

MAKE ME A PALLET ON YOUR FLOOR

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff is in 4/4 time and contains a melody starting with a sharp sign on the first line. The bass staff contains a bass line with various fret numbers (1, 2H, 3, 0, 1, 2, 3, 0, 3, 0, 3, 2, 0, 1, 0, 1, 3) and includes a '2H' marking.

The second system of music continues the melody and bass line. The treble staff features a melodic phrase with a sharp sign. The bass staff includes fret numbers (3, 0, 1, 3, 0, 2, 1, 2, 2H, 1, 3, 4, 3, 1, 2, 3, 0, 3, 1) and a '2H' marking.

The third system of music continues the melody and bass line. The treble staff features a melodic phrase with a sharp sign. The bass staff includes fret numbers (0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 0, 3, 0, 3, 0, 3, 1, 0, 3, 3, 2, 2, 2, 2, 1, 0, 0, 0, 3) and includes a '3H' marking.

The fourth system of music concludes the melody and bass line. The treble staff features a melodic phrase with a sharp sign. The bass staff includes fret numbers (2, 1, 2, 1, 3, 2, 1, 1, 3H, 0, 1, 0, 3, 2, 2, 1, 3, 0, 3, 2, 1, 3, 2, 1, 0, 0, 0, 0, 1, 0, 3) and includes a '3H' marking.

0 0 3 0 1 3 0 1 1 PO 3 1 3 2

2 0 3 2 3 2 3 0 3

"Jelly Roll" Variation

3 1 3 1 3 1 3 3 3 0

1 1 0 1 1 1 0 1 3 2 2

1 3 1 3 1 3 3 3

0 2 0 2 1 1 0 1 1 0 1

3 0 3 PO 3 3

1 2 0 2H 1 1 0 2

0 3 3 2 3 2 3 2 3

4 P0 3 4 3 5 4 5 3 3 1 2 3 0 2 1 0 1

0 3 0 0 3 0 1 3 1 0 1 P0 3 2 1 3 2 2 2 0 3 1 2

2nd Variation

2 1 4 2 3 2 1 2 0 1 1 3 3 1 3 2 3 0 2 2 0

4 0 3 0 1 3 2 2 1 3 2 3 4 2 3 2 1 2 4 2 3 0 3 1 3 1 1

3 0 1 0 3 0 4 0 1 0 3 1 4 0 1 P0
 0 2 0 2 0 3 2 2 2 0 2 2

1 0 0 4-3 1 2 1 3 P1 3-3W 3 W-3 1 2 0
 2 0 0 0 1 3 0 3 0 0 0 0

0 1 0 1 0 1 0 3 1 0 3 1 0 1 3 1 1 0 0 2
 2 0 2 2 0 0 0 2 3 2 3 2 2 0 2 2 2

3rd Variation

3 P2 P1 4-3 1 1 3H P1 1 2 1 2 1 3 2-1 0 4 0
 2 1 1 2 1 2 1 2 1 2 2 2 2

4-3 1 3 2 P1 4-3 1 4-3 1 4-3 1

3 2 0 2 1 0 2 1 2 1 2 1

3 3 1 0 1 1 1 1 1 1 1 1

0 1 0 1 0 1 3 4 0 3 5 3 5 4

0 2 0 2 0 3 2 2 2 3 5 3 5 5

0 3 3 3 3 3 3 3 3 3 3 3 3 3

3 4 3 0 3 4 5 4 5 4 0 4 2 1 2 1 3 1

4 2 2 5 4 5 3 3 2 1 2 1 3 1

4 4 4 5 5 3 3 2 2 1 0 1

0 1 0 0 3 0 1 3 0 0 1 1 0 0 2 0 2 0 2

0 2 0 0 0 0 0 0 0 0 1 0 2 2 0 2

3 3 2 2 3 3 3 3 3 3 0 3

4th Variation

3 3

3 W — 3 1 2 1 0 1HP0 0 1H2H 0 2 P0

1 0 1 0 1 0 1 3 0 3 0 3

3 W — 3 1 2 1 2 1 2 2

3 2 0 2 1 0 1 0 1 0 1 0 2

2 2 2 0 1 3 0 4 3 1

0 3 2 0 3 2 3 2 0 2 3 2

0 2 0 1 0 2 0 1 3 4 2 3 2 1 2 3

2 0 0 0 1 3 3 3 2 0 2 1 2 0

Musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes, rests, and a double bar line. The bass staff contains a bass line with fret numbers (0, 1, 2, 3) and techniques such as triplets (indicated by a '3' over a group of notes) and a pull-off (indicated by 'PO').