



Let's Face the Music and Dance

Berlin

Intro Am7 Bo7 E7

-Am7-5-----Bo7-E7-----				-----Am6-	---0---F6--E7---0-G#o7-		-----	-Bm7b5-F6-----E7-----
-----5---5-6-6---5-5-				-----5---5---5---3-	---3---3---3---0---3-		---0---0---0---5-	---3---3---3---3-
-----5---5-7-7---7-7-		-%-		-----5---5---5---3-	---2---2---1---4-		---5---5---5---5-	---2---2---1---1-
-----5-6-6---6-6-		-%-		-----4-	---3---3---0---3-		---7---6---5---4-	---3---3---2---2-
-----				-----		---2-		---0---0---0---0-
-5-----8---7---7---7-				-5---5---5---5-		---Bm7b5-1---0---4-		---AmM7-Am7-Am6-

There may be trouble a-head But while there's moonlight and music and love and ro-

Verse 2
---0---0---0---C#m7b5-	-Bm7b5---F7-E7--		---5-----Bm7b5-E7--		-----	-Bm7b5-F7--E7-----		---0-----F7-E7--				
-2-2-2-2-2-2-2-2-3-3-		---0-0-0-0-		---2---2---3---3-		---0---0---5---5-		---3---3---3---3-		---0-----0---0-		
-1---1---1---1-2/4-		---2-2-2-2-2p1-		---2---2---2---1-		---5---5---5---5-		---2---2---1---1-		---5---5---8---7-		
-2---2---2---2-3/5-		---2-3-3-1-0-		---2---2---3---0-		---7---6---5---4-		---3---3---2---2-		---4---4---7---6-		
-0-----0---0-2/4-		---2---2---2-		---0---4---2-		---0---0---0---0-		---2-		---2-		---0---0---8---7-
-AM7-0-		-----1-0-		---A---A/C#-		---0-		-----		---1-0-		---A9-

-mance Before the fiddlers have fled Before they ask us to

-B-----B7-----	-E7-----	-C#7-----F#7-----		-----	---5-----0-					
---7---7---10---7-		---3---3---0---3-		---2---2---2---		---0-0-0-0-		---2---2---3-1-1-		
---8---8---8---8-		---1---1---2---4-		---4---4---3---		---2-2-2-2-2p1-		---2---2---2-3-3-		
---7---7---7---7-		---0---0---1---3-		---3---3---2---		---3-3-3-1-2-		---2---2---3---		
---9---9---9---		---2---2---		---4-		---4-3-		---2-		---0---4---2---3-
-7---7---7---7-		---0---0---2---4-		---4---2-		-----1-0-		---A-		-----C7--

pay let's face the music

Bridge

-1-1-F---C7s4-C7-	-F-F#o7-C7s4-C7--	-F-Ao7-Gm7-C7-	-E-----				
-1-1---1---1---1-		---1-1-----1---1-		---1-4---3---1-		-----	
-2-----2---3---3-		---2-2-----3---3-		---2-5---3---3-		---1-2-3-4-	
-3-----3---2-		---3-1-----3---2-		---3-4---3---2-		---2-1-2-2-	
	-----3-		---3-----3-		---3-----3-		---2-----
-1---1---3-		---1-2---3-		---1-5---3-		---0-2-3-4-	

Soon, we'll be with-out the moon humming a different tune and then

Verse 3

	-----		-----E7-----		-----		-----E7-----		---0---0---0-C#m7b5-	-Bm7b5---F7-E7--				
---0---0---5---5-		---3---3---3---3-		---0---0---5---5-		---3---3---3-3-5-		---2-2-2-2-2-3/5-		---0-0-0-0---0-				
---5---5---5---5-		---2---2---1---1-		---5---5---5---5-		---2---2---1-4-4-		---1---1---1---2/4-		---2-2-2-2--2-1-				
---7---6---5---4-		---3---3---2---2-		---7---6---5---4-		---3---3---2-3-3-		---2---2---2---3/5-		---3-3-3-1--0-0-				
-0---0---0---0-		---2-		---0---0---0---0-		---2-		-----		---0---0---2/4-		---2---2-		-----2-2-
	-----		---1-0-		-----		---1-0-4-		---AM7-0-		-----		---1-0-	

There may be teardrops to shed So while there's music and love and ro- -mance Let's face the music and



|---5-----Bm7b5-E7--|
|---2---2---3---3-|
|---2---2---2---1-|
|---2---2---3---0-|
|_0---4---2---2-|
|-A---A/C#-----0-|

dance

Inst 1:26

-----0-----0-----0-	-----0-----	-----0-----	-----A-5-----		
-----0---6-5-----	---3-----0---0-2/3---	-----0---6-5---	---2---2-----0---	-----0-----	---0---2---3---0-
-----5---5---5---	---2-----1-----	-----5---5-5-	---1---1-----0---	---4-4-4-2-2-1-	-----2---2---1-
---5/7---5-----	---3---2-----	---7---	---2---2---2---	---4-4-4-3-0---	-----3---
_0-----0-	_2-----	-----	_0---0---0-4---	_5-----2-2-	_0---4---2---
-----	-----1-0-----	-----	-----	-----0-	

-----0-----0---0-	---0---4-8-7---	_7-----	---0-3---	-----	-----	
-----0---6-5-----	---3-----0---0-	---0-7---8-7---10-	_7---7-10---8-	_9-0-0-5-5-	_2-2---2-	---2-----
-----5---5---5---	---2-----1---1-	---6---8-7---	_8-----8---8-	_9-1-2-4-4-	_4-4---4-	_3-3---2---
---5/7---5-----	---3---2---2-	---7---7-6---	---7---7---	_9---1-3-3-	_3---3-	_2-2-0-1-
_0-----0-	_2-----2-	_0-----8-	-----8-	_7---4-	_4-----	-----
-----	-----1-0-----	-----7-	_7---7-7-7-	_0-2---4-	_4---4-	_2---1-

-----	---5-----0-
---0-0-0-0-	---2---2---3---1-
---2-2-2-2-2p1-	---2---2---2---3-
---3-3-3-1-2-	---2---2---3---
_2-----	_0---4---2---3-
-----1-0-----	-----

-----	-----E7-----	-----	-----	-----	
---0---0---5---5-	---3---3---3---3-	---5---0---0-	---7---7---10---7-	---3---3---0---3-	---2---2---2---
---5---5---5---5-	---2---2---1---1-	---4---8---7-	---8---8---8---8-	---1---1---2---4-	---3---3---3---
---7-6---5---4-	---3---3---2---2-	---4---7---6-	---7---7---7---7-	---0---0---1---3-	---4---4---2---
_0-----	_2-----2-	_0---8---7-	---9---9---9-	---2---2-----	_3-----4-3-
-----	-----1-0-----	-----7-7-7-7-	_0-0-2-4-	_4---4-2-	

-----	---5-----0-
---0-0-0-0-	---2---2---3---1-
---2-2-2-2-2p1-	---2---2---2---3-
---3-3-3-1-2-	---2---2---3---
_2-----	_0---4---2---3-
-----1-0-----	-----

Bridge 2

August 29, 2024



Verse 4

Liuzza: <https://www.youtube.com/watch?v=TVd0hgxl4TY>

Chord melody: <https://www.youtube.com/watch?v=eNV9yx7DLF4>

https://www.youtube.com/watch?v=tVN4Uoeno_U

<https://www.youtube.com/watch?v=BoE0-9ZGM7o>

<https://www.youtube.com/watch?v=MeZWbuh9TRQ>

Willie: <https://www.youtube.com/watch?v=w7DYKhd0HMM>

Frank: <https://www.youtube.com/watch?v=MfygrlbQtmU>

<p>Intro Am7 Bo7 E7</p> <p>Am Bo7 7x676x There may be trouble a- Bm7b5 F6 E7 G#o7 4x343x -head Am E+ C Am7 But while there's moonlight and Bm7b5 F6 E7 music and love and ro- <u>AM7 C#m7b5</u> -mance Bm7b5 F7 E7 Let's face the music and A A/C# Bm7b5 E7 dance</p>	<p>Am E+ C Am7 Before the fiddlers have Bm7b5 F6 E7 fled Am6/9 F7 E7 Before they ask us to B7 pay the bill and E7 while we still have the C#7 F#7 chance Bm7b5 F7 Es4 E7 Let's face the music and A A/C# <u>Bm7b5 C7</u> dance</p> <p>F Cs4 C7</p>	<p>There may be tear drops to shed So while there's moonlight And music and love and romance Let's face the music and dance Let's face the music and dance</p> <p>Soon, we'll be without the moon Humming a different tune and then There may be tear drops to shed So while there's moonlight And music and love and romance Let's face the music and dance Let's face the music and dance</p>
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	<p>Soon, we'll be with- F F#o7 Cs4 C7 -out the moon humming a F G#o7 Gm7 C7 different tune and E7 then</p>	
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<p>Cm Cm6 Cm7 There may be trouble a-head Cm Dm7b5 G7 But while there's mu- -sic and C CM7 Moonlight and love and ro- -mance F6 xx3535 Fm6 xx3131 Let's face the music and C Ab9 43434x Dm7b5 G7#5 Dance</p> <p>Cm Cm6 Cm7 Before the fiddlers have fled G7 Ab7 D7 Dm7 Before they ask us to pay the bill and G7 Em7b5 xx2333 A7b9 xx2323 While we still have that chance F Bb6 xx3333 C6 Let's face the music and dance</p>	<p>Ab Eb7 Ab Soon we'll be with-out the moon Eb7 Ab Humming a different tune and G7 Cm Cm6 Cm7 Then there may be teardrops to shed Cm Dm7b5 C CM7 C7 So while there's music and love and ro-mance F Fm6 C/E D7 Ab13b5 C/G Dm7 Dm7/G Eb6 C Let's face the music and dance</p>
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Am G#o7 Bm7b5 E7

There may be trouble a-head
Cm Dm7b5 G7
But while there's mu- -sic and
C CM7
Moonlight and love and ro- -mance
F6 xx3535 Fm6 xx3131
Let's face the music and
C Ab9 43434x | Dm7b5 G7#5
Dance

Cm Cm6 Cm7
Before the fiddlers have fled
G7 Ab7 D7 Dm7
Before they ask us to pay the bill and



G7 Em7b5 xx2333 A7b9 xx2323

While we still have that chance

F Bb6 xx3333 C6

Let's face the music and dance

Ab Eb7 Ab

Soon we'll be with-out the moon

Eb7 Ab

Humming a different tune and

G7 Cm Cm6 Cm7

Then there may be teardrops to shed

Cm Dm7b5 C CM7 C7

So while there's music and love and ro-mance

F Fm6 C/E | D7 | Ab13b5 | C/G | Dm7 Dm7/G | Eb6 C |

Let's face the music and dance



Let's Face The Music And Dance

Cmi Ab Cmi Cmi⁶ Cmi⁷ Cmi Ab Cmi Dmi⁷(b5)G⁷ C CMA⁷ C⁷ F⁶ Fmi⁶ C Ab⁹ Dmi⁷(b5) G⁷(#5)

The first system of music is written in 4/4 time. The treble staff contains a sequence of chords and notes, while the bass staff provides a simple accompaniment. The chords are: Cmi, Ab, Cmi, Cmi⁶, Cmi⁷, Cmi, Ab, Cmi, Dmi⁷(b5)G⁷, C, CMA⁷, C⁷, F⁶, Fmi⁶, C, Ab⁹, Dmi⁷(b5), and G⁷(#5).

Cmi Ab Cmi Cmi⁶ Cmi⁷ G⁷ Ab⁷ D⁷ Dmi⁷ Dmi⁷ G⁷ G⁷ Emi⁷(b5) A⁷(b9) F Bb⁶ C⁶ C⁶ Ab

The second system of music continues the sequence. The treble staff contains a sequence of chords and notes, while the bass staff provides a simple accompaniment. The chords are: Cmi, Ab, Cmi, Cmi⁶, Cmi⁷, G⁷, Ab⁷, D⁷, Dmi⁷, Dmi⁷, G⁷, G⁷, Emi⁷(b5), A⁷(b9), F, Bb⁶, C⁶, C⁶, and Ab.

Ab Eb⁷ Ab Eb⁷ Ab Ab G⁷ G⁷ Cmi Ab Cmi Cmi⁶ Cmi⁷ Cmi Ab Cmi Dmi⁷(b5)G⁷ C CMA⁷

The third system of music continues the sequence. The treble staff contains a sequence of chords and notes, while the bass staff provides a simple accompaniment. The chords are: Ab, Eb⁷, Ab, Eb⁷, Ab, Ab, G⁷, G⁷, Cmi, Ab, Cmi, Cmi⁶, Cmi⁷, Cmi, Ab, Cmi, Dmi⁷(b5)G⁷, C, and CMA⁷.

C⁷ F⁶ Fmi⁶ C D⁷ Ab⁷(b5) C Dmi⁷ C⁶ Ebmi⁶ Dmi⁷(b5) G⁷(#5) Cmi Ab Cmi Cmi⁶ Cmi⁷ Cmi

The fourth system of music continues the sequence. The treble staff contains a sequence of chords and notes, while the bass staff provides a simple accompaniment. The chords are: C⁷, F⁶, Fmi⁶, C, D⁷, Ab⁷(b5), C, Dmi⁷, C⁶, Ebmi⁶, Dmi⁷(b5), G⁷(#5), Cmi, Ab, Cmi, Cmi⁶, Cmi⁷, and Cmi.

Ab Cmi Dmi⁷(b5)G⁷ C CMA⁷ C⁷ F⁶ Fmi⁶ C Ab⁹ Dmi⁷(b5) G⁷(#5) Cmi Ab Cmi Cmi⁶ Cmi⁷ G⁷

The fifth system of music continues the sequence. The treble staff contains a sequence of chords and notes, while the bass staff provides a simple accompaniment. The chords are: Ab, Cmi, Dmi⁷(b5)G⁷, C, CMA⁷, C⁷, F⁶, Fmi⁶, C, Ab⁹, Dmi⁷(b5), G⁷(#5), Cmi, Ab, Cmi, Cmi⁶, Cmi⁷, and G⁷.



Cm6 x3x243
Cm7 x3x343
Dm7b5 xx3534 or x5x564 or x5656x or xx6768
Fm6 xx3534 or xx10-10-9-10
Ab9 43434x
G7#5 3x344x or xx3443 or x8988x



Let's Face The Music And Dance

Cm Cm6 Cm7 Cm

There may be trou-ble a - head. But while there's moonlight and

7 Dm7b5 G7 C CMaj7 C7 F6 Fm6 Eb9

mus - ic and love and ro - mance, let's face tthe mus-ic and dance.

14 Dm7b5 Gaug7 Cm Cm6 Cm7 G7 Ab7

Be-fore the fid-dlers have fled, be-fore they ask us to

21 D7 Dm7 G7 Em7b5 A7b9 F

lay the bill, and while we still have the chance. Let's face



28 $B\flat 6$ $C 6$ $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

mus-ic and dance. _____ Soon _____ we'll be with - out the moon, _____ humming a

35 $A\flat$ $G 7$ $C m$ $C m 6$ $C m 7$

dif - f'rent tune, _____ and then _____ there may be tear drops to shed. _____

43 $C m$ $D m 7 \flat 5 G 7$ C $C Maj 7$ $C 7$

So while there's moon light and mus - ic and love and ro - mance, _____

49 F $F m 6$ C/E $D 7$ $A\flat 13 \flat 5$ C/G $D m 7$ $D m 7/G$ $E\flat m 6$

let's face the mu-sc and dance, _____ dance. _____ let's face the mus-ic and dance