



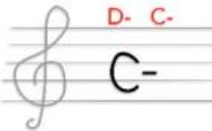
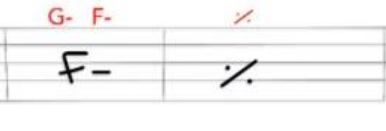
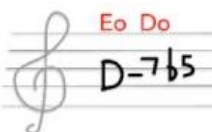
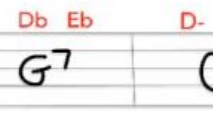


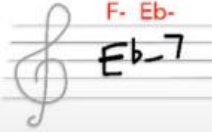
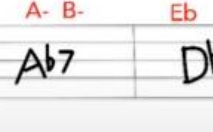


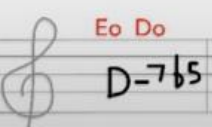
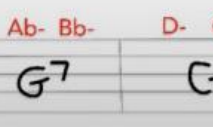

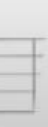
-5--3-----	-----	-----
-6--4--6-3-4--3-----	-----	-----
-----5-----5--2-5--2-----	-----	-----
-----5-----5--3-5-----	-----	-----
-----6-----6-3-----	-----	-----
-Dm--Cm--Dm--Cm--Dm--Cm--Dm--Cm--	-----	-----

| -8-----5-----3----- |  
 | -8-----8--6-----5--4-----4----- |  
 | -8-5-8-----7--7-----5--5----- |  
-----7-----5-----
-Cm-----Dm-----Cm-----

**Triad pair Jazz Improvisational System- part 3- 'Blue Bossa' application**

<https://www.youtube.com/watch?v=ZBAaJX-9eIA>

# BLUE BOSSA

**Cm and Dm Pairs - Triplets - over Bars 1 & 2 Cm**

-----	-----1-----3-5-----	-----3-1-----	-----
-----3-----	-----3-3-----4-----6-3-	-----4-----3-----4-3-----	-----
-----2-----5-2-----	-----5-----2-5-----	-----5-----2-5-----2-----	-----5-2-----
-----5-3-----5-----3-	-----5-----	-----5-----3-----	-----5-3-----
-----3-6-----5-6-----	-----	-----	-----6-----5-3-----
-----Cm-----Dm-----	-----	-----	-----

**Fm and Gm Triad Pairs - Groups of 4 - over Bars 3 & 4 Fm**

-----Fm-----Gm-----	-----1-----	-----4-3-6-3-----	-----8-3-3-----	-----4-4-3-3-----	-----	-----
-----	-----1-1-3-----	-----6-6-6-3-----	-----6-9-6-3-----	-----6-4-3-3-----	-----6-----	-----
-----1-3-----	-----1-----3-3-----	-----5-----	-----3-----	-----5-3-----	-----5-----	-----
-----3-3-----5-5-----	-----5-----	-----	-----	-----	-----6-3-5-3-----	-----3-----
-----3-----5-----	-----	-----	-----	-----	-----5-----	-----
-----	-----	-----	-----	-----	-----6-----	-----

③ D-7b5

D diminished and E diminished Triad Pairs

-----Eo7-----Do7-----	-----
-----3-----	-----
-----2-5-----	-----
-----	-----
-----	-----

Base Dm7b5

# Introductory Triad Pair Chromatic Approach Note exercises - all instruments

<https://www.youtube.com/watch?v=Y7qZ0tR9TbA>

## Approaching Em Triad - One note:

-----3-----7- | -6-7-----2-3----- | -----7- |  
-----5- | -----5---4-5-8--- | -----8-5-----5---4-5----- | -----8-----8----- |  
-----4-----4--- | -3-4----- | -----4-----4---4-5----- | -----9-----9-----9---8/9----- |  
-----5---4-5----- | ----- | -----5-----5-2- | -----9-----9---8/9----- |  
-6-7-----	-----	-----	-6/7-10---9/10-----

-8-7-----5-3----- | -2----- | -----3-----7- |  
-----8-----5--- | --5----- | -----5-----5-8--- |  
-----9-----4- | -----4---5-4----- | -----4-2---4--- | -5-4-----4----- |  
-----	-----5-----5-2-	-4-2-5-----5-----
----- | ----- | ----- |

-----3- | -----3-7- | -6-7-3----- | -2-3----- | ----- |  
-----5--- | -----5--- | -----5--- | -----5--- | -4-5----- |  
-----4----- | -----5----- | -3-4----- | -----4- | -----4- | -4----- |  
-1-2-5----- | -4-5----- | ----- | ----- | -----5- | -----5-2- |  
-----	-----	-----	-----	-----

-----3- | -----3-7- | -6-7-3----- | -2-3----- | ----- |  
-----5--- | -----5--- | -----5--- | -----5--- | -4-5----- |  
-----4----- | -----5----- | -3-4----- | -----4- | -----4- | -4----- |  
-1-2-5----- | -4-5----- | ----- | ----- | -----5- | -----5-2- |  
-----	-----	-----	-----	-----

-----3- | -----7- | -----7-12- | -8-7----- | -5-3----- | -2----- |  
-----5--- | -----5-8--- | -----8----- | -----8----- | -----5----- | -----5----- |  
-----4----- | -----4----- | -----9----- | -----9----- | -----4----- | -----4----- |  
-4-2-5----- | -7-5----- | -10-9----- | -----9----- | -----5-2- | -----5-2- |  
-----	-----	-----	-----10-	-----	-----2-

-Em-Lick-----2- | -2h3p2----- | ----- |  
-----5--- | -----5-4-5--- | ----- |  
-----4-----4--- | -----4--- | ----- |  
-----5---4h5--- | ----- | ----- |  
-6/7-----	-----	-----

Approaching Em Triad - Two note:

-----	-----	-----	-----3-2---	-----7-		-----	-----	-----	-----3-----	-----7-
-----	-----	-----5-----	-----5-----4-	-5-8---		-----	-----	-----5-----	-----5---7-6-	-5-8---
-----	-----4-2---	-----4---5-3-	-4-----	-----	-----	-----4-2-1-	-----4---6-5-	-4-----	-----	
-4-1-	-2-5-----4-	-5-----	-----	-----	-----	-----4-3-	-2-5-----	-----5-----	-----	-----
-----	-----Em-----	-----	-----	-----	-----	-----	-----	-----	-----	

-----8-6-	-7-----5-2-	-3-----2---	-----	-----
-----	-----8-5-----	-----5-----4-	-5-----	-----
-----	-----	-----4-----	-----4---5-3-	-4-----
-----	-----	-----	-----5-----	-----5-2-
-----	-----	-----	-----	-----

-----	-----	-----3-----	-----7-----	-----7-12-
-----	-----5-----	-----5---5-----	-----5-8---8-5-7-4-	-5-8-----
-----	-----4---4---2---	-----4-----4-5-3-	-4-----	-----
-4-1-	-2-5-----5---4-	-5-----	-----	-----
-----	-----	-----	-----	-----

-----8-6-	-7-----7---5---	-----3-----3-2---	-----	-----
-----	-----8-5-8---8---7-	-----5---5-----4-5-	-----5-----	
-----	-----	-----4-----	-----4---4---4-5-3-	-4-----
-----	-----	-----	-----5-----	-----5-2-
-----	-----	-----	-----	-----

Approaching Em Triad - Three note:

-----	-----	-----	-----3-----	-----7-		-----	-----	-----	-----3-2-1---	-----7-
-----	-----	-----5-----	-----5---7-6-4-	-5-8---		-----	-----	-----5-----	-----5---5-4-	-5-8---
-----	-----4-2---	-----4---6-5-3-	-4-----	-----	-----	-----4-2-1-	-----4---5-3-2-	-4-----	-----	
-4-3-1-	-2-5-----6-4-	-5-----	-----	-----	-----	-----4-3-1-	-2-5-----4-	-5-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

-----8-5-6-	-7-----5-4-2-	-3-----3-2---	-----3-----	-----	-----
-----	-----8-5-----	-----5-----4-	-----5---5-6-4-	-5-----	-----
-----	-----	-----4-----	-----4-----	-----4---5-2-3-	-4-----
-----	-----	-----	-----	-----5-----	-----5-2-
-----	-----	-----	-----	-----	-----



**Approaching Em Triad - Four note:**

-----	-----	-----3-----	-----7-----
-----	-----	-----5-----	---5---7-5-6-4- -5-8---
-----	-----4-2-----	---4---6-4-5-3- -4-----	-----
4-2-3-1- -2-5-----5-6-4- -5-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----



Musical notation for guitar. The top staff is a treble clef staff with a melodic line of eighth notes. The bottom staff is a bass clef staff with fret numbers: 0-1-3, 0-2-3, 0-2, 0-1-3, 0-1-3-5-7-8-10.

**Ledger Lines**

Musical notation illustrating ledger lines. The top staff is a treble clef staff with notes F, G, A, B, C, D, E, F on the ledger line above the staff, and D, C, B, A, G, F, E on the staff. A blue arrow points to the staff with the label "Treble Staff". The bottom staff is a bass clef staff with notes A, B, C, D, E, F, G, A on the staff, and F, E, D, C, B, A, G on the ledger line below the staff. A blue arrow points to the staff with the label "Bass Staff".