



Being For The Benefit of Mr. Kite

112 bpm

Beatles <https://www.youtube.com/watch?v=bJVWZy4QOy0> Cover: <https://www.youtube.com/watch?v=d50rH5SGs0k>

<p>Intro: Bb A7 Dm G</p> <pre> -----G----- -----G----- -----G----- -3-----3--- -2-----2-3-5--- -3-----3--- -3-3-2-3-5---3- -2-2-4-----2- -2-----0--- -3-----3--- -2-----2-3-5--- -3-----3--- -1-----1--- -0-----0--- -0-----0--- -Bb----- -A----- -Dm--3--- </pre>	<p>Verse</p> <p style="text-align: center;">1. 2.</p> <pre> -Cm--B+-- -Bb---Dm-- -G-lick----- -----*Walkdown- ---4---0- ---3---3- ---0----- ----- -2----- ---5---0- ---3---2- ---0_0-----0- -----0--- -0----- ---5---1- ---3---3- ---0-----0- -----0--- -2----- ---3---2- -1---1-0- -----2--- -0-2-3- -0-0-0- ----- ----- -3----- -3-----3- -A7*---3-1-0- </pre>	
<p style="text-align: center;">Cm B+ x2100x</p> <p><u>For the benefit of Mr. Kite</u></p> <p>Bb Dm G [G lick]</p> <p>There will be a show tonight on trampoline</p> <p style="text-align: center;">Cm B+</p> <p>The Hendersons will all be there</p> <p>Bb Dm A7* </p> <p>Late of Pablo Fanques Fair, what a scene</p> <p style="text-align: center;">Dm Dm/C</p> <p>Over men and horses, hoops and garters</p> <p>Bb A7 Dm [lick]</p> <p>Lastly through a hogshead of real fire</p> <pre> -Dm-lick- -3-3-3-3- -2-2-2--- -0----- ---3-1-0- ----- </pre> <p style="text-align: center;">Bb A7 Dm [lick]</p> <p>In this way Mr. K. will challenge the world</p> <p>Bb A7 Dm G</p> <pre> ----- ----- -----G--- ---1-3--- -----2--- -3----- -3-----3- -2-4---2- -2---0--- -3----- -2----- -0_0--- -1----- -0----- ----- -Bb----- -A----- -Dm--3--- </pre>	<p style="text-align: center;">Cm B+ x2100x</p> <p><u>The celebrated Mr. K.</u></p> <p>Bb Dm G [G lick]</p> <p>Performs his feat on Saturday at Bishops Gate</p> <p style="text-align: center;">Cm B+ x2100x</p> <p>The Hendersons will dance and sing</p> <p>Bb Dm</p> <p>As Mr. Kite flies through the ring,</p> <p>A7*</p> <p>don't be late Messrs.</p> <p>Dm Dm/C Bb</p> <p>K and H. assure the public Their production</p> <p>A7 D [D lick]</p> <p>will be second to none And of</p> <p>Bb A7</p> <p>course Henry the Horse dances the</p> <p><i>[to 3/4 Waltz section below]</i></p> <p style="text-align: center;">Cm B+ x2100x</p> <p><u>The band begins at ten to six</u></p> <p style="text-align: center;">Bb Dm</p> <p>When Mr. K. performs his tricks</p> <p>G [G lick]</p> <p>without a sound</p>	<p style="text-align: center;">Cm B+ x2100x</p> <p>And Mr. H. will demonstrate Ten</p> <p>Bb Dm</p> <p>summer sets he'll undertake on</p> <p>A7*</p> <p>solid ground They've</p> <p>Dm Dm/C</p> <p>been some days in preparation</p> <p>Bb A7</p> <p>A splendid time is guaranteed for</p> <p>Dm [lick]</p> <p>all And</p> <p>B A7</p> <p>tonight Mr. Kite is topping the bill</p> <p>Dm [lick]</p> <p>Bb A7#5 A7</p> <pre> -----1---0--- ---1-3--2---2--- -3-----0---0--- -3----- -1-----0---0--- -Bb-----A7#5-A7-- </pre> <p><i>To Ending below</i></p>



3/4 Waltz Section

Dm C A7 x4 | Dm C Bb

waltz

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|-----|-----|-----|-----|-----|-----|
|---3-----|---1-----|---2-2---2-2---2-2---2-2|---3-----|---1-----|---4-4---4-4-|
|---2-----|---0-----0-|---0-0---0-0---0-0---0-0|---2-----0-2-|---0-----|---4-4---4-4-|
|_0-----|-----0_2-3---|---2-2---2-2---2-2---2-2|_0---2_3---|-----0_2-0---|---4-4---4-4-|
|-----0-|_3-----|_0-----0-----0-----|-----|_3-----3-|_2-----2-----|
|_Dm--0-1_3---|_C-----|_A7-----|_Dm-----|_C-----|_B-----|
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Em Em7 C B x3 Em G

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|_E-0-----|_C-----B7---|_Em-0-----|-----|_Em---|_3-3-3-3---3---|
|---0-----|_1-----0-|---0-----|-----0---|_0--x-|_3-3-3-3---3---|
|---0-----|_0-----2-|---0-----|-----2---|_0--x-|_4-4-4-4---4---|
|-----|---0-2-1---1-|---2-----|---0-----|_2--x-|_5-5-5-5---5---|
|-----0-2-|_3-----2-2---|-----0-2-|_3---3_2---2-|_2--x-|-----|
|_0---2_3---|-----|_0---2_3---|_C-----B7---|_0---x-|_G-----| Back to Verse 3
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Ending

Dm F#+ | C Em | A | A

Dm F#+ | C Em | B |

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1. 2. | Em Em7 | C B |
|-----|-----|-----|-----|-----|-----|
|---3-3-3-3-2-2---0-|_1-1-1-1-0-0-|-----|-----|-----4-4-|-----0-0-0-0-0-0-|
|_2-2-2_2-2-2---2---|_0-0-0_0-0-0-0-0-|_2-2-2---|-----2---|_4-4-4---4-4-|-----0-0-0-0-0-|
|---3-----3---3---|_2-----0-0-|_2-2-2---|-----0_2---|_4-4-4---|_2-2-----|
|-----4---4---|-----|_0---0_0-0-|_0-2_4---0-|_2---2---|_2-2-----|
|---Dm-----F#+---|_C-----0---|_A-----|_A-----|_B-----|_0-0-----|
|-----|_Em-----|-----|-----|_0---0---|-----0---|-----|
|_1-1-----0-0---0-|_0-----0-1-1-1p0-0-|_1-1-1-1-0-0-0-0-0-|_0---3---|_1-3_0-3-0-2/4-0-|-----|
|_0-0-0-0-2-2-2---|_0-0h2-0-0-|_0_0-0-0-2---2-2-2-|_Em-Em7-|_0-0-0-0-2-|---%---|
|_2---0-0-|_2-----|_2-----1---|_2---2---|_2-----1-----|---%---|
|-----2---2---|_2-----|_3-----2-2---|_2---2---|_3-----2-----|-----|
|_C-----B7---|_0-----0---0---|_C-----B7---|_0_0_0_0-|_C-----B7---|-----|_Em-|
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Pablo Fanque was a British equestrian performer and circus proprietor.