CONSTITUTION HORNPIPE

Audio CD
Track 39

KEY: F

I

F Gm C F C F Gm C F

II

F Gm C F C F Gm C F

STAR OF MUNSTER

Audio CD
Track 41

KEY: Am (2)

I

Gm F Gm F Gm

II

Gm F Gm F Gm

*Adam broke his left wrist in February. It was not fun. He had a fiberglass cast on for a week, and suffered from what he calls *castrophobia* (which is not fear of Fidel and Raoul Castro). After a week, his doctor agreed to let him wear a cast that could be removed via a zipper. It was his first broken bone, and he has resolved to have it be his last.*



Maiden's Prayer

Arranged by Steve Pottier

1 **G** **C**

T
A
B

6 **D** **G**

10 **C**

14 **G** **C** **G** **C** **G** **D** **G**