



# Compadres in the Old Sierra Madres

96 bpm

Woody Paul

<p><b>Intro</b> Em C7 Am B7 Em</p> <p><b>V1</b></p> <p>Em C7 There is a place I know way down in Mexico Am B7 Em C7 B7 High in the old Sierra Madres Where many an Em C7 outlaw band from across the Rio Grande have found a Am B7 Em haven, a holdout, a hideaway</p> <p>  -Em-0-----   -0-----     ---0---3-   -0-----0---     -----0-   -----0---     ---2---2-   ---2---0---     -----   -----     -0---0---   -0---0---but-  </p> <p><b>Chorus</b></p> <p>Am D But danger rides with those who stray</p> <p>  -----   -----     -1-----1-----   -----1-----     ---2-----2-----   -2-----2-----     --2-----2---   --0-----0---     -0-----0-----   -----     -----   -2-----2-----  </p> <p>G CM7 upon this secret hideaway where</p> <p>  -----   -----     -3-----3---   -----5-----     ---4-----4-----   -4-----4---     --5-----5-   --5-----5-     -----   -3-----3-----     -3-----3-----   -----  </p>	<p>Am B7 death is sure to welcome any-</p> <p>Em C7 B7 -one within the law But if a Em C7 man must run from any lawman's gun he'll find</p> <p>Am B7 Em compadres in the old Sierra Madres</p> <p>C7 B7 Deep in the</p> <p><b>V2</b></p> <p>Em dark of night beside the</p> <p>  -Em-----     -----     -----7-----     -----7-8-9---9---     --7-9-10-----     -----  </p> <p>C7 campfire's light they spin the</p> <p>  -----     -----8-10-11-10-8-----     --7/9-----9---     -----     -c7-----  </p> <p>Am B7 Em C7 B7 tales of the lives, of the bandits.</p>	<p>  -0-Em-----B7-     -0-----5-----     -----4---2---     -----2-4/5-----1---     -----2-----2---     -0-0-2h3-----  </p> <p>Of jewels Em C7 rare and old, of coaches filled with gold of Am B7 Em holdups pulled off just like they planned it</p> <p>  -Em---2/3--6/7--     -4/5--3/4--7/8--     -3/4--4/5--8/9--     -4/5-----     -----     -----  </p> <p><b>Chorus</b></p> <p><b>Solo over Verse - Chorus</b></p> <p><b>V2 Reprise</b></p> <p><b>Solo over Verse - Chorus</b></p> <p><b>V1 Reprise - Chorus +</b></p> <p><b>Tag</b></p> <p>But if a man must run from any lawman's gun He'll find compadres in the old Sierra Madres</p> <p>-----</p> <p><b>Chorus Lick</b></p> <p>  -8-7-5-3-----   -6/7-7-5-3-----     -----7\5-3-   -----7-5-3-1-     -9-7-5-4-----   -6/7-7-5-4-----     -----7\5-4-   -----7-5-4-2-     -----   -----     -Am-----D-----   -G-----C-----  </p>
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Intro Riders in the Sky: <https://www.youtube.com/watch?v=2rFnt3Oh7pI>

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|-----7-----|-----8-7h8p7-----|-----Em6-----| | |
|-8h9h10-8-|-----8-----|-----11-8-----|-----8-----10-----|-----10-----|
|-----9-----|-----9-----|-----9-9/11-----|-----9-11/12-----|
|-----9-----|-----8-----|-----7-9-10-----|-----9-----11-----|
|-----9-----|-----9-----|-----9-----|-----9-----|-----9-----|
|-----Em-----|-----C7-----|-----Am-----|-----B7-----|

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|-----8-----|-----7-----| | |
|-----8-----|-----9/10-10-8-----|-----7-----|
|-----9-11-9-----|-----8/9-9-9-----|-----8-----|
|-7/8-11-----|-----9/10-10-8-----|-----7-----|
|-----9-----|-----8-----|-----2-0-----|
|-Eo7-----|-----Am-----C7-----|-----B7-----3-2-----|-----Em-----|

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Stevie Coyle Solo: <https://www.youtube.com/watch?v=9WjqkL5Hp-Y>

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|-3-----|-----3-----|-----3-----|-----0-----|-----2-3-2-----|-----0-----|-----| | | |
|-----3-----|-----3-----|-----3-----|-----1-1-----|-----1-----|-----4-----|-----0-----|-----|
|-----0-----|-----0-----|-----3-----|-----3-----|-----2-----|-----4-----|-----Em-----0-----|-----3-x-2-x-----|
|-----2-----|-----2-----|-----2-----|-----2-----|-----2-----|-----4-----|-----4-----|-----2-----|-----2-----|-----2-x-1-x-----|
|-----3-----|-----3-----|-----3-----|-----0-----|-----0-----|-----2-----|-----2-----|-----3-x-2-x-----|
|-0-----|-----0-----|-----0-----|-----3-----|-----3-----|-----Am-----|-----B7-----|-----0-----|-----0-----|-----|

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|-3-3-3-|-----2-3-----|-----C13-----8-----|-----5-5-6-----|-----7-----|-----0-----|-----0-----0-----| |
|-3-3-3-|-----2-3-----|-----10-10-10-8-8-----|-----8-----|-----5-5-6-----|-----7-----8-----|-----0-3-----|-----0-3-----0h-----|
|-2-2-2-|-----2-2-2/-|-----9-9-9-9-9-----|-----9-----|-----5-5-7-----|-----8-----|-----0-----|-----0-----|
|-2-2-2-|-----2-----|-----8-8-8-8-8-----|-----8-8-----|-----7-----|-----9-9-----|-----2-----2-----|-----2-----2-----|
|-----0-----|-----0-----|-----8-8-----|-----8-8-----|-----Am-----6-----|-----7-----7-----|-----0-----0-----|-----0-----0-----|

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|-----D-----|-----G-----|-----3-0-----|-----2-----|-----0-----C7-B7-----| | |
|-1-0-1-|-----0-----1-----|-----0-----0-----|-----0h1-----1-----|-----1-0-----0-----|-----0-----|
|-----2-----|-----2-----|-----0h2-----0-----|-----0-----|-----2-----2-----|-----1-----1-----|-----2-2-1-----|
|-0-0-|-----0-----|-----3-----|-----0-----|-----2-----2-----|-----2-----2-----|-----Em-----3-2-----|
|-Am-----|-----2-----2-----|-----3-3-----|-----CM7-3-----|-----Am-----|-----B7b9-----B7-----|-----0-----|

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|-----0-----|-----0-----0-----|-----C7-----|-----Am-----0-----|-----B7-----0-----|-----0-0-----|-----| |
|-----0-----|-----Em-----3-----|-----0-----|-----3b~-----|-----0-----0-----|-----0-----0-----|-----|
|-----2-----0-----|-----0-----0-----|-----3-----3-----|-----3b~-----|-----5-----5-----|-----8-----|-----0-----|-----3-2-----|
|-----2-----2-----|-----2-0-----|-----2-----2-----|-----2-2-----|-----7-----7-----|-----7-----7-----|-----2-----2-----|-----2-1-----|
|-----3-----|-----3-----|-----3-3-----|-----0-----0-----|-----7-----7-----|-----7-----7-----|-----0-----0-----|-----3-2-----|
|-B7-----|-----0-----0-----|-----0-----0-----|-----C9-----|-----7-----7-----|-----7-----7-----|-----0-----0-----|-----|

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To: Verse 1 + Chorus + Tag

March 7, 2023



Waybacks: <https://www.youtube.com/watch?v=2xECx4gr3YQ>

Waybacks: <https://www.youtube.com/watch?v=FGMK3LrfPPY>

Quitters: <https://www.youtube.com/watch?v=7tiCe2C9nZA>

Quitters: <https://youtu.be/CWCI-nJj22I>

Aulternate Reality Jazz: <https://www.youtube.com/watch?v=y64EoHC4NAg>

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|-Em-Lick-----| |---3-2p0-----B7----| |
|------| |-----3-2p0-----|
|-----| |-----2-0-----2----|
|-0-----| |-----2-0--1----|
|-1h2--1-0--0--0--| |-----2-2--|--|
|-----3-0--3-0-| |0-Em-----|

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**MISC UNRELATED**

**Leonardo Seller FB**

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|-12\10-9-----| |-----7-9-----10-9-----|
|------10-----| |-----10-----|
|-----9\7\6--| |-----9-----9-----9-----|
|-----7-| |-----7-----7-----|
|-----| |7\5\4-0-----|
|-----| |-----|

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-----10-9-----	-----
---10-----12-10-----10-9-----9-10-----	-----
---9-----9-----9-----9-----	-----
-----11-----11-----11-----	-----
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-----	-----10-	15-17-19-15-14-	-----	-----9-10-
-----	-----8-10/12-----	-----15-----	-----7-10-----	
-----	-----7-----	-----14-12\11-----	-----7-----	
-----	-----5-7/9-----	-----	-----12-----0-----	
-----	-----	-----	-----12-10\9-----	-----

21 =

First guitar tab system. It consists of two staves. The top staff has a vertical label 'TAB' on the left. The first measure contains a slur over notes 12, 10, and 9, followed by a note 10. The second measure contains a slur over notes 9, 7, and 6, followed by a note 7. The third measure contains a slur over notes 5 and 4, followed by a note 0. The fourth measure contains notes 19 and 21. The fifth measure contains notes 17, 19, and 21. The word 'sl.' is written above the first three measures.

Second guitar tab system. It consists of two staves. The first measure contains notes 21, 17, 19, and 21. The second measure contains notes 19 and 21. The third measure contains notes 22 and 21. The fourth measure contains notes 19 and 17. The fifth measure contains notes 18 and 21.

Third guitar tab system. It consists of two staves. The first measure contains notes 18 and 21. The second measure contains notes 19 and 17. The third measure contains notes 17 and 16. The fourth measure contains notes 16 and 18. The fifth measure contains notes 18, 17, and 19. The sixth measure contains notes 18 and 17. A blue horizontal line is drawn under the first measure.



18 17 19 17 19 19 16 19 14 15

19 17 15 15 14 14 15 10 12 *sl.*

4 14 15 12 12 14 16 15 15 17 19 15 14 15 14 12 11 12 *sl.* *sl.* *sl.*

15 14 15 14 12 11 12 0 7 7 5 9 10 (10) *sl.* *sl.*