

# **Brown-Eyed Woman**

Gone are the days when the ox fall down,
Take up the yoke and plow the fields
around
Gone are the days when the ladies said,
"Please,
Gentle Jack Jones won't you come to me."

## **Chorus**

Brown-eyed women and red grenadine,
The bottle was dusty but the liquor was clean.
Sound of the thunder with the rain pourin' down,
And it looks like the old man's gettin' on.

2. 1920 when he stepped to the bar, drank to the dregs of the whiskey jar. 1930 when the wall caved in, he made his way selling red-eyed gin.

Chorus Solo 3x verse

3. Delilah Jones was the mother of twins, two times over and the rest were sins. Raised eight boys, only I turned bad, didn't get the lickin's that the other ones had.

## **Bridge**

Tumble down shack in Big Foot county. Snowed so hard that the roof caved in. Delilah Jones went to meet her God, and the old man never was the same again.

4. Daddy made whiskey and he made it well, cost two dollars and it burned like hell. I cut hick'ry just to fire the still, drink down a bottle and be ready to kill.

Chorus - Verse 1 - Chorus - End

And it looks like the old man's gettin' on.



# **Brown-Eyed Woman**

### 100-108 bpm

C#m E A E Intro Verse Gone are the days C#m E B A B /// | % |A /// |E / B / |A /// |E / C#m / |F#m /// |A / |E /// |E /// | Chorus Verse/Chorus **1920** when he Solo Verse/Chorus **Delilah Jones** Tumble down |Bm A E | |C#m / B / | A / Abm |A |E Bridge Daddy made whiskey Verse/Chorus Reprise V1 Gone are the days Gone are the days when the ox fall down, Chorus 2. 1920 when he stepped to the bar, drank to the dregs of the whiskey jar. Take up the yoke and plow the fields A /// |E / C#m / |F#m /// |A / |E /// |E /// | 1930 when the wall caved in, he made his around Gone are the days when the ladies said, Brown-eyed women and red grenadine, way selling red-eyed gin. "Please, The bottle was dusty but the liquor was Gentle Jack Jones won't you come to me." clean. Chorus Sound of the thunder with the rain pourin' down, Solo 3x verse And it looks like the old man's gettin' on. 3. Delilah Jones was the mother of twins. Chorus Bridge two times over and the rest were sins. Bm A E : | Tumble down shack in Big Foot county. Snowed so hard that the roof caved in. Raised eight boys, only I turned bad, C<sup>#</sup>m B A A<sup>b</sup>m didn't get the lickin's that the other ones Delilah Jones went to meet her God, had. and the old man never was the same again. A E Chorus - Verse 1 4. Daddy made whiskey and he made it - Chorus - End well, And it looks like the old man's gettin' on. cost two dollars and it burned like hell. I cut hick'ry just to fire the still,

drink down a bottle and be ready to kill.



# **Brown-Eyed Woman**

#### 100-108 bpm

| <u>4</u> 4h5h- - <u>6</u> -6 <u>6</u> /8-6/4 -44h6p4 01- |
|--|
| 44h5h- -6-66/8-6/4 -44h6p4                               |
|  |
| -4/66  |
|  |

| C<sup>#</sup>m /// | E /// | B /// | A /// | C<sup>#</sup>m /// | E /// | A // | E /// | % |

| 1. Gone are the days when the ox fall down,  | <br>  -4 <br> 4-4h6p4- -4 <br> -4/6 -4 <br>  -6 <br>  -B | Take up the yoke  and plow the fields around   9    8h9    9    8ob   -7Bob   -1/2 | <br>  <br>  <br> -2-3-4- <br> |
|--|--|--|-------------------------------|
| Gone are the days<br>when the ladies said, "Please,<br>Gentle Jack Jones<br>won't you come to me." | -12/14-won't u9 <br> -12/14                              |  |                               |

**Chorus** (E-72 version; No chorus until after 2<sup>nd</sup> verse in 1978)

Brown-eyed women and red grenadine,

The bottle was dusty but the liquor was clean. 
$$|A / / | E / C^{\#}m / | F^{\#}m / / | A / | E / / | E / / |$$

Sound of the thunder with the rain pourin' down,

And it looks like the old man's



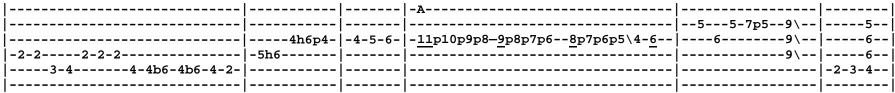
| 9977                   |                |
|------------------------|----------------|
| -109h10p97h9p75-5-7p55 | 2              |
| -115-4                 | 21             |
| -116                   | 24p22 <br> 442 |
|                        | 4              |
| -F#mE                  | AE             |
| or                     | gettin' on.    |



|  | Solo | - 3x verse Play | one off 9 <sup>th</sup> | position | C#m form | -catch A. | E and B fo | rms |
|--|------|-----------------|-------------------------|----------|----------|-----------|------------|-----|
|--|------|-----------------|-------------------------|----------|----------|-----------|------------|-----|

|   | -E-72 |              |          |                 |          |                      |
|---|-------|--------------|----------|-----------------|----------|----------------------|
|   |       |              |          |                 |          |                      |
| Ì | -4-5h | 6-6-6/8\6\4- | -4-4-6   |                 |          | -4/6-6-6/8-6\4-4-4-6 |
| j |       |              | 6-4\2-2h | -4-2-4-4/6-4\2- | -4b6r4-2 | 6-6-4-2-             |
| İ | i     |              |          |                 | 4-       | i                    |
| ĺ | i     | -C#m         | -E       |                 |          |                      |

E B A C#m E



3. Delilah Jones was the mother of twins, Two times over and the rest were sins. Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.

Chorus

#### **Bridge** Rythym

| again      |
|------------|
| 9-6-99-6-9 |
| 9-7-99-7-9 |
| 2-3-4-     |
| -DP18      |

4. Dad made whiskey and he made it well, Cost two dollars and it burned like hell. I cut hick'ry just to fire the still, Drink down a bottle and be ready to kill.



| Chorus | 5. (1 Repeated) Gone are the days when the ox fall down, take up the yoke and plow the fields around.  Gone are the days when the ladies said, "Please, Gentle Jack Jones won't you come to me." | Chorus |
|--------|--|--------|
|--------|--|--------|

End (whoo-oooh) And it looks like the old man's gettin' on.