

# Help On The Way

88bpm

Paradise waits, ∇1 on the crest of a wave, her angels in flames. ∇2  
△1 She has no pain, ∇1 like a child she is pure, she is not to blame. △2  
Poised for flight, wings spread bright, Spring from night into the sun.  
△1 Don't stop to run, ∇1 She can fly like a lie, she can't be outdone. △1

△1 Tell me the cost, ∇I can pay, let me go, tell me love is not lost. ∇  
△1 Sell everything; ∇without love day to day insanity's king. △2  
I will pay day by day, anyway, lock, bolt and key.  
△1 Crippled but free, ∇I was blind all the time I was learning to see.

△Help on the way, ∇well, I know only this, I've got you today. ∇  
△Don't fly away, ∇cause I love what I love and I want it that way. △  
I will stay one more day, like I say, honey it's you.  
△Making it too, ∇without love in a dream it will never come true. △

**HELP/SLIP STRUCTURE IN SUMMARY:**  
Intro, 2 Verses HOTW, Solo, 1 Verse HOTW  
4x Fm Riff  
Fm to Gm  
2x Double Am Riff  
2 part Jam  
4x Single Am Riff w/drums  
1 Double with Half Whip  
1 Double with Full Whip  
Ending

# Intro and Verse

```

|-Bass-----|-----|
|-----|-----|
|-----1p0-----|
|-----1-3---0---| -3-----3p1---1h3-0---|
|-----1-3-----|-----3-----|
| -1-----|-----|

```

|| Fm or Fsus /// | Cm /// | // Fm or Fsus / :||

Intro Fm x 2 Paradise waits, ∇1 into Cm

```

|-8-8-----8--| | -Δ1-----Fm-| | -∇1-----Cm-|
|-9-9---9-9\--| |-----| |-----|
|-10-10---10-10\--| |-----5-----| |-----5-----|
|-10-10---10-10\--| |-----6---8-5-----| |-----6---8-5-----|
|-8-8---8-----| | -7/8-----6---| | -7/8-----6---|
|-8-8-----| |-----8---| |-----8---|

```

Cm A#m7 Fm Fm Eb Fm/D  
on the crest of a wave, her angels in flames.

```

|-----angels-flames-| -Δ2-----| -∇1---to the Fm-|
|-4-4-4---4-4-4---4-2---1-----|-----1-----|
|-5-5-5---5-5-5---5-1-1---1-----|-----1---3-0-----|
|-5-5-5---5-5-5---5-3---3-3-----|---1-2-3--1-----| -2/3-----1h3--|
| -3-3-3---3-3-3---3-1---3-----| -3-----3/5-|-----|
| -Cm-----A#m---Fm-----|-----Fm-Eb-Fm/D|-----|

```

Fm  
She has no pain, ∇2  
Cm Bbm Fm Fm Cm Fm  
like a child she is pure, she is not to blame. Δ2

```

|-Δ2-----|-----|
|-----|-----1-|
|-----|-----1---Poised
|---1-2-3-1---3-| -3-----|
| -3-----3---|-----|
|-----|-----|

```



# Solo

```
| -Verse 1- |-----|-----|-----|
|-----|-----|-----|
|-8-8\10-|-12-13p12-10-11-12p11p10\8---8-10p8-|---8h9h10-8h10-|-/10-8-7\|
|-----|-----10-----|9-----|-----|
|-----|-----|-----|
|-----|-----|-----|
```

```
| -11-11/13- |-----12h13-16\15-13h15-|-----15-18p15-----|
|-----|-----13-15-----|16-18-----16h18-|
|-----|11/12-14-15-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-Verse 2- |-----|-----|
```

```
|----11-12-13-11-13-|-----10-11-13-11-10-|---|-----10--11-10----|
|-13-----|12-13-----|---|-12-13-----13-|
|-----|-----|-%-|-----|
|-----|-----|-%-|-----|
|-----|-----|---|-----|
|-----|-----|---|-----|
|-Verse Bridge-----|---|-----|
```

```
|-/15-15-15-13-11-|----11-13/15-13-11-13p11-13-13/15~-|
|-----|13-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

```
|-(Last Verse)-----|-----|-----|-----|
|-----8-9-8-|-----8-----|-----|-----|
|-----8-9-10-----|10-11--11-10-8-----|-----|-----|
|-----8-9-10-----|-----9h10-|10-9-8--6-8/10-----|---1-2-3-1-3-|
|-8--10-11-----|-----|-----8\\-|3-----|
|-----|-----|-----|-----|
```

(to basic riff)

# Verse

Help on the way, well, I know only this, I've got you today.  
Don't fly away, cause I love what I love and I want it that way.  
I will stay one more day, like I say, honey it's you.  
Making it too, without love in a dream it will never come true. (Heeyah)

# Slipknot

## Part 1

### Fm Slip Riff: 4x

| : 4 Fm / Cm / |

```

|--8--8-----8--|-Fm Slip Lick-----|
|--9--9-----9--9\|------|
|-10-10--10-10\|------5-----|
|-10-10--10-10\|------6--8-5-----5---|
|--8--8-----8-----|-7/8-----6--6--8--|
|--8--8-----|-----8-----|
  
```

### “Fm to Gm”

Half Fm riff → Cdim Riff → Gm Riff:

```

|-----|-----8-----|
|-----|-----7-10---10-7---10-7---7---|
|-----5-----|-----8-----8-----8-----|
|-----6--8--|-8/10-----10---10-7-|
|-7/8-----|-----|
|-----|-----Cdim riff-----|
  
```

```

|Gm-riff-----|
|-----|
|-----7-----7-----|
|-----8---10--8---8---10-7---7---|
|-10-----10-----8---8---10-|
|-----10-----|
  
```

# Gm "Whip"

Gm Half riff → Ddim Riff → "Way Up" Riff (No Edim Riff as in "Full" Whip)

```

|-----|-----10-----|-----12/-|-17-14-----|
|-----|-----9-12-12-9-12-9-9-----|-----12-----|-----15-17-14-----|
|-----7-5-|-----10-----10-----10-----10-----|-----12-----|-----16-----14-----|
|-/5-8-----|-/12-----12-----12-9-|-/14-----|-----16-----|
|-----|-----|-----|-----|-----|
|-Gm-----|--Ddim Riff -----|-----Em--"Way Up"-->|- Bm7-----F#m7-----|
  
```

```

|-15-12-----|-----|-----|-----|-----Am-----|
|-----13-15-12-----|-10-7-----|-8-----|-----|-----|
|-----14-----12-----|-----7-----|-----9-----|-7-----|-----|
|-----14-----|-----9-----|-10-7-----|-9-----|-7h9~~-----|
|-----|-----|-----|-----10-7-----|-----|
|-Am7-----Em7-----|-Bm7-----|-Am7-----|-Em7-----|-----|
  
```

## "Double" Am Riff 2x

("Double" means repeat Riff immediately - no drums as in single)

```

|-Am Riff-----|
|-----|
|-----9-7-9-7-----|
|-----7-10-10-7-10-9-9-7-----|
|-----10-10-----|
|-Am-----Em--Am--|
  
```

and again

```

|-Am Riff-----|
|-----|
|-----9-7-9-7-----|
|-----7-10-10-7-10-9-9-7-----|
|-----10-10-----|
|-Am-----Em--Am--|
  
```

and again

(Accent change for second half)

```

|-Bob-----|-----|-----|
|-----5-|-----5-|-----|
|-----5-7-|-----5-7-|-4-----|
|-----7-----|-----7-5-7-|-----|
|-----|-----|-----|
|-----|-----|-----|
F--4-2-4-2-|-1-4-2-4-|
  
```

# JAM

**Jam 1 A minor 32x** (Slight Distortion) (Am, F major scale form; Target Note is an E

Intro Jam chords

```

|--5----5--|-----|--7--|
|--5-7--8--|-----|--5--|
|--5----5--|--%--|--5--|
|--5----5--|--%--|--5--|
|--7----7--|-----|
|--5----5--|-----|--Am9-|
    
```

```

|-----|-----|-----|
|-----4-----|-----|-----|
|-----8/-9--4h5p4-----|-----2-----|
|-----9/10-----|-----0-1-2~|-----0-1-2---/4\--|
|-0-0-----|-0---2-3-----|-0---2-3-----|
|-----Am-----|-----4/5-----|
    
```

```

|-----|-----7-8-7-|-----|
|-----10-8--7-----|-----7-8--7---7-8-10-----|
|-----9-7--9-----8-9-8h9-|-----9-7-8-9---9---9-----9-|
|-----7--9--7-----|-----7--9-----7--9-----|
|-/7---7-----|-/7---7-----|-/7-7---7-----|
|-----|-----|-----|
    
```

```

|-----|-----|-----12\\-----|
|-----15-13-12-----|-----12-13-15-----|
|-----14-12--14-----|-----13-14-----|
|-12-14-----12-----|-----| |
|---|---|---|
|-----|-----|-----|
    
```

```

|-----|-----12p11h12-----|
|-----13-12h13---12-----12-13p12h13--|-15p14h15-----15b17-----|
|-----12-13-14-----14---13h14-----|-----|
|-----12-13-14-----|-----|
|-12-14-15-----|-----|
|-----|-----|-----|
    
```

```

|-End lick-----|-----| |
|-----12-10-----|-----|
|-----9-10-11-----11-9-----|-----|
|--12-----12-|-9h10-----|-----|
|-----|-----12-11-10-9----Fuzz-0--|
|-----|-----10-----|

```

Ends on First Fuzz A

## Jam 2

### Short Lead

*Starts with Climb into Closing Whip of Slipknot*

||:Am Bm "C" "D" "Em" :|| 12x

```

|-----|
|-1--3--0--0--0--|
|-2--4--5--7--9--|
|-2--4--5--7--9--|
|-0--0--0--0--0--|
|-----|

```

```

|-----|
|-----7-8-10-----|
|-----6h7-|-8-9-----|
|-4-|-5-|-7-|-----|
|-----|
|-----|

```

```

|-16-19-16-16-19-16-16-19-16-16-16-|-17b19-----||-----4-5-7-5-4-----|-----|
|-----|-----||-----7-----7-5-----|-----8-5-----|
|-----|-----||-----7-----|-----8-7-5\4-----|
|-----|-----||-----|-----5--7-fuzz-|
|-----|-----||-----|-----|

```

Jam 2 Ends on Second Fuzz A



## PART 2

### “Single” Am Riff w/ Drums and Bass 4 x

### “Double” Am Riff x1 g 1/2 Am Riff g Ddim7 or “half” Whip

```

|-----|-----10-----|
|-----|-----9-12---12-9---12-9---9-----|
|-----9-7-|-----10-----10-----10-----10-----|
|-7-10----|-/12-----12-----12-9-|
|-----|-----|
|-Half Am--|--Ddim Riff -----|
  
```

### “Double” Am Riff x1 g 1/2 Am Riff w/Full Whip

```

|-----|-----10-----||-----12-----|
|-----|-----9-12---12-9---12-9---9-----||-----11-14---14-11---14-11---11-----|
|-----9-7-|-----10-----10-----10-----10-----||-----12-----12-----12-----12-----|
|-7-10----|-/12-----12-----12-9-||-14-----14-----14-11-|
|-----|-----||-----|
|-Half Am--|--Ddim Riff -----||-Edim Riff-----|
  
```

```

|-----12/-|-17-14-----|-----|-15-12-----|-----|
|-----12-----|-----15-----|-17-14-----|-----13-----|-15-12-----|
|-----12-----|-----16-----|-----14-----|-----14-----|-----12-----|
|-/14-----|-----|-----16-----|-----|-----14-----|
|-----|-----|-----|-----|-----|
|-Em--“Way Up”->|-Bm7-----|-F#m7-----|-Am7-----|-Em7-----|
  
```

```

|-----|-----|-----|
|-10-7-----|-8-----|-----|
|-----7-----|-9-----|-7-----|
|-----9-----|-10-7-----|-9-----|
|-----|-----|-----10-7-----|
|-Bm7-----|-Am7-----|-Em7-----|
  
```

## Ending: 4x

||:A / Cmaj7 / | C maj7 Bm A / :||

```
|--0---0---|-----|-----| |
|--2---0---|--13/14---12---10---|OR|-----|
|--2---0---|-----|-----|
|--2---2---|--13/14---12---11---|-----|
|--0---3---|-----|-----2/4-2-0---|
|--A---Cmaj7-|-----A---|-0-2-0-----A---|
```

.....*Beginning of Franklin's Tower*

### Miscellany:

```
Co7  Do7  Do7  Eo7  Eo7
|-2---4---4---3---6---|
|-4---6---3---2---8---|
|-2---4---4---3---6---|
|-4---6---3---2---8---|
|-3---5---5-----7---|
|-----|
```

From the Web:

J,  
First of all, my sincere thanks and deep appreciation for your work!  
You are providing a "skeleton key" to deeply accessing the Dead's music to so many of us!  
My suggestion: the opening chord to Help on the Way is very distinctive.  
I hear it not as a minor triad but an F#m add9 (R b3 5 9).  
The minor triad simply doesn't give the same flavor.  
My favorite voicing: (C form in CAGED system): X 9 7 6 9 X

Same as: E form: X X 4 2 2 4 (although this sounds thinner due to the strings involved)

The advantage to playing it (on acoustic) a step lower is that you can incorporate the open E string : O X 5 4 7 X (or: 0 2 2 0 0 2)

Another:

May 6, 2021

