



Eyes of the World

“JDarks Recommends”: Dick’s Picks #31 Version for learning the tune. You can hear it all. And the Jam is Classic.

**1. Right outside this lazy summer home
you ain't got time to call your soul a critic no.
Right outside the lazy gate of winter's summer home,
Wond'rin' where the nut-hatch winters, wings a mile
long
Just carried the bird away.**

Chorus

**Wake up to find out that you are the eyes of the world,
The heart has it's beaches, it's homeland and thoughts of
it's own.
Wake now, discover that you are the song that the
mornin' brings,
Heart has it's seasons, it's evening's and songs of it's
own.**

Jam 1

**2. There comes a redeemer, and he slowly too fades
away,
And there follows his wagon behind him that's loaded
with clay,**

**And the seeds that were silent all burst into bloom, and
decay,
and night comes so quiet, it's close on the heels of the
day.**

Chorus

Jam 2

**3. Sometimes we live no particular way but our own,
And sometimes we visit your country and live in your
home,
Sometimes we ride on your horses, sometimes we walk
alone,
Sometimes the songs that we hear are just songs of our
own.**

Chorus

Jam 3



Eyes Of The World

110 bpm

Intro = || : Emaj7 / A Emaj7 :|| Emaj7 B A E maj form EM7 = Emaj7 Em7 = Emin7

| | |
|-----------------------------------|-------------------------|
| --EM7- --E6-or Dmaj7-or-A- -EM7-- | -7--12-12--11--9--7---- |
| --9--- --5-----7-----5- --4--- | -9--12-12--12--9---9-- |
| --8--- --6-----6-----6- --4--- | -8--13-13--13--9---8-- |
| --9--- --6-----7-----7- --6--- | -9-----9-- |
| --7--- --7-----7-----7- --7--- | ----- |
| ----- ----- ----- | -DP17----- |

| | |
|-----------------------------------|------------------------------|
| ---12-12---11-11---14-14---12-12- | -10/11-11-11-11--9---9-x--- |
| ---12-12---12-12---12-12---12-12- | -11/12-12-12-12--9---9-x-12- |
| --13-13--13-13--13-13--13-13- | -12/13-13-13-13-9--9-x-13- |
| ----- | --V---V-^--V----- |
| ----- | ----- |
| -DP31-Jerry----- | -DP19 Bob----- |

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|---------------------------------------|-------|
| --11--9h11p9--9----- | ----- |
| -----9--12-10p9- -12-10p9---10-9---9- | ----- |
| -----11-----11-9--11-9--9-9-9\8- | ----- |
| -----11-----9- | ----- |
| ----- | ----- |
| DP19-Jerry----- | ----- |

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| -8h9p8--8-----11-12h13-11-----12p- | -11----- |
| -----9--11-13-14-----14p13---- | ----14p13-13--11\9- |
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| -----9--9--9h10-12----- | ----- |
| -----9- -9h10h11--11--11----- | ----- |
| -10h11-- -10h11----- | ----- |
| ----- | ----- |
| -DP19----- | ----- |



| -14-12-11----12-11-----|
 |-----14-----14-13-12-----14-12-----12-----|
 |-----13-14-----13-14-----11-13-----11-----|
 |-----14-----14-----|
 |-EMaj7-----|
 |-Lick12-----|

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|---|--|--|---|
| <p>Emaj7 A 1. Right outside this lazy summer Emaj7 Bm A home</p> | <p> -9-9---9----- -5-5---5----- ----- ----- -8-9--8----- -6-7--6----- ----- ----- ----- ----- -E----- -A----- Bob -Bob-----7---5- -----7---5- -----9-8-----7---6- -----9h11-----11-9-9---7- -7-9/11-----9---7- -E-----Bm--A- </p> | <p>Emaj7 You ain't got time to call your A soul a critic, Emaj7 Bm A no</p> | <p> -5-5---5----- ----- -6-7--6----- ----- ----- -A----- Bob</p> |
| <p>A C#m Right outside the lazy gate B of winter's summer</p> | <p> ----- ----- ----- -2----- ----- -4----- -2-----2-- -6-----6-6p4--- -4-----4h6b8r6p4- -2-2/4----- -6-6/7-----6- -4--4h6----- -----4--- ----- ----- -A----- -C#m----- -B----- </p> | | |

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|-----------------------------------|--|--|---|
| <p>A home</p> | <p> ----- ---- -2----- -5-- -2----- -6-- -2----- -6-- -----2--3- -4-- ----- -C#m </p> | <p>C#m B Wonderin' where the nut-hatch winters, D A wings a mile long</p> <p> ----- -2/3--3-3- -1/2--2-2- -3/4--4-4- -----^--v- wings -D----- </p> | <p> -A-----Jer-----just- -E- ----- --- ----- --- -----2-4p2----- --- -----2h3-----4--- --- ----- -0- </p> <p>E A E A C Just carried the bird away</p> |
|-----------------------------------|--|--|---|



CHORUS

| | | |
|---|---|--|
| <p>G Wake up to find out that C G C you are the eyes of the world</p> | <p> -Bob----- ---8-8-----8-8- -----8-7----- ---8-8-----8-8- -----7h9-----9-7----- --9-----9-9----- -5p4h5-7/9-----10- -10-----10-10----- ----- ----- -DP31----- -C----- </p> | <p> -----15-14----- -----15-17-----17-15/17----- -12-14/16----- -----17- ----- -G-----C----- </p> <p>OR</p> |
| <p> -----3-2----- -----3-----5-3----- ---3h4-----5- -5----- ----- ----- </p> | <p> -DP19----- ----- ----- ----- ----- ----- -----5-4-----5h7-----5h7p5-----5h7- -----5-7-----7-5-5- -3-5/7-----7-----7----- -3-5/7----- ----- </p> | <p> ----- -----8-7----- -----7-9-----9-7-7/9----- -----8h9----- -10-----10----- ----- </p> |
| | <p> -DP17----- ----- ----- ----- ----- ----- -----5-----5-----7-5----- -----5-7p5-----7- --6/7-----7-----7- ---5/7----- -8----- </p> | |

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|--|--|--|---|
| <p>G The heart has its beaches, C its homelands and thoughts of its own C# ->D</p> | <p> -----2- -----3- -----2- -----0- -3-3-4-4- -C--C#--D- </p> | <p>D Wake now, discover, that C G C you are the song that morning brings</p> | <p> -G-----C- ----- ----- ----- ---0-2-3- -3----- </p> |
|--|--|--|---|

G **C** **D** **Hits**
Bm A
 The heart has its seasons, its evenings and songs of its own



JAM 1 Emaj7 Bm DP31-1974 x12; (1FTV 1975)

JAM 1 Emaj7 Bm A DP18 2-5-78 x12

Scale over Emaj7: E major form Scale over Bm: A major form or E Mixolydian or B Dorian; Targets are B, D,

Lots of Emaj7 and Bm arpeggios

Difference between E maj scale and A maj scale is D and D#.

E = E F# G# A B C# D# E F# G# A B C#

A = A B C# D E F# G# A B

Bm = B C# D E F# G# A B

D# Dorian = D# F

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|---9/11-11---9-----|-----|
|-----9h10-----|9-----|
|-----9h11-|--11p9---9h11p9---9-9\8---8-8-----|
|-EM7-----|-----11-----11-----9-----9-11/|
|-----|-----|
|---DP31-----|-----|

|-----|-----|
|-----12p10---10-12p10---10-10-|-9---9-10p9-----|
|---11-----11-----11-----|---9-----|
|12-----|-----|
|-----|-----|
|-Bm-----|-----|

|---DP31-----|-----|---Bm-----|
|-----|-----|-----|
|-----9-|-9-9\8-8-----9-----|-----7-----7-7-9-|
|-11-9-----9-----9-11-10h11---|-----9-11---11-10p9---9-----9-----|---7-----7-8h9---7h9-----|
|---10h11---10h11-----|-----11---10h11---11\\|---8h9---8h9-----|
|-EM7-----|-----|-----|

|-----|-----|---12-12-11-11-12-12-11-11-12|-10-|
|-----7-----|-----9-10-11-12-|-----|
|-7-9-10---10-9p7---7h9p7---7-----9-|-9-9-9\8-----9-----9h11-----|-----|
|-----9-----9-----9/11---|-----9---10h11---10h11-----|-----|
|-----|-----|-----|
|-----|---Emaj7-----|-----|---Bm-----|

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|---|------------------------------|----------------------------|
| <u>5/26/77</u> - Classic ----- | ----- | ----- IX ----- |
| ----- 7 ----- | ----- | ----- 10-9-9-9 ----- |
| -Bm-----7-9h10---10p9p7---7-9p 7---7-----7-9p7--- ---7/8-7/8-----9-----9-9\8----- | | |
| -----7-----7-8h9-----9----- | -9---9p7---7-----7-8h9-----9 | -----9-9h11---11-----9 |
| -8h9---8h9----- | -----9---8h9----- | ----- |
| -VII----- | ----- | ---Ema j7-----5/26/77----- |

| | | |
|---|--|---------|
| <u>DP17</u> ----- | -----14-17---15p14-----14----- | ----- |
| -----15---14-----14 | -15-17-----17-15-17-----17p16p15p14----- | ----- |
| -----14-----16---14h16----- | ----- | -----16 |
| -----14-15h16---15h16----- | ----- | ----- |
| --16h17----- | ----- | ----- |
| -Bm----- | ----- | ----- |
| ----- | ----- | ----- |
| -14-15-16-16-- | ----- | ----- |
| -----13-14-14/16-16p14-14-14p13-----13----- | ----- | ----- |
| -----16p14---14 | ----- | ----- |
| ----- | ----- | ----- |
| -Ema j7----- | ----- | ----- |

| | | |
|----------------------------------|-----------------------------------|-----------------------------------|
| ---/14-12-14-12---12----- | -----9----- | ----- |
| -----14---14-12 | -12-14-12---14-13b14-12---12----- | -----10---10-12-10---10-----10-12 |
| ----- | -----13-----13\ | ---10/11-11-----11---11---11----- |
| -EM7----- | ----- | -----12----- |
| ----- | ----- | ----- |
| -GDMovie ~2:20~ | ----- | -Bm----- |
| ----- | ----- | ----- |
| ----- | -EM7----- | ----- |
| -10---10-10\9-10-10\9---10----- | ----- | ----- |
| ---11-----11---11-9-9-----9----- | ----- | ----- |
| -----10/ | -11---11-10p9 | ----- |
| ----- | ----- | ----- |
| -A----- | ----- | ----- |



| | |
|-----------------------|----------------------------|
| ----- | -12--11--9-----7-- |
| -14--14--12--12---9-- | --9--9--9--12--9--7-- |
| -13--13--13--13---8-- | --9--9--9--9--9--7-- |
| -14--14--14--14---9-- | --9--9--9--9--9--9-- |
| ----- | ----- |
| -Lick----- | - <u>Rip DP18</u> -----Bm- |

2. There comes a redeemer and he slowly too fades away
 There follows a wagon behind him that's loaded with clay
 And the seeds that were silent all burst into bloom and decay-ay

| | |
|---|--------------------------------|
| E And night comes so quiet it's | -E----- -A-----C----- |
| A Emaj7 A C close on the heels of the day | - <u>DP31</u> ----- ----- |
| | ----- ----- |
| | -----2----- ----- |
| | -----2--2--4- -0-0--0-3-3--3- |
| | --2-3h4--4- -----0-----3- |

Chorus 2

Jam 2 Emaj7 Bm A DP17 (Jam 2 adds the A)

Jerry "Eyes Double Tap" Technique Exercise:

| | | |
|--|-------|-------------------|
| -12-12p11---11-11\9---9-9----- | ----- | ----- |
| -----12-----10-----12-9-10-10p9-- | ----- | ----- |
| -----9- -11-11p9---9-9\8---8-8\6---6-6----- | ----- | ----- |
| -----11-----9-----7-----9-6- -7-7p6----- | ----- | ----- |
| ----- | ----- | -----7-9-9p7----- |
| --EM7----- | ----- | -----9-7- |



Verse 2 DP31 @ 6:40

3. Sometimes we live no particular way but our own
Sometimes we visit your country and live in your home
Sometimes we ride on your horses, sometimes we walk alone
Emaj7 A Emaj7 A C
Sometimes the songs that we hear are just songs of our own

Chorus

(DP 17, DP 18 end here)

Jam 3 DP31 @ 7:50

DP 31 8/6/74 Jam 3 Structure:

1. Emaj / A (Bass Solo) (x72)
2. G#m (x8) 10:15 (F#maj scale form)

|-----4-----|-----|
|-----4-----|-----11-----11-12-11-----11-----11-12-14-|
|-----4-----|-----11-13-----11-----13-----13-----12-13-----|
|-4/6-----11-12-13-|-----13-----13-----|
|-----11-13-14-----|-----14-----|
|---G#m-----|-----|

|---11-----|-----|
|-----14-12-11-14-12-11-----11-----11-----|-----11-----11-12-----11-12-|
|-----13-----13-13-----13p11-----|-----11-13-12h13-----12h13-----13-----|
|-----13-----|-----|
|-----|-----|
|-----|-----|



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|-----|-----|
|-14p12p11-12-----11-----|-----|
|-----13-----13-11-----11-13-----11-----|-----|
|-----13-----13-----13-9/|11-9-----9-----|
|-----11p10h11-----11p9-----9h10h11-----|
|-----|-----11-----|

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| | |
|---|--|
| <pre> ----- ----- --7----- -----9-p7-----7----- ----- --9----- -----7/8+8-----8p6-----8- 8p6-----6-----6----- --8----- -----9p6-----9p8-6-8-9-----6-8----- --9----- ----- ----- --7--2----- ----- ----- --EM7-0----- </pre> | <pre> ----- --9--11-----12-- --8--8--9--13-- --9--9--9--13-- ----- -Bob Gm forms--- </pre> |
|---|--|

Misc G#m Jam Licks

| | |
|--|--|
| <pre> -----6---6-7p6---6-7-9--- -----7-9-7-9p7h9---9-----9----- -----7/8----- ----- ----- ----- </pre> | <pre> -G#m-jam-DP19----- -11-9----- -----12-11-9-11-9-----9/11----- -----11-8-11----- ----- ----- ----- </pre> |
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3. Emaj7 (x8) 10:33

4. G#m (x8) 10:53

5. Emaj7 (x16) 11:10

6. D#m (x8) 11:44

7. D#dim7 x910810x (x8) "Pandemonium" 11:57



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|-----|-----|-----8-----|-----|
|-----|-----|-----10-----|7-10--10-7-10-7--7-----|
|--8-8-|-----7h8_-----9|p8-----8-|-----8-----8-|8-----8-|
|-----|10-----9h10-7--10-|-----10-----|-----10-10--10-|-----7-7-----|
|-----|-----|-----|-----|
|DP31-----|-----|-----|-----|
  
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|-----8-----8-9p8-----8-----8-9p8-----|
|-----7-8--7--8-10-11--10-11-----11--10-11-----11-----|
|-----7-8-10-----9-----|
|-----10-----|
|-----|
|-----|
  
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8. Emaj7 12:18

9. D#m x8 13:00

10. D#m Riff 13:17

| D#m Riff | |
|--------------------------------|------------------------------|
| ----- ----- | ----- ----- |
| ----- ----- | -----7----- |
| -----8_6----- -----8-6----- | -----8-6-----8-6----- |
| -----8_8--6-8-- -----8--8-6\5- | -----8--8-6-- -----8--8-6\5- |
| 6-9----- 6-9----- | 6-9----- 6-9----- |
| ----- ----- | ----- ----- |

11. D#m Jam 13:34 D# Dorian or C#Major scale

12. D#m Riff 13:50

13. D#m Jam 14:06

14. D#m Riff 14:24

15. Dm Jam (long) 14:39 to end



| | |
|---------|------------|
| -Bass-- | ----- |
| ----- | ----- |
| ----- | -7h8p7---- |
| -----7- | -----10- |
| -6-9--- | ----- |
| ----- | -Bob----- |