

Franklin's Tower

1. In another times forgotten space Your eyes looked from your mother's face Wildflower seed on the sand and stone May the four winds blow you safely home

Chorus: Roll Away the Dew

2. I'll tell you where the four winds dwell In Franklin's tower there hangs a bell It can ring, turn night to day It can ring like fire if you lose your way

Chorus: Roll Away the Dew

3. God save the child that rings that bell May have one good ring baby, you can't tell One watch by night, one watch by day If you get confused, listen to the music play 4. Some come to laugh their past away Some come to make it just one more day Whichever way your pleasure tends If you plant ice, you're gonna harvest wind

Chorus: Roll Away the Dew

Lead 3

5. In Franklin's tower the four winds sleep Like four lean hounds, the lighthouse keep Wildflower seed on the sand and wind May the four winds blow you home again

Chorus: Roll Away the Dew

Lead 5

Chorus: Roll Away the Dew



Franklin's Tower

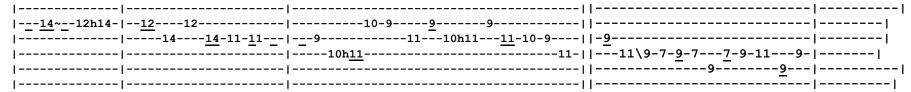
AGDG

Intro lead
14-1212
14
14
-rake

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A G D G
In another times forgotten space
A G D G
Your eyes looked from your mother's face
A G D G
Wildflower seed on the sand and stone
A G D G
May the four winds blow you safely home

A G D X4
Roll Away the Dew
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Lead 2





I'll tell you where the four winds dwell In Franklin's tower there hangs a bell It can ring, turn night to day It can ring like fire if you lose your way God save the child that rings that bell May have one good ring baby, you can't tell One watch by night, one watch by day If you get confused, listen to the music play

Roll Away the Dew

Some come to laugh their past away Some come to make it just one more day Whichever way your pleasure tends If you plant ice, you're gonna harvest wind



Roll Away the Dew

Lead 3

In Franklin's tower the four winds sleep Like four lean hounds, the lighthouse keep Wildflower seed on the sand and wind May the four winds blow you home again

Roll Away the Dew

Lead 5

Roll Away the Dew

+ Ending from Slipknot

Someone's comment: after watching Franklin's Tower on "View from the Vault 2," I noticed that Jerry played the A - G - D - G progression as barre chords starting with A major with the root on the 12th fret of the 5th string, then moving the same shape down to G on 10th fret fifth string, playing D major by changing the shape and playing D on the 10th fret of the 6th string (sounds more complex than it is - I would draw this if I weren't so tablature-challenged).