



Blue Darlin'

155 bpm

Aaron Lipp

<https://aaronlipp.com/track/1404630/blue-darlin>

Capo 3

Intro:

```

|-----|---3-3-----3-3-|-----|---3-----|-----3-3-----|---3-----|-----|-----|-----|
|-----|---0-0-----0-0-|-----|---0-----|-----0-0-----|---0-----|-----|-----|-----|
|_0_---|_0_0-----0_0-|-----|_0_---|-----0_-----|_0_---|_0_-----|_0_-----|-----|
|_2_---|_0_-----0_2-0_---|_0_2-0_---|_0_2-----0_---|_0h2-----2_---|_0_-----|_0_2-0_2/4---|_2_0_---0_---|_0_---|
|-----|_0h2-----|_0_-----0_---|_0_2-----|_3_-----|_2_0_2-3-|_2_0_---4_---0_---|_2_---|
|-----|-----|-----3-2_---|_3_-----|-----|_2_0_2-3-|_3_---|_2_---|_3_---|

```

<p>I'm a Bb F Bb poor old boy missing you but I got a Eb Bb friend whose a darling too then the Bb Bb7 Eb Eo7 sad old song comes around when you Bb F Bb sing it lays me down Through the</p>	<p>Chorus Eb Bb <i>night cries a lonesome song even</i> F F7 <i>though it might seem sad and</i> Bb <i>low Fills me</i> Bb Bb7 Eb Eo7 <i>up like a river in the spring just to</i> Bb F Bb Eb Bb F <i>Hear my dear blue darling sing</i></p> <p>Inst Break</p> <p>In the Dead of night you can see There's a light and its clean and free Then the darkness says a blue goodbye Shows a way to the truest kind Through the</p>	<p>Chorus Bb F Bb [start lick] ... Hear my dear blue darling sing</p> <p>Inst Break over verse</p> <p> Bb [sing] Bb F Bb Bb Eb Eb Bb Bb Bb Bb7 Eb Eb Bb F# Bb Bb At the..</p> <p>At the edge of time there's a song Sitting right where she belongs Wearing lily white pearls on her breast Mourning for the one she loves best Through the</p> <p>Chorus + Fills me up like a river in the spring just to Hear my blue darling sing</p> <pre> ----- _3_--- -----3_--- -----2/4--- -----0_--- _0_2-3_--- _3_--- </pre>
---	--	---



Inst Break

May 23, 2021



<https://www.youtube.com/watch?v=o4kDIBjRpw8> Capo 4 Tab is in relation to Capo Red fret e.g. "12" = actual

Intro: B F# B E | Right to Verse

```

|-3-0-|-----0---|-----|-----|-----0---|-----|-----|-----|-----3-3---0-| | |
|-----|3---0---|3---3---|0_--_1h3--|1---3---3---|3-----|3---3---|0-----1-|0---3-0---|
|-----|0---0---|2---2-2---|-----|-----|I'm-a---|0---0---|2---2-2-2---|0---0---0---|0-----0---|
|-----|0_-----|0_-----|0_-----|B_0-----|2_-----|0_-----|0_-----|0_-----|2_-----|0_-----|
|-----|-----|-----|-----|0h2_---|3_-----|-----|-----|-----|-----|2_-----|
|-0-2-|3---3---|2---2---|3-----|E_0-2-_-|3---3---|2---2---|3---3---|3-----|3-----|

```

```

|-3---3---|2---0---|-----|-----34-|11-----11---|9-7---9-7---|0-----|-----3-0-| |
|-1---1---|1---1---|3-----|1-|0---33-33-|12---12---|7---7---7---|1-----1---|9-----|
|-----|-----|0---0---0---|0---0---|-----|11-----11---|-----8-----|-----0---0---|7---7---7---|
|---2---2-|---2---2-|---0---2-|---0---01-|0-----0---|7---7---7---|---2---2-|---9-----|
|3_-----|-----|-----|-----21-----|-----|-----|3-----|8-----|
|-----3_---|2---2_---|3---3---|3-----|-----|B7-----|-----3---|Fo7---0---|

```

```

|-----|-----|-----|-----7-7---0-|3---3---3-|2---0---|-----|-----|
|-3---0---|-----|-----|-----8-----|1---1---|1---1-1---|3-----1-|0---0-0---|
|-0---0---|2-----|0-----|0-----8---|0-----|-----|0---0---0---|0---0---0---|
|---0---0-|0---0-4-0-|---0---0-|0---0-7---|-----2---|---0---0-|---0---2-|---0---0-|
|-----|---0---|---2---2-|---2-----|3-----|-----0-|-----|-----|
|-3---3---|2---2---|3---3---|3---B7#5---|-----3---|2-----|3---3---|3---3---|

```

```

|-----|-----0-0---|-----|-----3-|11-----11---|9-7---9-7---|0-----|-----3-0-|
|-----0---|1---1-1---|3-----1-|0---33-33-|12---12---|7---7---7---|1-----1---|9-----|
|-2---2---|2---2---0-|0---0---0---|---0---|-----11-----11---|-----8-----|-----0---0---|7---7---0-|
|---0---0-|---0---|---0---2-|---0---0-|0-----0---|7---7---7---|---2---2-|---9-----|
|-----|-----|-----|-----2-|-----|-----|3-----|8-----|
|-2---2---|2---2---|3---3---|3-----|-----|B7-----|-----3---|-----0-|

```

```

|-----|-----|-----|3-----|
|-3---0---|-----|-----|0---<17>---|
|---0---|2-----|0-----|0---<17>---|
|---0---|0---0-4-0-|---0---0-|0---<17>---|
|-----0-1-2-|---0---|---2---2-|2-----|
|-3---3---|2---2---|3---3---|3-----|

```



Inst Break 3/17/19 This version is Capo on 3

...sing-----	-----	-----	-----	-----	-----
-----	---1-1-----	-----	-----	-----	-----3-----
---0-----	---0-0-0---	0-----	-----	-----	-----2-----
---0-----	---2---0h2-	0-2-0---	0-2-0---	-----	-----
---2-0-2---	3-----	-----3-2-0-2-3-	-----2-0---	-----	-----
3-----3-	-----	-----	-----2-	3-	3-2-

-----0-----	-----	-----	-----	-----	-----
---3---3-1-0---0-	---3---1-----	---3---3---3-	---3---3---3-	---1---1---1-	---1---3---1-1p
---0-----2-0---	2-----2-2-	-----	-----	-----	-----
---0-----	---0---0---0-	5---5-5---5-5-	3---3-3---3-3-	2---2-2---2-2-	1---1-1---1-
3-----	-----	-----	-----	-----	-----

-----	-----3-	5/7-7p6p5---5-7-	5-3-----	-----	-----
0-----	-----3-5-	-----8-8-	6-5-----	-----1-1-	---1-1-
0-----	-----	-----4\2-0-0-	-----0-----	-----0-	-----
0-----	-----	-----2-	0-----2-	-----1-	-----
3-2-	-----	-----	-----3-	-----	-----
-----3-	-----	-----	-----	-----	-----

|-----|-----|-----|-----|
|0-----|3-1-0-|-----|-----|
|2-0-|-----2-|0-----|-----|
|-----2-0-2/4-|4-2-4-|2-0-|-----|
|-----|-----2-2h3p2-0-|-----|-----|
|-----|-----2-|3-----|-----|

Second Inst. Break 3/17/19

...sing-----	-----	-----	-----	-----	-----8-7-----
-----	---1-1-----	-----	-----	-----	-----8-----
---0-----	---0-0-0---	0-----	-----	-----	-----9-----
---0-----	---2---0h2-	0-2-0---	0-2-0---	-----	-----7-
---2-0-2---	3-----	-----3-2-0-2-3-	-----2-0---	-----	-----
3-----3-	-----	-----2-	3-	3-	-----

|-----|-----|-----|-----|-----|-----|
|-----|---2/3-3-2-1-|---3---3-|---3---3-|---1---1-|-----|



| 7-4-5-4\2p0--- | ---3/4-4-3-2--- | ----- | ----- | ----- |
-----2-	0-----3/	5---5-5---5---	3---3-3---3---	2---2-2---2---
-----	-----	-----	-----	-----

Another, from YT version <https://www.youtube.com/watch?v=o4kDIBjRpw8>

---7-----	-----
---9-8-7-----	-----7---5---4-----
8-----9-7-8-----4	-----
-----9-4-----4-6---	-7/8---8---4-----
-----7-5-6-----	-----

Bonus E Lick <https://www.youtube.com/watch?v=U3PG7KaIzYc>

---12-10---9---7---5-	---4---3---2---0-----
-----	-----3/5-----
/13-----11---9---7---5h6---	4---3---2-----3-2p0---0-0-2---
-----	-----2p0-----2-
-----	-----



Blue Darling

Aaron Lipp 4 beats per box

Verse

G	D	G	G7	C	D	G	G
G	G7	C	C#dim7	G	D	G	G

<p>V1 I'm a poor old boy missing you but I got a friend whose a darling too then the sad old song comes around when you sing it lays me down</p> <p>Chorus</p>	<p>V2 In the dead of night you can see There's a light and its clean and free Then the darkness says a blue goodbye Shows a way to the truest kind Through the</p> <p>Chorus</p>	<p>V3 At the edge of time there's a song Sitting right where she belongs Wearing lily white pearls on her breast Holding forth for the one she loves best</p> <p>Chorus + Fills me up like a river in the spring just to Hear my blue darling sing</p>
---	---	---

Chorus

Through the night cries a lonesome song even though it might seem sad and low Fills me up like a river in the spring just to Hear my dear blue darling sing

C	D	G	G	D	D7	G	G
G	G7	C	C#dim7	G	D7		
G	C	G	D				