

Big Sandy River

Capo 2nd Fret

Arr. by Steve Kaufman

Key of A

Beginner Version

G

G

D7

Musical notation for the first system, measures 1-4. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff shows a bass line with chords G and D7. Fingering numbers are provided for the bass line.

Musical notation for the second system, measures 5-8. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass clef staff shows a bass line with chords D7, G, and G. Fingering numbers are provided for the bass line.

Musical notation for the third system, measures 9-10. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with chords D7, G, and G. Fingering numbers are provided for the bass line.

Musical notation for the fourth system, measures 11-14. The treble clef staff shows a melody with quarter notes and eighth notes. The bass clef staff shows a bass line with chords G, C, D7, and G. Fingering numbers are provided for the bass line.

G C D7 G

15

Intermediate Version

G G

19

D7 D7 G

22

G D7 G

25

2. **G** **G**

28

C **D7** **G**

30

G **C** **D7**

33

G **G** **C**

36

H.O.
3

D7 **G**

39

G **C** **D7**

41

G **Advanced Version** **G** **G**

44

D7 **D7** **G**

48

51

G D7 G

54

G G D7

57

D7 G G

60

D7 G

H.O. 3

62

G C

64

D7 G G

Slide

67

C D7 G

70

G C D7

73 **G** **G**

P.O.

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of one sharp (F#). It shows measures 73 and 74. Measure 73 has a G chord above it and contains a melodic line starting on G4, moving to F#4, then E4, and ending with a half note G4. Measure 74 has a G chord above it and contains a descending melodic line: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar fretboard diagram with six strings. It shows the fretting for measures 73 and 74. Measure 73 has frets 0, 3, 2, 0 on strings 1-4. Measure 74 has frets 2, 0, 2, 0 on strings 1-4, and frets 3, 2, 3, 0, 2, 3, 0, 2 on strings 5-6.

Detailed description: This block shows the guitar fretboard diagram for measures 73 and 74. The diagram consists of six horizontal lines representing the strings. In measure 73, the fretting is 0 on strings 1, 2, 3, and 4, and 3 on strings 5 and 6. In measure 74, the fretting is 2 on strings 1, 2, 3, and 4, and 3, 2, 3, 0, 2, 3, 0, 2 on strings 5 and 6.

75 **C** **D7** **G**

Detailed description: This system contains two musical staves. The top staff is in treble clef with a key signature of one sharp (F#). It shows measures 75 and 76. Measure 75 has a C chord above it and contains a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Measure 76 has a D7 chord above it and contains a melodic line starting on G3, moving to F#3, E3, D3, C3, B2, A2, G2. The bottom staff is a guitar fretboard diagram with six strings. It shows the fretting for measures 75 and 76. Measure 75 has frets 3, 2, 3, 0, 2, 4, 0, 2 on strings 1-4. Measure 76 has frets 0, 4, 0, 2, 4, 0, 2, 4 on strings 1-4, and frets 0, 0, 0, 0 on strings 5-6.

Detailed description: This block shows the guitar fretboard diagram for measures 75 and 76. The diagram consists of six horizontal lines representing the strings. In measure 75, the fretting is 3, 2, 3, 0, 2, 4, 0, 2 on strings 1-4. In measure 76, the fretting is 0, 4, 0, 2, 4, 0, 2, 4 on strings 1-4, and 0, 0, 0, 0 on strings 5-6.

Key of A - capo on 2nd fret

Big Sandy River

trad. arranged by Tyler Grant

[A:]

Bluegrass College Fakebook
www.bluegrasscollege.org

D

guitar

0 2 | 3 0 1 2 | 3 0 3 1 0 | 2 0 2 | 0 2 4 | 0 2 0 | 4 2

5

0 2 | 3 0 1 2 | 3 0 3 1 0 | 2 0 2 | 0 2 4 | 0 2 0 | 4 2 | 0

10

[B:]

0 | 3 2 3 | 0 2 3 | 0 2 | 3 2 3 | 0 2 0 | 3 2 | 0 3 | 0 2 4 | 0 2 4

14

0 | 2 0 | 3 2 0 | 3 2 | 3 2 3 | 0 2 3 | 0 2 | 3 2 3 | 0 2 0 | 3 2

17

0 | 3 0 2 4 | 0 2 4 | 0 0 0 0 | 2 0 | 0