

## **Deacon Blues**

Steely Dan

Intro	Cmaj7	Bm7#5 7x778x	Bbmaj7	Am7#5	Dmaj7	C#maj7#5	Cmaj7	Bm7#5	Ebmaj7	E7#9
This is the day of the expanding	G6	F6								
man	353453	131231	G/A	F6						
That shape is my shade that's										
where I used to stand	G6	F6	G/A	D9						
It seems like only yesterday I gazed through the glass; at ramblers, wild gamblers, that's all in the past.	Fadd9 Xx3213	E7b9 xx2131 7x676x	Am7	Bb13 6x678x	E7	B7	Bm7b5 X2323x	E7 E7#9 07678x		
You call me a fool, you say it's a crazy scheme	G6	F6	G/A	F6						
This one's for real I already bought the dream	G6	F6	G/A	A9 54545x						
So useless to ask me why – throw a kiss and say goodbye; I'll make it this time, I'm ready to cross that fine line	Fadd9	E7b9	Am7	Gm7 C9 X32330	Fmaj7	Em7#5 032033	D9	F/G		
Chorus 1 Learn to work the saxophone, I'll play just what I feel. Drink scotch whiskey all night long and die behind the	Am7	Em7	Dm7	Cmaj7	Bbmaj7	Am7	F#7b5 x34353 Fmaj7 3x3210	Em7#5	Fadd9	
Wheel; They got a name for the winners in the world; I want a name when I lose; They call Alabama the Crimson Tide; Call me Deacon Blues	Am7	Em7	Dm7	Cmaj7	Bbmaj7	Am7	F#7b5 Fmaj7	Em7#5	Fadd9	
(Deacon Blues)	Am7	Em7	Dmaj7 C#m7#5 X42455	Cmaj7 Bm7#5	Ebmaj7	E7#9				
(Intro)	Cmaj7	Bm7#5	Bbmaj7	Am7#5	Dmaj7	C#maj7#5	Cmaj7	Bm7#5	Ebmaj7	E7#9

2. My back to the wall a victim of										
laughing chance	G6	F6	G/A	F6						
This is for me the essence of true										
romance	G6	F6	G/A	D9						
Sharing the things we know and										
love with those of my kind, libations,										
sensations, that stagger the mind	Fadd9	E7b9	Am7	B13	E7	B7	Bm7b5	E7 E7#9		
I crawl like a viper through these										
suburban streets	G6	F6	G/A	F6						
Make love to these women languid										
and bitter sweet	G6	F6	G/A	A9						
I'll rise when the sun goes down										
cover ever game in town; A world of				Gm7						
my own I'll make it my home sweet		F750	A 7	60	F	F7#F	D0	F/C		
home	Fadd9	E7b9	Am7	C9	Fmaj7	Em7#5	D9	F/G		
Chorus 2: Learn to work the							F.1171. F			
saxophone, I'll play just what I feel.							F#7b5			
Drink scotch whiskey all night long	A 7		D7	0	Db :7	A 7 . O.C.	F	F7115	F- 440	
and die behind the	Am7	Em7	Dm7	Cmaj7	Bbmaj7	Am7 G6	Fmaj7	Em7#5	Fadd9	
Wheel; They got a name for the winners in the world; I want a name										
when I lose; They call Alabama the							F#7b5			
Crimson Tide; Call me Deacon							F#703			
Blues	Am7	Em7	Dm7	Cmaj7	Bbmaj7	Am7 G6	Fmaj7	Em7#5	Fadd9	
Dides	73117	L1117	Dmaj7	Cmaj7	Domaji	Allii Go	1 majr	LIIII #3	1 adds	
			Dillaji	Ciliaji						
(Deacon Blues)	Am7	Em7	C#m7#5	Bm7#5	Bb6	Bm7#5				
(Boason Biaco)	7 4117			Biiii	220	Ditti #0				
			(Sax in)						Fma7	Gmaj7
			(Sax III)						1 IIIa <i>i</i>	Jiliaji
Solo	Cmaj7	Em7	A13	D7#9	G13	B7#9	Em7	A9	F#7#9	B#7(b9)
	31116,1		15	20	0.0	2 0			Fma7	Gmaj7
										3
	Cmaj7	Em7	A13	D7#9	G13	B7#9	Em7	A9	F#7#9	B#7(b9)
	Cmaj7	Bbmaj7	Dmaj7	Cmaj7	-	-				(
I	,	,	,	,						
(Intro fast)	Bm7#5	Am7#5	C#m7#5	Bm7#5	Ebmaj7	E7#9				

Man	3. This is the night of the expanding						<- (2 <sup>nd</sup> half				
Chorus 3: Learn to work the saxphore   Fadd9   Empty   Empty		G6	F6	G/A	F6		Verse)				
Cried when I wrote this song; sue me if I play too long	I take one last drag as I approach						"				
Cried when I wrote this song; sue me if I play too long   Fadd9   E7b9   Am7   C9	the stand	G6	F6	G/A							
Faddy   E7b9   Am7   C9					Gm7		"				
This brother is free. I'll be what I want to be. I'll   Em7#5   D9   F/G											
want to be. I'll         Fmaj7         Em7#5         D9         F/G         Image: Chorus 3: Learn to work the saxophone, I'll play just what I feel. Drink scotch whiskey all night long and die behind the winners in the world; I want a name when I lose; They got a name for the winners in the world; I want a name when I lose; They call Alabama the Crimson Tide; Call me Deacon         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Blues         Am7         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Am7         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Am7         Em7         Dmaj7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Outro (1st half Verse)         G6         F6         G/A         F6         F6         G/A         F6         F7         Bbm3         E7         B7         E7		Fadd9	E7b9	Am7	C9						
Chorus 3: Learn to work the saxophone, I'll play just what I feel. Drink scotch whiskey all night long and die behind theWheel; They got a name for the winners in the world; I want a name when I lose; They call Alabama the Crimson Tide; Call me Deacon Blues         Am7         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Outro (1st half Verse)         G6 F6 G/A GF         G/A D9         F6         G/A D9         F7#9         F7#5         <							"				
Saxophone, I'll play just what I feel.   Drink scotch whiskey all night long and die behind the	want to be. I'll	Fmaj7	Em7#5	D9	F/G						
Saxophone, I'll play just what I feel.   Drink scotch whiskey all night long and die behind the	Charus 2: Loore to work the										
Drink scotch whiskey all night long and die behind the   Wheel; They got a name for the winners in the world; I want a name when I lose; They call Alabama the Crimson Tide; Call me Deacon Blues								F#7h5			
and die behind the         Am7         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9          Wheel; They got a name for the winners in the world; I want a name when I lose; They call Alabama the Crimson Tide; Call me Deacon Blues         Am7         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Dutro (1st half Verse)         Am7         Em7         C#m7#5         Bm7#5         Am7         E7#9         Em7#5         Fadd9           Outro (1st half Verse)         G6         F6         G/A         D9         Bm7b5         Bm7b5         Bm7b5           (Again)         G6         F6         G/A         P6         F6         G/A         P6         F6         F76         G/A         P6         F76         F7								1 #755			
Wheel; They got a name for the winners in the world; I want a name when I lose; They call Alabama the Crimson Tide; Call me Deacon Blues  Am7 Em7 Dm7 Cmaj7 Bbmaj7 Am7 G6 Fmaj7 Em7#5 Fadd9  Dmaj7 Cmaj7 Cmaj7  Am7 Em7 C#m7#5 Bm7#5 Am7 E7#9  Outro (1st half Verse)  G6 F6 G/A D9  Fadd9 E7b9 Am7 Bb13 E7 B7 E7  (Again)  G6 F6 G/A D9  Bm7b5		Am7	Fm7	Dm7	Cmai7	Rhmai7	Δm7 G6	Fmai7	Fm7#5	Fadd9	
winners in the world; I want a name when I lose; They call Alabama the Crimson Tide; Call me Deacon Blues         Am7         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Outro (1st half Verse)         G6         F6         G/A         D9         Bb13         E7         B7         E7		7 4117		- Dillir	Omaji	Bomaji	74117 00	i majr	Lilli ii O	1 adds	
when I lose; They call Alabama the Crimson Tide; Call me Deacon Blues         Am7         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Dmaj7         Cmaj7         Am7         E7#9         Em7#5         Fadd9           Outro (1st half Verse)         G6 G6         F6 G/A         G/A         D9         Bm7b5         Bm7b5           Fadd9         E7b9         Am7         Bb13         E7         B7         E7           (Again)         G6 F6 G/A D9         F7 B7         E7         F7											
Crimson Tide; Call me Deacon Blues         Am7         Em7         Dm7         Cmaj7         Bbmaj7         Am7 G6         Fmaj7         Em7#5         Fadd9           Dmaj7         Cmaj7         Am7         E7#9         Image: Company of the com								F#7b5			
Blues											
Am7   Em7   Cmaj7   Cmaj7   Em7   Em7   C#m7#5   Bm7#5   Am7   E7#9		Am7	Em7	Dm7	Cmaj7	Bbmaj7	Am7 G6	Fmaj7	Em7#5	Fadd9	
Outro (1st half Verse)         G6 F6 G6 F6 G/A D9         Fadd9         E7b9         Am7         Bb13         E7         B7         E7           (Again)         G6 F6 G/A D9         F7         <				Dmaj7	Cmaj7			-			
G6   F6   G/A   D9   Bm7b5   Bm7b5   G6   F6   G/A   D9   Bm7b5   G6   F6   G/A   D9   Bm7b5   Bm7b5   G6   F6   G/A   D9   Bm7b5		Am7	Em7	C#m7#5	Bm7#5	Am7	E7#9				
G6   F6   G/A   D9   Bm7b5				1							
Fadd9   E7b9   Am7   Bb13   E7   B7   E7   E7	Outro (1 <sup>st</sup> half Verse)				_						
Fadd9   E7b9   Am7   Bb13   E7   B7   E7     E7     E7     E7     E7     E7   E		G6	F6	G/A	D9						
(Again)								Bm7b5			
G6 F6 G/A D9 Bm7b5		Fadd9	E7b9	Am7	Bb13	<b>E</b> 7	В7	<b>E</b> 7			
G6 F6 G/A D9 Bm7b5											
Bm7b5	(Again)	G6	F6	G/A	F6		•				
Bm7b5		G6	F6	G/A	D9						
Fadd9 E7b9 Am7 Bb13 E7 B7 E7		1						Bm7b5			
Fadd9 E7b9 Am7 Bb13 E7 B7 E7				_							
		Fadd9	E7b9	Am7	Bb13	<u>E7</u>	<i>B7</i>	E7			
(Again) G6 F6 G/A F6	(Again)	G6	F6	G/A	F6						
G6 F6 G/A D9 Fade	(Agaii)	=				Fado					