



The Fool on the Hill

70bpm

D6 xx0202	Em7 022030	Bm7 x24232	C7 x32310	*By Others: "The song involves alternations of D major and D minor in a similar manner to Cole Porter's alternations of C minor and C major in Night and Day (song) . ^[6] Thus the D major tonality that begins with an Em7 chord on "Nobody wants to know him" moves through a ii7- V7- I6- vi7- ii7- V7 progression till the shift to the Dm tone and key on 'but the fool". Other highlights are the inspired use in the Dm section of a \flat 6th (B \flat) melody note on the word "sun" (with a Dm#5 chord) and a 9th (E melody note) on the word "world" (with a Dm chord). ^[4]
D6 x04435	Em7 0x5757	Dm xx0231	C7 x35353	
Em/D xx0453	Em7 020000	Dmaug xx0331	Dm7 xx0211	
	A7-13 x02022			
	A7-13 5x567x or just A7 x02020			

INTRO: | D6 /// | 4 strums

D6	Em/D	---3-3----- ----
Day after day, alone a hill		---3-5----- ----
D6	Em/D	-4-----4-2--- -Em7-
The man with the foolish grin is keeping perfectly still but		----- ----
		-----but-- ----

Em7	A7-13	D6	Bm7	----- ----
Nobody wants to know him, they can see that he's just a fool and				----- ----
			4's	-4---2--- -Em7-
			//// // // //	---4----- ----
				----- ----
				-----and- ----

Em7 A7 Dm Dmaug Dm
He never gives an answer but the fool on the hill sees the

Dmaug	C7	-1-----1--- -2----- ---
Sun going down and the eyes in his head see the		-3-----1--- -0---0--- ---
Dm Dm7 D6		-2--0-1-2--- -2-2---2--- -% -
World spinning round		-0--0-0-0--- -0----- -% -
		----- ----
		-Dm*----Dm7- -D6----- ---
		*Play over all Dm-Dm7 licks



D6	Em/D	
Well on their way, head in a cloud		-3\2/3-0---0-2--- -----
D6	Em/D	-----0----- -----
The man of a thousand voices talking perfectly loud		----- ----- -----
		----- ----- -----
		-----but----- -----

Em7 A7-13 A7 D6 Bm7
 But nobody ever hears him, or the sound he appears to make and
 Em7 A7 Dm Dmaug Dm
 He never seems to notice but the fool on the hill sees the

Dmaug	C7	
Sun going down and the eyes in his head see the		-2\1p0---0-2-----5-
Dm	Dm7 D6	-----3p-----
World spinning round		-2\1p0-0---2-----
		----- ----- -----
		----- ----- -----

Quick lick!
 Catch the open E with the pull off.

BRIDGE:
 | D6 /// | Em/D /// | x2 (alternate D and A bass)

-2-2---2-----	-3-5/7-7-----	-----10-10-10-10\9---	-7-12---12---3-2-3-0---
-0-----0-----3-	-5-----8-----	-10-12-14-10---10---10-	-8-12-12-12-----0---
-2-----2-----	-4-----9-----11-	-11-----11---11-----	-9-12---12-----0---
-0-----0-----	-0-----0-----	-0-----0-----	-0-0---0-----
-----0---0---0---	-----	-0-----	-----
-----	-----	-----	-----

Em7 A7 D6 Bm7
 And nobody seems to like him, they can tell what he wants to do and
 Em7 A7 Dm Dmaug Dm
 He never shows his feelings but the fool on the hill sees the

2's
 // // //
 Dm Daug Dm



Dmaug C7 Dm Dm7 D6
Sun going down and the eyes in his head see the world spinning round,

D6 Em/D D6 Em/D
Oh, round, round, round, round, round and

Em7 A7-13 D6 Bm7
He never listens to them, he knows that they're the fool

Em7 A7-13 Dm Dmaug Dm
 They don't like him, the fool on the hill sees the

Dmaug C7 Dm Dm7 D6 (String scratches)
Sun going down and the eyes in his head see the world spinning round

 D6 Em/D D6
OUTRO: Oh, round, round, round, round oh ... (repeat to fade)

Beatles: http://www.youtube.com/watch?v=Tg1k_G6fRpQ

The Fool on the Hill - Analyzed: <http://www.icce.rug.nl/~soundscapes/DATABASES/AWP/foth.shtml>

"...I think you'll agree with me that the chord in the fourth measure is G-Major (6/4) with an added sixth, rather than an e-minor seventh in the fourth (4/2) inversion."