



## Hesitation Blues

<https://www.youtube.com/watch?v=fNuCcFTw4PI>

<p>Intro</p> <p>Am E7 Am E7 Well, nickel is a nickel, dime is a dime</p> <p>Am E7 Am C7 I need a new gal, aw, she won't mind</p> <p>F Fm C Tell me how long do I have to wait?</p> <p>G7 C C7 F Fm C7 G7 Can I get you now I said must I hesitate?</p> <p>The eagle on the dollar says "in God we trust" You say you want a man You wanna see that dollar first Tell me how long do I have to wait? Can I get you now, said must I hesitate?</p> <p>If the river was whiskey said I was a duck You know I'd swim to the bottom and never come up Tell me how long do I have to wait? Can I get you now, said must I hesitate?</p>	<p>Well rocks in the ocean, said fish in the sea Knows you mean the world to me Tell me how long do I have to wait? Can I get you now...</p> <p>(Double time section) x3 (Bass solo)</p> <p>Got the hesitation stockings, got them hesitation shoes You know I got them Hesitation Blues Tell me how long do I have to wait? Can I get you now Lord must I hesitate?</p> <p>Said can I get you now or Lord, must I hesitate?</p>
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-----0-----	-----0-----	-----01-2-	-3-0-----
-1-----3-	-1-----3-	-1-----3-	-1-----3-1-
-----0h1-----	-----2-----0h1-----	-----2-----0h1-----	-----0-3-----0-
-----0-----	-----2-----	-----2-----	-----2-----
-----0-----2-	-----0-----2-	-----0-----	-3-----
-----0-----	-----0-----	-----0-----	-----3-0-----

-----	-----	-----3/5-3-0-----	-----3-3-3-----
-----3-1-3-----	-----3-1-3-----	-----1-----4-1-----	-----1-1-1-0-
-2-----2-----	-----2-----2-----0-	-----0-----	-----
-----3-----3-	-----3-----3-	-----3-----	-----2-----2-----
-----	-----	-----3-----	-----3-----
-1-----1-----	-----1-----1-----	-----	-----3-----

|-3--0-1-----1--0--0--|-----|  
-----3-----0--0--4--1-	-----
-----0-----0-----0-	-----
-----0-1-2-----	-----3-----
-3-----3-----3-----	-----



Intro <http://www.youtube.com/watch?v=kT196UksWxc>

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|---| -Am--E7---0-- |---| -----01-2- |3-0----- | -1-----1-----1----- |
|---| ---1---0----- |---| ---1-0----- | -1---1-0-1-1-3-1- | -1-3b4r3-1-3-1-1-1-3---1-3- |
|---| ---2---1----- |-%- | ---2-1----- | -0-----3----- | -2-----1-----1----- |
|---| ---2---0----- |-%- | ---2-0----- | -2-----2----- | -3-----3----- |
|---| -0---2----- |---| -0---2----- | -3-----3----- |----- |
| -0- |-----0- |---|----- | -C7----- | -F----- Fm----- |

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A7, D7/C7 is Intro only;  
rest of the time is C7 - G7

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|---3---0-----0----- | -D7-C7----- |-----0--- | -7-7---5-6p5-3-3-2-1-0----- |
| -1-----0-4-3-1/2---2p0---0h2- | -3---1-2/3---1-2/ |3---2/3-3-3- | -8-8---6-6-6-5-5-4-3----- |
| -0-----5-4-----2----- | -5---3-4/5---3-4/ |5---4/5----- | -0-0---0---0-0-0-0-0----- |
| -2-----1/2----- | -4---2-3/4---2-3/ |4---3/4----- | -0-0--0--0--0-0-0-- |
| -3---3----- | -5---3-4/5---3-4/ |5---4/5-- |-----0- |
|-----A7----- |----- |----- |----- |

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| -Am--E7---0-- |---| -----01-2- |3-0----- | -1-----1-----1-----1----- |
| ---1---0----- |---| ---1-0----- | -1---1p0-1-1-3-1- | -1-3b4--3b4--3b4--3p1-----4/- |
| ---2---1----- |-%- | ---2-1----- | -0-----3----- | -2-----2-----2p0-4/- |
| ---2---0----- |-%- | ---2-0----- | -2-----2----- | -3-----3-----4/- |
| -0---2----- |---| -0---2----- | -3-----3----- |----- |
|-----0- |---|----- | -C7----- | -F----- Fm----- |

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|---8-5-----3-3-3- |-----1-1-1----- | -C-C7-F-Fm-C--1-- |
| -5---4/5-----5-4-3-1--0-0-0- |-----0-0-0-----5--5--5--4-----5- | -1-----0-- |
| -5---4/5-5-----0----- |-----0-0-0----- | -0-----0-- |
| -5-----7-5-5-4-3-2----- |-----0-0-0-3/5--5--5--4--4-3/5-- | -2-----0-- |
|-----3-- |-----2-2-2----- | -3-----2-- |
| -C----- | -3-3----- |-----G7>-3-- |

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- Verse 1
- Verse 2
- Inst (Mando or Guitar) x 1
- Verse 3
- Double time Inst x 3 slows over C-C7-F-Fm-C section



**Solo over “2.0-2.5” section**

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|-----3-3-----3-3-3-5-----|-----3-----|-----3-3-----3-3-3-5-3-3h|-5-3-----|
|-3/5-----5-----3/-|-5-----5\3-1-3b4r3-1-----1-3/-|-5-----5-----|-----5\3-1-1-|
|-----|-----2-----|-----|-----0-3-|
|-----|-----|-----|-----2-2-|
|-----|-----|-----|-----3-3-|
|-----|-----|-----|-----|

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F and back to beat

**Another way to do the G7 to C**

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|-5-----|
|-----4h5-----1-----|
|-----5-----7-----4\\-0-----|
|-----7-----5-5\\-2-----|
|-----3-C7-F-Fm-C-G7-----|
|-----|

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**Diminished lick over Fm section from later versions:** [http://www.youtube.com/watch?v=\\_aQtq-BnK6c&feature=related](http://www.youtube.com/watch?v=_aQtq-BnK6c&feature=related)

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|-2--4--8--8--|
|-1--5--9--9--|
|-2--4--8--8--|
|-1--5--9--9--|
|-----|
|-----|

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**Am** **E** **Am** **E**  
I woke up this morning just 'bout half past four

**Am** **E** **C7**  
Hesitation blues was knocking on my door

*Refrain*

**F** **C**  
Tell me, how long, do I baby, have to wait

**G7** **C** **C7** **F7** **C**  
Can I let you know? Why must I hesitate?

Ain't no use in me working so hard  
I got me two good women working in the rich folks' yard

I ain't your good man, ain't your good man's son  
But I can get in the place of your good man 'til your good man comes

Well, I ain't no miller, ain't no miller's son  
But I can grind a little corn 'til the miller comes

I ain't no wine presser, ain't no wine presser's son  
But I can buy you a little groceries 'til the grocery man comes

I ain't no cradle rocker, ain't no cradle rocker's son  
But I can do a little rockin' for you 'til the rocker man comes

Well, I ain't no doctor, ain't no doctor's son  
But I can cure a few cases 'til the doctor comes

Eagle on the dollar say, "In God We Trust"  
Woman flashy, wants a man but I declare she want a dollar first

I ain't no bookkeeper, ain't no bookkeeper's son  
But I can keep a few books 'til the bookkeeper comes

I ain't no milkman, ain't no milkman's son  
But I can keep you supplied 'til your milkman comes

I ain't no chauffeur, ain't no chauffeur's son  
But I can do a little driving 'til your chauffeur comes

Well, I ain't no back-breaker, ain't no back-breaker's son  
But I can stretch out my back 'til your back-breaker comes

I ain't got no woman and I ain't got no kid  
Ain't got no daughter to be bothered with

I ain't no rent payer, ain't no rent payer's son  
But I can scrape up a few rents 'til the rent payer comes

Well, I ain't been to heaven but I've been told  
St. Peter learnt the angels how to do the Jelly Roll

Me and my buddy and two or three more  
We get good women everywhere we go

Well, I hitched up the mule and the mule wouldn't pull  
Took the hunches off the mule and put the hunches on the bull

Blacker the berry the sweeter the juice  
I'd be a fool if I quit the woman I got because it ain't no use

I got hesitating stockings, hesitating shoes  
I got a hesitating woman singing me the hesitating blues

My good gal quit me, I ain't going to wear no black  
I always got something to make her come running back

Men in the country hollering, "Whoa, haw, gee!"  
Women in the city flying around asking the question, "Who wants me?"

Ashes to ashes and dust to dust  
Just show me a woman that a man can trust

You know, my mother told me when I was just six years old  
I'm going to be a good women getter God bless your soul



# HESITATION BLUES

Sheet music for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 12-measure phrase. The notation includes various guitar-specific symbols such as fret numbers (0-7), accidentals (sharps, naturals), and articulation marks (accents, slurs, 'H' for hesitation). The first system includes a 'H' mark above the first measure. The second system includes a '3' above the first measure. The third system includes a '7' above the first measure. The fourth system includes a 'H' above the first measure and a 'PO' above the last measure. The fifth system includes a '3' above the first measure. The sixth system includes a '3' above the first measure.



Am E Am E Am E Am C7

Nickel is a nickel, say dime is a dime give a new girl she won't mind tell me how

Am E Am E Am E Am C7

Long do I have to wait can I

G7 C7 F Fm C G

get you now say must I he-si-tate



Am E Am E Am E Am C7

the eagle on the dollar says in God we trust you say you want a man you want to see that dollar first tell me

Am E Am E Am E Am C7

how long do I have to wait can I

G7 C7 F Fm C G

get you now I say must I he-si-tate





# HESITATION BLUES ( break 1 )

E B G D A E

Am E7 Am E Am E C7

F C7

G7 C7 F Fm C G

Am E7 Am E Am

F C

G7 C7 F Fm C G

Detailed guitar tablature for 'HESITATION BLUES (break 1)'. The score is written for a six-string guitar in standard tuning (E2-A2-D3-G3-B3-E4). It consists of six systems of music, each with a chord diagram above the first staff and a five-line staff below. The first system includes a vertical label 'E B G D A E' on the left. Chord diagrams are provided for Am, E7, Am, E, Am, E, C7, F, and C7. The second system includes diagrams for G7, C7, F, Fm, C, and G. The third system includes diagrams for Am, E7, Am, E, and Am. The fourth system includes diagrams for F and C. The fifth system includes diagrams for G7, C7, F, Fm, C, and G. The tablature includes various techniques such as bends (marked with '>'), slides (marked with '<'), triplets (marked with '3'), and a pull-off (marked with 'Po').





Am E Am E Am E

1 0 0 0 1 0 0 0 1 0 0 0

2 1 1 0 2 0 2 2 1 0 1 0

0 2 2 2 0 2 2 2 1 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

Am C7 F

1 3 1 0 0 1 1 1 3 1 1 3 1 1

2 2 3 3 3 0 2 2 2 3 1 2 2 2

2 2 2 3 3 3 3 3 3 3 3 3 3 3

0 0 3 3 1 1 1 1 1 1 1 1 1 1

C G7

5 0 0 0 1 1 3 (4) 3 1 1 1 1 1 1

4 2 1 3 2 1 0 0 0 3 3 3 3 3

0 0 2 2 3 3 3 3 3 3 3 3 3 3

C F Fm C G

5 4 3 0 5 4 1 1 1 0 3 1 X

5 0 3 5 4 2 3 1 0 0 0 X 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3



Am E Am E Am E

0 1 3 3 0 | 1 0 0 | 1 0 0

2 2 1 1 2 | 2 1 1 | 2 2 0 2 1 0

0 2 | 0 0 2 2 0 | 0 2 0 2 1 2

Am C7 F Po Po

1 0 1 | 3 1 3 1 | 3 1

2 2 3 0 | 2 3 2 1 3 2 | 3 3 1 3 1

0 0 3 3 2 | 1 3 3 3 3 2 | 3 3 2 2 2 3

C7 G7

1 1 1 1 1 | 0 0 0 1 1 | 3 3 3 1 3 4

3 3 3 3 3 | 3 3 3 0 1 | 0 3 0 0 0

3 3 2 3 2 | 3 2 3 2 0 | 0 3 3 3 4

C7 F Fm C G

0 1 3 1 | 1 1 1 1 | 0 3 1

2 0 1 | 3 2 1 0 | 0 0 3 1 X

0 2 | 2 2 3 2 | 0 2 X 0

3 3 3 3 3 | 3 3 3 3 3 | 3 3 X



5>

Am E7 Am E Am E

C7 F

C7 G7

C7 F Fm C G

5 5 4 3 0 1 1 1 1 0 3 1 H



Am E Am E Am E

F

C7 G7

C7 F Fm C G





# HESITATION BLUES (final)

Am E Am E Am E Am C7

he-si-ta-tion stoc-kings got them he-si-ta-tion shoes you know lord I got these he-si-ta-tion blues tell me how

F C7

long do I have to wait can I

G7 C7 F Fm C C7

get you now lord must I he-si-tate say can I

G7 Po

get you now lord must I he-si-tate