



# La Mer - Beyond the Sea

“I ii vi V7”

Bechet

Frank: <https://www.youtube.com/watch?v=oH6mw2Rc3DQ>

<b>F6 Dm7</b> Somewhere	<b>Gm7 C7</b> beyond the	<b>F6 Dm7</b> sea Some-	<b>Gm7 C7</b> where waiting for	<b>F6 A7</b> me	<b>Dm7   Gm7 C7</b> My lover
<b>F6   Cm7 F7</b> stands on golden	<b>Bb D7</b> sands	<b>Gm   C7 A7</b> And watches the	<b>Dm7</b> ships that go	<b>Gm7</b> sail-	<b>C7</b> -in'
<b>F6 Dm7</b> Somewhere	<b>Gm7 C7</b> beyond the	<b>F6 Dm7</b> sea She's	<b>Gm7 C7</b> there watching for	<b>F6 A7</b> me	<b>Dm7   Gm7 C7</b> If I could
<b>F6   Cm7 F7</b> fly like birds on	<b>Bb D7</b> high	<b>Gm   C7 A7</b> Then straight to her	<b>Dm7</b> arms I'd go	<b>Gm7 C7</b> sail-	<b>F E7</b> -ing
<b>A6 F#m7</b> It's far	<b>Bm7 E7</b> beyond the	<b>A6 F#m7</b> stars It's	<b>Bm7 E7</b> near beyond the	<b>A6</b> moon	<b>Dm7 G7</b> I
<b>C6 Am7</b> know	<b>Dm7 G7</b> beyond a	<b>C6 Am7</b> doubt My	<b>Dm7 G7</b> heart will	<b>C7 C7/Bb</b> lead me there soon	<b>C6/A C7/G</b>
<b>F6 Dm7</b> We'll meet	<b>Gm7 C7</b> beyond the	<b>F6 Dm7</b> shore We'll	<b>Gm7 C7</b> kiss just as be-	<b>F6 A7</b> -fore	<b>Dm7   Gm7 C7</b> Happy we'll
<b>F6   Cm7 F7</b> be beyond the	<b>Bb D7</b> sea	<b>Gm   C7 A7</b> And never a-	<b>Dm7</b> -gain I'll go	<b>Gm7 C7</b> sail-	<b>F</b> -ing

<b>Inst Over F, over A Section</b>	----- --F-Dm7----
<b>Vocal in on C6 Section</b>	-5-6-8-   -10-10-----
	-3-3-9-   -10-10-----
	-5-3-8-   -10-10-----
	-3-5---   --8-----
	-----8-  -----10-etc-



<b>C6 Am7</b> I know	<b>Dm7 G7</b> beyond a	<b>C6 Am7</b> doubt My	<b>Dm7 G7</b> heart will	<b>C7 C7/Bb</b> lead me there soon	<b>C6/A C7/G</b>
<b>F6 Dm7</b> We'll kiss	<b>Gm7 C7</b> just as be-	<b>F6 Dm7</b> -fore	<b>Gm7 C7</b> Happy we'll	<b>F6 A7</b> be beyond the	<b>Dm7</b> sea
<b>Gm   C7 A7</b> And never a-	<b>Dm7</b> -gain I'll go	<b>Gm7 C7</b> sailing	<b>[ F6 Dm7</b>	<b>Gm7 C7 ]</b> to fade	

Intro Lick

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|-----|-----|-----|-----|-----|-----|-----|-----|
|---6---6-6---6-6---5-5-|-----|-----|-----|
|---7---5-5---3-3---3-3-|---10-9-|-%-| | | | |
|---|---|---|---|---|---|---|
|---(3)---5-|-----|-----|-----|-----|-----|
|---8---5-|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|

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|-F6-Dm7-Gm7-C7-|---|-F6-A7-|-Dm7-Gm7-C7-|-F6-Cm7-F7-|-Bb-D7-|-Gm-C7-A7--|-1---|-Gm7-----|-C7-----| |
|-6-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-7--10--10--9--|-%-|-7--6--|-5--7--3--|-7--8--8--|-7--5--|-3--3--0--|-2---|-3-----|---3---3-|
|-7--10--8--8--|-%-|-7--5--|-7--5--5--|-7--8--7--|-8--4--|-5--2--2--|-0---|-3-----|-----|
|-8-----10-----|---|-8-----|-5-----3--|-8-----8--|-8-----|-5--3--0--|-----|---0-1-2-|-3---3---|
|---10-----8--|---|---5--|---6-----|---8-----|-6-5--|-3-----|---Dm7-|-3-----|-----|

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|-A6-F#m7|-Bm7-E7-|---|-A6--|-Dm7-3--||-C6-Am7-|-1--G7-|---|-C7-----|
|-5-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-6--9---|-7--7--|-%-|-----|-----|-----|-----|-----|-----|-----|
|-4--7---|-7--6--|-%-|-----|-----|-----|-----|-----|-----|-----|
|---9---|---7--|---|-----|-----|-----|-----|-----|-----|-----|
|-5-----|-7-----|---|-----|-----|-----|-----|-----|-----|-----|

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Somewhere beyond the sea Somewhere waiting for me My lover stands on golden sands And watches the ships that go sailin'	Somewhere beyond the sea She's there watching for me If I could fly like birds on high Then straight to her arms I'd go sailing  It's far beyond the stars It's near beyond the moon I know beyond a doubt My heart will lead me there soon	We'll meet beyond the shore We'll kiss just as before Happy we'll be beyond the sea And never again I'll go sailing  I know beyond a doubt, ah My heart will lead me there soon We'll meet (I know we'll meet) beyond the shore	We'll kiss just as before Happy we'll be beyond the sea And never again I'll go sailing  No more sailing So long sailing Bye bye sailing
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## Walking Bass in E

### Intro

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|-E6-----C#m7-|-0-----B9-----| -Eb-----C#m7-|-0-----B9----B+-|
|---5-----|---0-----2-----|---5-----|---0-----2-----|
|---6---6-9-6-|-2-----2-----|---6---6-9-6-|-2-----2---4-|
|---6---6-9-6-|-2-----1-----|---6---6-9-6-|-2-----1---5-|
|_7_--_6_-----|_F#m11-----2_4_6_|_7_--_6_-----|_F#m11-----6-|
|-----9_7_--|_2_-----2_-----|-----9_7_--|_2_-----2_-----|

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### A Section

Del Segno Tells the performer to repeat playing of the music starting at the nearest *segno*.

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|-E6-----|---0---B9-----| ♯ |-EM7---C#m7--|-2-----B7--B+-|-4---G#7---|-C#m7-2-4-5--7--|---C#m-Bm11-Bb7b5-9---| | | | | |
|_5_-----|---0---4-5-7/9-| |-(9)-----|---2-----4-2---|-4-----4---|-5-----2---4-7--|-----9---|
|_6_-----|---2---2---6/8-| |-(8)-----|---9---2---2---4-|-4-----5---|-4---2---5-7--|---9---9---9---9---|
|_6_-----|---4---7/9-| |-(9)-----|---9---|---4---5-|-4-----4---|-6-----4---|-9---7---6---|
|_7_6_4_2_|_F#m11_2_6_| |_7_6_-----|_F#m7_3_6_|_7_7_-----6_|_4_4_2_|_7_-----|
|-----2_2_| |-----9_7_|_2_2_| |-----9_7_|_2_2_| |-----9_7_|_2_2_| |-----9_7_|_2_2_|

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1. Coda 2.

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|-(9)-----|---9---7---| -E6---C#m7-C#7#9-| |-2-----|---B+-| |-2-----2-|-0-----Eb+7-| | | |
|-(9)-----|12---|---7---7---9-7-| |-5---2---5---| |-2-----0-|-----4-| |-2-----2-|-2-----4-|
|-(9)-----|11---|---9---8---6-| |-6---4---4---| |-3---4-5-6-2-|-----4-| |-2-----2-|-1---7---6---4---|
|_7_7_9_| |---7---| |-6---3---| |-F#7---1-|-----5-| |-F#m---|-----6---5---5---|
|-----11_11_|_9_9-B13-6-|_7_7_4_4_| |-----|_2_4_5_6_| |-----2-| -E6--7--6--4--|
|-----G#m7_|_F#m7_7_B9_| |-----| |-2_4_5_6-B7-| |-----| |-2-2-B9-| |-0-----Eb7-|

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### B Section

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|-4-----| -Db6/9-Bbm67--6--|-8-----| -6-----Eb7---| -Ab---Bbm7-Cm7-| -C#m7-G9--F#9-F#+7-|
|-4-----| ---9---8---9-6-|-8-----9---| -6-----8-6---| -4---6---8---| -9---10-9---7---|
|-5-----| ---8---6---6---|-8-----8---| -6-----6---8-| -5---6---8---| -9---10-9---7---|
|-6-5-----| ---8---6---6---|-6---5---6---| -----| -5---6---8---| -9---9-8---8---|
|-----8-6-| ---8---6---6---| ---8---6-| -Bbm---6---6-| -----| ---10-9---7---|
|-Ab-----| -9---8-6-----Eb9-| -AbM7--Fm7-| -6---6-----| _4_4_6_8_| -9-----|

|-7-----| -E6/9-----C#m67--9---|-11-----| -9-----| -7--7--9-7-----| -B7-C#m-Do-B--|
|-7-----| -----12---11---12-9---|-11-----12---|-9-----11-9-7-| -7--7--7-7-----| -----12-|
|-8-----| -----9---9---9---|-11-----11---|-9-----9---7-| -9-9-9-9-----| -8---9---10-11-|
|-9-8-6-| -----9---9---| -9---8---9---| -C#m7---9---8-| -----| -7---9---9-9-|
|-----9-| -----9---| -9---11---9-| -----9---7-| -9---9-----| -----|
|-B-----| -12-----11-9-----F#9-| -BM7---G#m7-| -9---9-F#7-| -F#m11---9-9-| -7---9---10-11-|

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A Section



-12--7--9-----	-7-----B13---B9-EM7-
-7--7--9--9---	-7-----9---9--7--9---
-7--7--9--9---	-9-----8---8--6--8---
-----9---	-----7--7--7--9---
-7--7--Cm7-----	-9-----9-----6-----
-E9-----9---9-	-F#m7--7-----

-2-----B9--2-	-----C#m7-	-0-----
-2-----2-	-5-----	-0--2-----
-2-----2-	-6---6-9-6--	-2--2-----
-F#m7-----	-6---6-9-6--	-----1-----
-----	-7--6-----	-----2--4-6-
-2-2--7--7-	-E6-----9-7--	-2-2-----

	-----C#m7-	-0---B9-----		-----	---12---
	-5-----	-0--2-----		-----	---12---
	-6---6-9-6--	-2--2-----		-----	---11---
	-6---6-9-6--	-----1-----		-----	---11---
	-7--6-----	-----2--4-6-		-7-6-4-2-----	---11---
	-E6-----9-7--	-2-2-----		-----5-4-2-	-0-E6/9-