



LOST AND FOUND

<p>1. Lookin' back down the track The old man recalled her wandering ways Was she in it for the money, did she merely choose to turn away? It's a loser's offense at the cost of time and pressure A deal gone down, sunk and drowned Without the love or the treasure</p>	<p>2. Sittin' <u>in</u> the shadow of his prison wall She mourned her baby's fate A momentary lapse, she was only try'n to relate Ten thousand reasons she drew for the loss of love's full measure She was lost in love he was found Without the means to measure</p>	<p>Chorus 1</p> <p>They say a man's got a number of days Depends on how you use 'em Some like to choose not to fade 'em away The other ones simply lose 'em Round and round All fall down Wheel turns round Lost and found</p> <p>Inst.</p>
<p>3. The shadows in the alley said it all... Two lovers twined in rapture's embrace Was he in it for the honey, did she really mean to make a mistake? In a heartbeat he moved – a heart lost its earthly tether He was lost in love, she was found Without the love or the pleasure</p>	<p>Chorus 2</p> <p>They say a woman's got a number of ways Depends on how you use 'em Some like to choose not to fade 'em away The other ones simply lose 'em.</p>	<p>Round and round All fall down Wheel turns round Lost and found</p>



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120bpm

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Intro: C#m7 Adim7 = x6757x C#m6 = 9x899x B7

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|-4-----|-----|-----|---7-7p6p5p4---|---C#m6-----|-----| |
|-5-----|---5-----|---7-----4-|-7-----7-|-9---9-7-9-7---|-----|
|-4-----|-----6-----|---5-----5-|-----|---9-----9-|-8-9-8-6---|-----|
|-6-----4-5h|-6-----|---7-----4-7-|-----|---8-----|-----6-|
|-4-----4-6-7-|-----|---6-----6-|-----|---x-----|-----|
|-C#m7-----|-----|---G#dim-----|-----|---9-----|-----|

|-B7-----|
|-----4-|
|-----4-|
|-----4-4-6-4-|
|-----4-5h6---5h6---|
|-7-6h7-----|
  
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<p style="text-align: center;">C#m7 B</p> <p>1. Lookin' back down the E track</p>	<pre> -----The-<u>old</u>----- ----- ---1---2-0h1~--- ---2---2----- ----- ----- </pre> <p>The old man re-</p>	<p style="text-align: center;">A E</p> <p>-called her wandering ways</p> <p style="text-align: center;">C#m7 B</p> <p>Was she in it for the money, did she</p> <p style="text-align: center;">A C#m7 B</p> <p>merely choose to turn away?</p>	<pre> -----B----- -----4-4- -----4-4- -----4-4- -----0-1/2---2--- ---4----- </pre>
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<p style="text-align: center;">A E</p> <p>It's a <u>loser's offense</u> at the D#dim7 C#m7 A</p> <p>cost of time and pressure</p>	<pre> -A-----5----- ----- ---5/6---6\4-2-----2-2---2- -----4-2---2h4-2- ----- ----- </pre>	<p style="text-align: center;">B E</p> <p>A deal gone down, sunk and</p> <p><u>A ← First time only</u></p> <p>drowned Without the love or the</p> <p style="text-align: center;">C#m7 B</p> <p>treasure.</p>	<pre> -B----- -----4- -----4- -----4-4-6- -----4-5h6---5h6--- -7-6h7----- </pre>
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<p style="text-align: center;">C#m7 B</p> <p>2. Sittin' <u>in the shadow</u> of his E pri-son wall</p> <p style="text-align: center;">A E</p> <p>She mourned her baby's fate</p> <p style="text-align: center;">C#m7 B</p> <p>A <u>momentary lapse</u>, she was A C#m7 B <u>only</u> try'n to <u>relate</u></p>	<pre> -----B----- -----4--4-- -----4--4-- -----4--4-- ---C#m7---0-1/2---2--- _x-x-x-4-----x-x-x- </pre> <p>"chut-chuh-chut, bah-ba-di-bop Bee-de-bee, ten thousand</p>	<p>Ten thousand A <u>reasons</u> she E D#dim7 drew for the loss of C#m A love's full measure</p>	<pre> -A-----5----- -----5-4-3-2--- _5/6---6\4-2---6-5-4-2--- -----4p2-----2--- </pre>
<p style="text-align: center;">B E</p> <p>She was <u>lost</u> in <u>love</u> F#m7← he was <u>found</u></p> <p>F#m7 = 242222</p>	<pre> -F#m7----- ----- -----2-4p2--- _2/4----- ----- </pre>	<p>Without a means to C#m7 measure</p> <p>F#m7 = xx767x F#m9 = xx7699</p>	<pre> _7_5p4----- -----9---14---12----- -----7p5-7b9- -7---9-----14p12--- ----- -8---8-----14- ----- -7---7----- ----- -C#m7----- -F#m7-F#m9----- </pre>
<p>Chorus E 0-14-14-13-0-0 (one) They say a <u>man's</u> got a F#m7+5 0-12-12-11-0-0 <u>number</u> of days _ Aadd9 0077600 E 022100 (one) Depends on <u>how</u> you <u>use</u> 'em _</p> <p>E 0-14-14-13-0-0 (one) Some like to <u>choose</u> not to F#m7+5 0-12-12-11-0-0 <u>fade</u> 'em away Aadd9 0077600 E 022100 The <u>other</u> ones <u>simply</u> <u>lose</u> 'em.</p> <p>(No Half Chorus)</p>	<p>EM9 A Round and round B E All fall down EM9 A Wheel turns round B E Lost and found</p> <p>EM9 = 4x222x</p>	<pre> -E----- -Round---A----- ---B--E---- ----- ---2-----2----- ---4----- _2p1----- ---4-----2-----2p1----- ---4--1---- _2-----4p2- ---2-----2---2-----4p2- ---4--2---- ----- -----0----- -2---2---- ----- -4-EM9-round----- -All--down- </pre> <pre> ----- -Wheel---A----- ---B--E---- ----- ---2-----2----- ---4----- _2p1----- ---4-----2-----2p1----- ---4--1---- _2-----4p2- ---2-----2---2-----4p2- ---4--2---- ----- -----0----- -2---2---- ----- -4-EM9-round----- -Lost-found- </pre>	



Inst. Over 1st half Verse + Bridge + Tail

AM7 = 5x665x A6/9 = 6x556x

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| -E----- | C#m-----B----- | -E-----A----- | -C#m-----B----- | -E-----5p4----- |
| -found----- | ----- | ----- | ----- | -----5-----7p5----- |
| ----- | ----- | -----2p1----- | ----- | ----- |
| ----- | -----2-----1h2p1-----1----- | -2-----4p2----- | -----4-----6p4----- |
| -----2-----2-3h | 4-----4-----4p2h4----- | -----0----- | -----4-----2h4/6----- | -7----- |
| -----4-----4----- | ----- | -----/4----- | -----4----- | ----- |

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| -----5----- | -4-5-7-5p4-----5p4----- | -----5----- | -----4-7-5p4-----4-7-5p4----- | --B7-- |
| -----5----- | -----6-----6-----7p5----- | -----7----- | -----5-----5-----5-----5----- | ----- |
| -4-----7----- | -----5----- | -4-----7----- | -6-----6----- | --Jam- |
| -----6-----7----- | ----- | -----6-----7----- | -----7----- | ----- |
| -----5----- | ----- | -----5----- | ----- | ----- |
| E-----Dsus-- | -A-----E----- | -E-----Dsus-- | -A6/9-----AM7----- | ----- |

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JAM A6/9 - AM7 - B7/B13

Jam end lick:

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| -B7-----B-- |
| -----4-- |
| -----4-- |
| -----4-----4-6----- |
| -----4-5h6-----5h6----- |
| -7-6h7----- |

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<p>C#m7 B E 3. The shadows in the alley said it all... A E Two lovers twined in rapture's embrace C#m7 B Was he in it for the honey, did she A C#m7 B really mean to make a mistake?</p>	<pre> -----B----- -----4--4-- -----4--4-- -----4--4-- -----0-1/2--2-- -----4----- </pre>	<p>A In a heartbeat he E moved - C#m7</p>	<pre> -----C#m7----- -----5----- -----4--6----- -----2-4-----6----- -----2/4-----4--a heart-- -A--E----- </pre>
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<p>D#dim7 Am6 a heart <u>lost</u> its <u>earthly tether</u> C#m-Badd9-C#m “Bah-da-poww”</p> <p>G#dim7 = x6757x Am6=x04555 Badd9 = x4444x</p>	<p>B E He was <u>lost</u> in <u>love</u> she was F#m7← <u>found</u></p>	<pre> -F#m7----- ----- ----- -----2-4p2-- -----2h4----- -found----- </pre>
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<p>F#m7 Without the love or the C#m7 pleasure</p> <p>F#m7 = xx767x F#m9 = xx7699</p>	<pre> -----7---5p4----- -----9---14---12----- -----7p5-7b9- -7---9-----14p12---- ----- -8---8-----14- ----- -7---7----- ----- -C#m7----- -F#m7-F#m9----- </pre>
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<p>Chorus E 0-14-14-13-0-0 They say a woman’s got a F#m7+5 0-12-12-11-0-0 number of ways Aadd9 0077600 E 022100 Depends on how she uses ‘em E 0-14-14-13-0-0 Some like to choose not to F#m7+5 0-12-12-11-0-0 fade ‘em away Aadd9 0077600 E 022100 The other ones simply lose ‘em.</p> <p>Inst Half Chorus Only: E 0-14-14-13-0-0 F#m7+5 0-12-12-11-0-0 Aadd9 0077600 Am x07555 E 022100</p>	<p>Chorus</p> <pre> ----- -Round---A----- ---B--E---- ----- ---2-----2----- ---4----- -----2p1----- ---4-----2-----2p1----- ---4--1---- ---2-----4p2- ---2-----2-----2-----4p2- ---4--2---- ----- -----0----- -2-----2---- ----- -4-EM9-round----- -All--down- ----- -Wheel---A----- ---B--E---- ----- ---2-----2----- ---4----- -----2p1----- ---4-----2-----2p1----- ---4--1---- ---2-----4p2- ---2-----2-----2-----4p2- ---4--2---- ----- -----0----- -2-----2---- ----- -4-EM9-round----- -Lost-found- </pre> <p>EM9 = 4x222x</p>	<p>EM9 A Round and round B E All fall down EM9 A Wheel turns round B Lost and E E7m9 Fm7 B7 found</p> <p>E7m9 3x232x Fm7 2x222x B7 x212202</p>
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Outro

C#m7 AM7 C#m7 Badd9 C#6/9

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| -C#m7----- | -4-----5-4----- | ----- | --C#6/9-- |
| -----5----- | -5-----7-5-4- | -5-5-4----- | --/9----- |
| -----6p5p4----- | -6----- | -4-4-4----- | --/8----- |
| -----4-5h6-----6- | -7-_-_- | -6-6-4----- | --/8----- |
| -4-6-7----- | ----- | -4-4-4----- | --/x----- |
| ----- | -Amaj7----- | -C#m7--Badd9-C#m7- | --/9-_-_- |
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