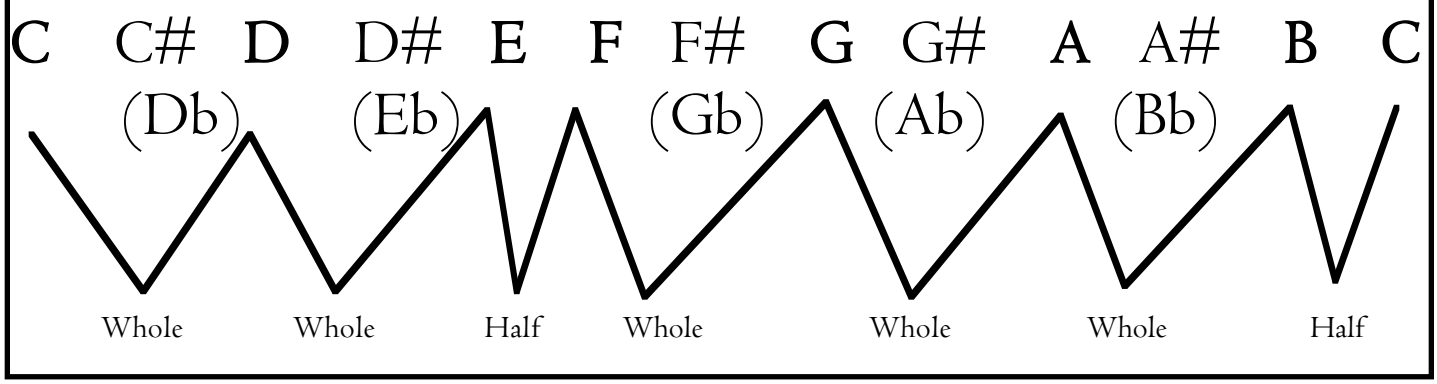
# Chord Theory

Formula for finding major scale: Whole step = 2 frets: Half step = 1 fret

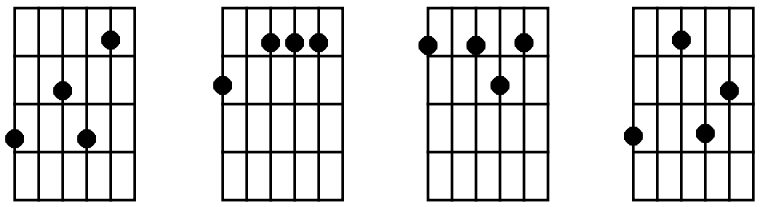



## C Major Scale

| I | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|---|---|---|---|---|---|---|
| C | D | E | F | G | A | B | C |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| C Maj | I | 3 | 5 | | C | E | G | |
| C Maj 7 | I | 3 | 5 | 7 | C | E | G | B |
| C Min | I | b3 | 5 | | C | Eb | G | |
| C Min 7 | I | b3 | 5 | b7 | C | Eb | G | Bb |
| C Dom 7 | I | 3 | 5 | b7 | C | E | G | Bb |
| C Maj 6 | I | 3 | 5 | 6 | C | E | G | A |
| C Min 6 | I | b3 | 5 | 6 | C | Eb | G | A |

C Dom. 7 chords




Start With **C Dom. 7**; Change "Bb" to "B" and you have **C Maj. 7**

" " " " " Change "Bb" to "A" and you have **C Maj. 6**

" " " " " Change "E" to "Eb" and you have **C Min. 7**

" " " " " Change "Bb" to "A" and "E" to "Eb" and you have **C Min. 6**

copyright 1999 Rolly Brown