



# Candyman

**1 Come on all you pretty women,  
with your hair a hanging down,  
Open up your windows  
'cause the Candyman's in town.  
Come on boys and gamble,  
roll those laughing bones,  
Seven come eleven, boys  
I'll take your money home.**

**Look out, look out the Candyman,  
Here he comes and he's gone again.  
Pretty lady ain't got no friend till,  
the Candyman comes around again.**

**2 I come in from Memphis  
where I learned to talk the jive,  
When I get back to Memphis  
be one less man alive.  
Good morning Mr. Benson,  
I see you're doing well,  
If I had me a shotgun I'd blow you straight to hell.  
Look out, look out the Candyman,  
Here he comes and he's gone again.  
Pretty lady ain't got no friend till,  
The Candyman comes around again.**

**Solo over verse**

**Vocal Oohs over chorus**

**3 Come on boys and wager  
if you have got the mind,  
If you've got a dollar boys, lay it on the line,  
Hand me my old guitar, pass the whiskey round,  
Won't you tell everybody you meet  
that the Candyman's in town.  
Look out, look out the Candyman,  
Here he comes and he's gone again.  
Pretty lady ain't got no friend till,  
The Candyman comes around again.**

**End**

**Look out, look out the Candyman,  
Here he comes and he's gone again.  
Pretty lady ain't got no friend till,  
The Candyman comes around again.**



# Candyman

72bpm

Intro |Bb/F/ |C/// :|G/// | % |

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|-----|_6_6_-----5_5_-----|-----|_4th-time|-----|-----| |
|-----|_5_5_3_-----|-----|_5\4_|_3_-----|-----|
|_6/7_|-----4/5_-----|-----|_x4_|-----|-----|
|-----|-----4/5_|_5_-----|-----|_5\4_|_3_-----|-----|
|-----|-----|-----|-----|-----|_0_0_2_|-----|
|-----|-----|-----|-----|-----|_3_3_3_--1-2_3_|_3_3_-----|
  
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or the **Dead Set** Version:

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|-----|_Bb_-----|-----|_8_-----|-----|_13_13_--15p14p13_|
|-----|_11_11_-----10_10_-----|-----|_8_-----|_11_11_-----|
|-----|-----8h9_|_8h9_-----|-----|_12_13_13/14_-----|
|_10_11/12_|_8/10_-----|_10_-----|_10_11/12_|-----|
|-----|-----|-----|-----|-----|
|-----|_10/1980_-----F_-----|_C_-----|-----|
  
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|_12_--12_13_14_14b15_-----|-----|_12_-----|-----| | | |
|-----|_11_11_-----10_10_-----|-----|_13_-----|_11_11_-----10_10_-----|
|-----|-----8h9_|_8h9_-----|-----|_12_-----|-----|_8h9_|
|_10_11/12_|_8/10_-----|_10_12/14_-----|_10_11/12_|_8/10_-----|
|-----|-----|-----|-----|-----|
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|-----|-----|
|_5_6p5_-----5_8_-----|-----|
|_7_5_-----|_4_--5_4_5_7_6_5_4_\-----|
|_10_-----|_5_--5_-----|-----|
|-----|-----|_0_0_2_|-----|
|-----|_G_-----3_3_-----|
  
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<p><b>C</b> 1 Come all you pretty women,           <b>Gm</b>          <b>F</b> with your hair a hanging down,</p>	<pre>  _F_-----   -----   -----   -----3_-----   -----   -----3/5_-----    </pre>	<p><b>F</b> Open up your windows                           <b>G</b> 'cause the Candyman's in town.</p>	<pre>  _G_-----   -----   -----   -----5_-----   -----   -----5/7_-----    </pre>
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<b>G</b> <b>Come on boys and gamble,</b>	<b>Dm</b>   -Dm-----    -----   -----   -----    -3/5---    -----	<b>G</b> <b>roll those laughing bones,</b> <b>F</b> <b>Seven come eleven, boys</b> <b>G</b> <b>I'll take your money home.</b>	-3/26/73-----    -----   -----    -5-_-5-7p5-----5h7p5-----5-     -5-----5-----7p5h7-----7p5h7-----   or  -----
----- ---   ----- ---   ----- ---   ---0-2- -3-   -3----- ---   ----- -Bb	<b>Chorus</b> <b>Bb</b> <b>F</b> <b>C</b> <b>Look out, look out the Candyman,</b>		----- ---   ----- ---   ----- ---   ---0-2- -3-   -3----- ---   ----- -Bb

<b>Bb</b> <b>F</b> <b>Here he comes and he's</b> <b>C</b> <b>gone again.</b>	-C-----  -----   ----- -----   -----0-----0-----   ---2-----0-----    -3-----2----- -0---   ----- -Am7-	<b>Am7</b> <b>G</b> <b>Pretty lady ain't got no friend till the</b> <b>F</b> <b>G</b> <b>Candyman comes around again.</b>	-4-1-2-3-    -----   -----   -----   ---0-2-3-    -3-----C-
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2 I come in from Memphis where I learned to talk the jive,  
 When I get back to Memphis be one less man alive.

<b>Good morning,</b> <b>Mr. Benson,</b>	<b>Dm</b>   -Dm-----     -6p5-----     -7-7p5-----5-----     -7-7-7p6p5-    -----    -3/26/73-----G-	<b>I see you're doing well,</b> <b>If I had me a shotgun</b> <b>I'd blow you straight</b> <b>to hell.</b>	-3/26/73-----    -----8-----    -----    -he11-5-----5h7-----5-7/9---9\7p5h7-5-    -----5/7-----5h7-----    -----	<b>Chorus</b>
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**Solo over verse**  
 "I believe the Candyman effect is sped-up Phase with some Delay." Tigerstrat



C Gm F G  
 Dm G Dm G  
 F G

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|-----| 8 -----| 12-13-15-15b17-| 15 -----|-----|-----|-----| 13-----| 17-----| | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
|-8-8/9-|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
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|-C-----| 4/9/83 -----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
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|-F-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
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|-DS-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
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<p><b>Vocal Oohs over Chorus</b></p> <p>B<sup>b</sup> F C          Am7 G F G</p> <p>Oooh,Oooh, Oooh, Oooh,          Ohhh, Ohh, Ooooh, Ooooh          Ooooh, oooh, oooh, oooh,          Ohhh, Oh, Ooh, Ooooooooooh</p>	<p><b>3</b> Come on boys and wager, if you have got the mind.          If you've got a dollar boys, lay it on the line.          Hand me my old guitar, pass the whiskey round,          Won't you tell everybody you meet that the Candyman's in town.</p>	<p><b>Chorus</b></p>	<pre>  F / C /    -----    <u>1</u> -----    ---2--- <u>0</u> -----    -----3---2---    -----3---    -F-----C----- </pre>	<p><b>Chorus</b></p>
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