



Hell in a Bucket

140bpm

<p>Well I was drinking last night with a biker, and I showed him a picture of you. I said, "Pal get to know her, you'll like her" seemed like the least I could do.</p> <p>Cause when he's charging his chopper, up and down your carpeted halls, You will think me by contrast quite proper, never mind how I stumble and fall. Never mind how I stumble and fall</p> <p>Chorus You imagine me sipping champagne from your boot, For a taste of your elegant pride I may be going to hell in a bucket, babe but at least I'm enjoying the ride, At least I'm enjoying the ride, at least I'm enjoying the ride.</p> <p>Short Solo</p>	<p>2. Now Miss <u>sweet</u> little soft core <u>pretender</u>, somehow, <u>babe</u>, it got <u>hot</u> as it gets, With her <u>black</u> leather chrome spike suspenders, Her chair and her whip and her pet.</p> <p>Now we know you're the reincarnation of the ravenous Catherine the Great, And we know how you love your ovations, from the Z-rated scenes you create, Yeah! The Z-rated seems you create.</p> <p>Chorus</p> <p>Bridge You ana-lyze me, <u>tend</u> to despise me, you laugh ... when I stumble and <u>Fa-----ll</u></p> <p>Half-Chorus There may come a day I will dance on your grave, If unable to dance I will crawl across it, Or unable to dance I will crawl Unable to dance I'll crawl. Yeah!</p>	<p>Long Solo</p> <p>3. You must really consider the circus, for it just might be your kind of zoo, I can't think of a place that's more perfect for a person as perfect as you.</p> <p>And it's not like I'm leaving you lonely cause I wouldn't know where to begin, But I know that you'll think of me only When the snakes come marching in. When the snakes come marching in!</p> <p>Chorus 3</p> <p>Ending Jam Ride, ride, ride At least I'm enjoying the ride</p>
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Hell in a Bucket

140bpm

Weir/Barlow

Tabbed by JDarks jdarks@jdarks.com

Verse Full Chorus Short solo

Verse Full Chorus Bridge -Half Chorus Long solo

Verse Full Chorus Outro

Intro Bang on Bm | Bm % | B7 C#7 Em B % |

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|-7-----6/|7-----|-12-10h11-----12-11h12p11-12b14-|-10-7-----9/10-7-----|
|-7-- (-7--)-|-10-7--9h10-|-----12-12-----|-----7-10--9/10-7-10b12r10b12r10-|
|-7-- (9--7)-|-----|-----|-----|
|-9-----|-----|-----|-----|
|-9-----|-----|-----|-----|
|-Bm--ITD' 87--|-----|-----|-----|

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|-----7-----|-----|-----7-|-----| |
|-----|-----|-8\7-10-9p8-----7-|-----6/7-10-7-9-9--8-----|
|-9b11--10-9-7-----7-|-----9\8-----9-7h8-----|-----9-----7h8-----|
|-----9p7-----9p7-----|-----|-----|-----9-----|
|-----9-----|-----9-8p7-----7-|-----|-----|
|-----|-----|-----10-7h9h10--|-B7--C#7--Em--B--|-----|

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|-----7-|-----|-----| |
|-----6/7-10-7--9-9--8--8--7-|-----10b12-10-7-----|-----|
|-----10--9--9--7h8-----|-----9b10r9-7-----|-----5/6-6-5/6-9--8-|
|-----|-----|-----9-8-7-----|-----6/7-7-6/7-----9-|
|-----|-----|-----9-8-7-----|-----|
|-----|-----|-----10-7-|-A-----B-|

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Alternate lick:

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|-----7-|-----6/7-7-----|
|-----12p10--10\9--9\8--8\7--7-|-----6/7-7-10p9p7--7-----|
|-10/11-----11-----10-----9-----7h8-----|-----10--9p7-----|
|-----|-----|-----9p7-7h9-|
|-----|-----|-----|
|-DATK-3-90-----|-----|

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2. Now Miss sweet little soft core pretender,
somehow, babe, it got hot as it gets,

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-----	-----	-----
-----2-4-2---2-	-E-----A-	
---2h4-----4---	-black---	

With her black leather chrome spike suspenders,
B

Her chair and her whip and her pet.

|-----|-----|-----|
|-----4-|-----|-----|
|-1/2-2-1/2-3/4-|-----4-----4-----|
|-1/2-2-1/2-3/4-|-----4-6p4---7-6p4-----|
|-----|-----5h6-----4/6---6/4-2-|
|-A-----B-|-----|-----|

Now we know you're the reincarnation
of the ravenous Catherine the Great,

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-----	-----	-----
-----4-----	-----	
-----2-4/6---6\4-2-	-E-A-	
---2h4-----	-----	

And we know how you love your ovations,
from the Z-rated scenes you create, Yeah!

-B-----	-----E-A-----7-
-----	-----9h10-10--9h10-10-10-7-
-----	-----9---9---9---9---9-8-
-----9-	-----9h11-11--9h10-11-11-9-
-----9-11-----	-----
-----10h11-----	-The-Z-rated-----B-

The Z-rated seems you create.

Chorus 2 (ends with drum fill)

Bridge

F#m F#m(maj7)

You ana-lyze me,

A
tend to despise me, you

laugh ...

when I stumble and

E/G# A

Fa-----ll

E/G# = 4x2400

-2-You-----tend-----	-----
-2-----	-----2-2--
-2-----	-----4-2--
-4---4-3-----3-2---2-2---2-	-----2-2--
-4-4-----4-----4-----4---	-/5-4-0-2-2-0---0--
-----lyze-----	-----4-_-

Half-Chorus

E Em

There may come a day I will

B A
dance on your grave,
If unable to dance I will crawl across it,
Or unable to dance I will crawl

E B

Unable to dance I'll crawl. Yeah!

|-----E-A-----7-|
|-----7h8-8--7h8-8-8-7-|
| -4--7---7---7---7-7-8-|
-----7h9-9--7h9-9-9-9-
-----B-



Long Lead = Intro Extended

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|---17p16p14-----|-----|
|-----15b16----(18)r17-15-17-15-17b19-|---17b19r17-15-----15-15---|
|-----16-----|-----16p14-----14h16-----16---|
|-----|-----16-----|
|-----|-----|
|-Bm-----ITD-2:58-----|-----|

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|-----|-----|
|-----15b16-----|-----12---|
|-----11h12h13-----16p14---16---16-16p15p14-|-14-11-14-14-14p13p12p11-13-13-13p12p11\10/11-----|
|-11h12h13-----16---16-----|-----12h13-----|
|-----|-----|
|-----|-----X-----XI-----|

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|-/9-9-9-----10p7--|----12-10/11-----11----12-13-14-|
|-/9-9-9-10p9p7---7---10p7--|-12-----12-12p10---12-----|
|-----10---9p7-9---|-----|
|-----|-----|
|-----|-----|
|-----|-----|

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|-----14-17-16p14-----|
|---16-----15b16-----16-----|
|-----16p14-----16-----|
|-----16-----14h15h16-|
|-----|
|-----|

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*another version:

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|-----|-----7-----|
|-----7-----7-----|
|-14h15h16-16p15p14-----16-----8h9-9-8h9-8-|-----7-9---9-7-----10-9-7---|
|-----16-16---16-16p15p14\12-12-14-12-----9-|---7-9-|-----9-----9-|
|-----14-----|---9-----|
|-----|-----|

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3. You must really consider the circus,
for it just might be your kind of zoo,
I can't think of a place that's more perfect
for a person as perfect as you.

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| -B----- | -----and-it's- |
| ----- | ----- |
| ----- | -4-----4----- |
| -----4-6p4- | ---7-6p4----- |
| ---5h6----- | -----4/6---6/4-2--- |
| ----- | ----- |
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And it's not like I'm leaving you lonely
cause I wouldn't know where to begin,
But I know that you'll think of me only
When the snakes come marching in.
When the snakes come marching in!

Chorus 3

Ending Jam =
|| : E / Em / | B / A / : ||
Ride, ride, ride
E Em B ~~~~~
At least I'm enjoying the ride

Alternate (E-Em-)B-A	
-----7--	----- ----
-9--8--7--7--	-9/10--9/10- -12-
-9--9--8-----	-8--9--8--9- -11-
-----	----- ----
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