



## Back Home in Indiana

<b>F6 Eb7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>Gm7</b>	<b>C7</b>	<b>F6</b>	<b>Cm7 F7</b>
<b>Bb6</b>	<b>Bb6 Eb7</b>	<b>F6</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>Gm7</b>	<b>C7</b>
<b>F6 Eb7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>Eo7</b>	<b>A7#9</b>	<b>Dm7</b>	<b>Eo7 A7b9</b>
<b>Dm7</b>	<b>Eo7 A7</b>	<b>Dm7 Dm/C</b>	<b>Bo</b>	<b>Am7 D7</b>	<b>Gm7 C7</b>	<b>F6 Eb7</b>	<b>Gm7 C7</b>

<https://www.youtube.com/watch?v=ECnitL4Znd8&t=24s> <https://www.youtube.com/watch?v=UyB1ezhZfnE>

```
|-----0-|-3-----5-3---|-----|-----|
|---1---|-1-----2-2-5-|-3-----1h3-|-----|
|-0-----|-----2-|-2--2--2-----|-----|
|-----|---2-----2--2-|-0--0-----|-----|
|-----|-3--2-1-0-----|-----|-----|
|-----|-----0---|-2--2-----|-----|
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Barney Kessel Intro: <https://www.youtube.com/watch?v=9tcHyLm8UnY>

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|-----4-|-8-7-8---|-6-5/6-----3-|-4---1-2/3-|-7-3-----|-Cm7-----Bm7-|-Bbm7-----|-3-----| |
|-4-6---|-8-7-8---|-5-4/5-----5-|-6---1-3/4-|-6-4---6---3-|-8-8-8-8-7-7-|-6-----7-----|-4-----|
|-----|-8-7-8---|-6-5/6-----4-|-5---1-2/3-|-7-3---4---1-|-8-8-8-8-7-7-|-6-----6-----|-5-----|
|-----|-6-5-6---|-5-4/5---5-|-6---1-3/4-|-6-4---6---3-|-8-8-8-8-7-7-|-6-----5-----|-6-----|
|-----|-----|-----|-----|5-2-|-----|-----|6-----|-----|
|-----|-Fm9-----|-C7-----|-----|-----|8---8---7-7-|-6---Db7#9-|-AbM7-|
```



Chord diagrams: C (x o o o), A7 (x o x), D7 (x x x), D7/F# (x o x).

Chord diagrams: G13 (x o o), C (x o o o), F (x o o).

Tablature (measures 1-6):

1: 0 1 0 2 (3) 5 8 0 3 5 X 2 0 0 1

2: 3 2 1 0 5 X 5 X 2 0 0 2

3: 0 0 0 0 0 0 0 0 0 0 0 0

4: 3 0 3 3 3 3 3 3 3 3 3 3

5: 3 2 2 3 2 3 2 3 2 3 1 1

6: 1 1 1 1 1 1 1 1 1 1 1 1

Annotations: s.guit., TAB, P.M., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Chord diagrams: C (x o o o), D7/F# (x o x), G (o o x), C (x o o o).

Tablature (measures 7-12):

7: 0 2 1 0 2 2 3 2 2 2 2 2

8: 2 0 1 0 1 0 2 0 2 0 2 0

9: 3 0 0 1 2 0 1 0

10: 0 0 1 2 0 1 0

11: 3 0 0 1 2 0 1 0

12: 3 1 0 3 1 0 3 1 0 2 0

Annotations: P.M., let ring, TAB, 7, 8, 9, 10, 11, 12.

Chord diagrams: A7 (x o x), D7 (x x x), D7/F# (x o x), E7 (o o o).

Tablature (measures 13-18):

13: 3 2 1 0 5 8 0 3 5 X 2 0 0 1

14: 5 X 2 0 0 0 1 0 0 1 0 0 0

15: 3 1 0 3 1 0 3 1 0 2 0

16: 0 0 2 0 0 0 2 0

17: 0 0 2 0 0 0 2 0

18: 0 0 2 0 0 0 2 0

Annotations: P.M., TAB, 13, 14, 15, 16, 17, 18.



Am D7/F# C E7

P.M.-----4

13

TAB

0 2 3 2 2 0 2 0

14

0 4 0 1 3 2 3 0

3 2 3 2 1 2 0 2

F D7/F# C/G G7

let ring-----4

15

TAB

1 3 2 3 1 2 0 2

1 1 2 3 2 3 3 3

16

0 1 0 3 6 0

3 2 3 3 3 3

2.

C G7 G7 C F/G C

17

TAB

1 0 1 0 3 6 0 1 0 2 3

3 3 3 3 3 X 3 3 3

18

19

0 1 2 3

3 3 3 3



<p>[Verse] Back home again in Indiana And it seems that I can see The gleaming candlelight still shining bright Thro' the sycamores for me The new mown hay sends all its fragrance From the fields I used to roam When I dream about the moonlight on the Wabash Then I long for my Indiana home</p>	<p>[Verse] Back home again in Indiana And it seems that I can see The gleaming candlelight still shining bright Thro' the sycamores for me The new mown hay sends all its fragrance From the fields I used to roam When I dream about the moonlight on the Wabash Then I long for my Indiana home</p>
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