



Guitar Rag

(For Flatpick)

~180bpm

VVBVVV

Merle Travis

Based on Tommy Emmanuel: <https://www.youtube.com/watch?v=2CeUaG1Q36M>

<https://www.youtube.com/watch?v=yhU3pQ-ceh8>

Verse

```

|-----|---4---0-4---|---4---0-----|---2---3/4---|0-----|A7---5-----|-----0---3/4-0-|-4-3-2-----|
|-----|---3-----|---2---0---0---|---4---3/4---|0-4\3-----|2/5-5---8p5-----|-----0---2/3-3-|-2-2-2-5---|
|-4-3-2-|-1-----|---3-----|---2---3/4---|-1-2\1-----|3/6-----6---|0h1---3/4-4-|-3-3-3-----|
|-6-5-4-|-2-----|---4-----|---4-----|2---0-----|2/5-----5-|-2-----|2---2-----|
|-----|---1-----|---2-----|---2-3\2---|---0-----|-----|-----|-----|
|-----|-E-----|-F#-----|-B7-----|-E-----0-|------|E7-----|-F#-----|

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|-3-5-3---2---|0---0---|-F#---0---|---3-2---|0-----|A7-----A#dim-|-E---C#7-|-F#-0-----|-0---moanin|
|-3---3-0-0-0-|0-2-0---|-2-2---|---0---0h2-|0---3/4\3---|-0:17-----|-----|2---4-2h4-|-0-----|
|-3-----2---|-1-1-1-|-3-3---|2-----|1---1/2\1---|-----|5\4---|3---2-----|-1-----|
|-2-----1---|-2-----|4-----|1-----|2-----|5---|4\3---|4---4-----|-2-----|
|-3-----2---|-2-----|2-----|2---2/3\2---|4-7---7-4-|-7-5\4---|-T---2-----|-2-----|
|-C9-----B7-|-E-----0-|-2---2-|-B7-----|-E-----0-|-/5-----|-----|-2---B7-----|-E-0-2-4---|

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Bridge

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|-A7---0:22---|-A7-----|-E7-4-0-2-4---|-3-2---0-----|-When-----|-B-----|-F#-----|-B7-----|
|---2-----2-|---2-----|---3-3-3-3---|-2-1---0---0---|---4---4-|-4-4-----|-----|-----|
|---2-----2-|---2-----|4-----4---|-3-2---1---1---|---4---4-|-4-4-4---|-3-4-5-6-|-8-9-11---|
|-----4p2---|-----4p2---|---2-----|-----2---|4---4-|-----|2-3-4-4-|-7-8-9-----|
|0-----|0-----4-|-----|-----|2-----|2-----|-----|-----|
|---0---0-|---0---0-|-E7-----|-B---2---|-----|2-4-5-6-|-7-9-11-All-the-|
|0---0-----|0---0-<G7#5-|-----3-2-0-|-E-0---0---0---|-----|-----|0---0---0-|-3-2---0-----|
|0---2-----|0---5-----|---2---0-0-0-|0-0---2---3---|-2---2-----|0---2---|-2---2---2---|-3-2---0---0-2-|
|-1---3-----|-6---5-----|---0---2-2-2-|-1-2---3---4---|-2---0-----|-1---4---|-3---3---|-3-2---1-----|
|-2---4-----|-5---4-----|---2---1-----|0-----|2---2-----|2---3---|4-----|2-1---2-----|
|-2---F#7---|-A9-----|0---2---|2-----|0---1---|2---4---|-----|3-2---2---|
|-E---2---|-5---4---|-A7-B7-----|0-2---3---4---|-A---Bbdim-|-E---C#7-|-F#-----|-C9-B9-E---|

```

Esus4/F#
Edim/D
E/G#



Verse Mod 1

```

| -E4 -04 | -4 -04 | -3b -3b | -3b-0 -0-4 | -5 -7-5 | -4 -5 | -3-2 | -5-3 | |
| -3 -3 | -2 -0 | -2 -0 | -2-0 -4 | -5 -8-5 | -5 -5 | -3-5-3 | -3-3-0-0-2 |
| -1 | -3 | -2 | -1-5 | -6 -6 | -4 -5 | -3 | -3-3-2 |
| -2 | -4 | -1 | -2-4 | -5 -7 | -6 -4 | -2 | -2-1 |
| -0:40 | -F# | -B7 | -E | -A7 | -E | -D9 | -C9 | -C9-B7 |

```

33

Verse Mod 2

```

| -0 | -F# -0 | -3-2p0 | -0 | -A7 | | | |
| -2-0 | -2 | -0-0-2p0 | -0-0h2-0 | -5-4b5 |
| -1-1-1 | -3 | -2-2 | -1-0 | -4-6 |
| -2 | -4 | -1-1 | -2 | -2-4-4/5\4-2 | -2-4/5-5 | -6 |
| -2 | -2 | -2 | -2 | -3h4 | -4 |
| -E-0:54 | -0 | -2 | -2 | -B7 | -E | -0-3h4 | -E |

```

41

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| -0 | -3-0 | -2-2-2-2 | -8-5/7\5 | -0-5/6\5 | 3h5p3-2/3\2-0-2p0 | -E |
| -3-2/3\2-0 | -0-0h | 1 | -2-2-2-2 | -7-4/6\4 | 2/3\2-0 | -2-0h1 |
| -2 | -2-1-0 | 2h4p2 | -5-4-5-4 | -5/7\5 | -2-0 |
| -E | -E | -E7 | -A7 | -G-G6 | 1:07 | -A7 |

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| -B6-4-2 | -4 | -9-11p9 | -7 | -0-0-0-0 | -9 | -9-7 | -9-7 |
| -4-4 | -2-3h4-4 | -9-9-9 | -10p7-8b9 | -7-7 | -7-7 | -7-7 |
| -4-4 | -9-9 | -9-9 | -9-7-9 | -9-8-7-6 | -6-6 | -8-8 | -7-7 |
| -2 | -5 | -8-8 | -8 | -8-8 | -7-7 | -4/5 | -6 |
| -1:10 | B6 | -F#9 | -B7 | -E | -F#/A# | -F#m6/A | -F#sus2+D |

```

53

```

| -A | -Bbdim | E | C#7 | -E |
| -5 | 3/5\3-0 | -0 |
| -4-6 | -3 | -3p2-0h1 |
| -2-4p2-4/5\4-2 | -2-4/5 | 6 | -2 | -2 |
| 4 | -4 | -4-2 | -2-1-0 | -2-4 |
| -E | -4 |

```

Tricky timing

Verse Mod 3

```

| -E4 -04 | -4 -0 | -9-7 | -0 | -7-5 | -0-4-0 | -3p0-3 | -3-5 | | |
| -3 -1/ | -2-0-0-6/ | -7-8b9 | -0-4-3-4 | -5-8-5 | -0-3-0 | -2-2-2-2 | -3-0-0-2 |
| (1) | -2/ | -3-7/ | -8 | -1-2-1-5 | -6-6 | -7-4 | -3-3 | -3-2 |
| (2) | -3/ | -4-6/ | -7 | -2-0-4 | -7 | -6-4 | -2-2 | -2-1 |
| -0 | -1:25 | -F# | -B7 | -E | -A7 | -E7 | -F#7 | -C9 | -B7 |

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65



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|-0-----|---0---4---0---|3-5-2-----|-----|A-1:41-----|-----|0-0-----|0-----|
|-0-----|2-2---2---2---|3---0-0h2---|-0-4-3-----|-----|2---4-2h4---|0-----|
|-1//x-----|3-----3-----|3---2-----|-1-2-1-----|-----|3---2-----|-1-----|
|-2//x-----|4-----4-----|-2---1-----|-2-----|-----|5-----|4---4-----|-2-----|
|-2//x---2---|-----|3---2-----|-2-3-2-----|-----|4-7-----7-4-7-2-----|2-----|2-1h2---|
|-E---4---|-F#-----|-C9--B9---|-E-----|-/5-----4-3-|-F#--B7---|-E---0---|

```

GUITAR RAG CHORDS

1	E	F#	B7	E	A7	E7	F#	C9 B7
9	E	F#	B7	E	A7	E	F# B7	E

17	A	E7	B	F#	B7	B	F#	B7
25	E F#7	A9 G#aug7	A7 G7	E	A A#dim	E C#7	F#	C9 B9 E

33	E7	F#	B7	E	A7	E D9	C9	C9 B7
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41	E	F#	B7	E	A7	E7	F#	C9 B7
49	A7	G G6	A7	E	B6	B6	F#9	B7
57	E	F#/A#	F#/A	F#sus2	A7 A#dim	E C#7	E	E

Same as First:

65	E	F#	B7	E	A7	E7	F#	C9 B7
73	E	F#	B7	E	A7	E	F# B7	E

<p>Way E down in ol' Kentucky there's a F# fella mighty lucky by the B7 E way he makes a guitar moan A A#dim Hangin' round, singin' round a E C#7 country store F# Pickin' like a chicken C9 B7 pickin' up corn. And every E gal in the county, F# gathers all around him 'cause A7 B7 E he's got rhythm in his bones. Their</p>	<p>A A#dim feet start jumpin', do the E C#7 shuffle and drag every F# time they hear the rhythm of the C9 B7 E Gui-tar Rag</p> <p>He gets a moanin' A tone, he makes it grumble and E groan</p>	<p>B When he gets to pickin' and a- B pluckin' the strings F# He can make a deacon do the B7 buck-and-wing</p> <p>All the E F# A9 G#aug7 fat and skinny does a little shimmy and their A7 B7 E heads start to wiggle and wag. Their A A#dim7 feet start jumpin', do the E C#7 shuffle and drag every F# time they hear the rhythm of the C9 B9 E Gui-tar Rag</p>
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