



Mississippi Half-Step Uptown Toodleo

120bpm

<p>Intro Am G#+ Am7 D9 D7 G7</p> <p>Verse C E7 On the day when I was born F Am Daddy sat down and cried. F C G I had the mark just as plain as day; D7 G7 Which could not be denied.</p> <p>C E7 They say that Cain caught Abel F Am Rollin' loaded dice; F C G Ace of Spades behind his ear F* E7 And him not thinkin' twice. *or Bm7-5 x2323x</p>	<p>Chorus Am Halfstep, Mississippi uptown toodeloo F C G Hello, baby, I'm gone, goodbye F C G Half a cup of Rock and Rye. F C G Farewell to you old Southern skies Am E7 I'm on my way, on my way.</p> <p>Bridge - Solo Am G#+ Am7 D9 F Dm B7 E7 Am G#+ Am7 D9 F Am D7 G7</p> <p>Verse 2 If all you got to live for Is what you left behind, Get yourself a powder charge D7 G7 And seal that silver mine.</p> <p>Lost my boots in transit, babe, a pile of smokin' leather. Nailed a retread to my feet and F E7 prayed for better weather.</p>	<p>Chorus</p> <p>Bridge - Solo</p> <p>Verse 3 They say that when your ship comes in, The first man takes the sails; The second takes the afterdeck, The third the planks and rails</p> <p>What's the point of callin' shots; This cue ain't straight in line. Cue ball's made of Styrofoam And no one's got the time.</p> <p>Chorus</p> <p>Tag: Rio Grandi-o</p> <p>A D Across the Rio Grandi-o, A D Across the lazy river.</p>
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Mississippi Half-Step Uptown Toodleo

120bpm

First performed July 16, 1972 at Dillon Stadium in Hartford, Connecticut. Followed "Me and My Uncle" and led into "Sing Me Back Home," which closed out the first set.

Intro :

Am Caug Am7 D9 D7 G7 D9 alt: x910910x

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|-5----4----5---5-|
|-5----5----5---5-|
|-5----5----5---5-|
|-7----6----5---4-|
|-----5-|

|-----| -Am---Caug---Am7---D9--- | -D7----- | -G7----- | -C-- | or | -D7----- | --3-5-6-7- | |
|---|---|---|---|---|---|---|---|---|
|-----| --5-----5-----5-----5--- | ----- | ----- | ----- | ----- | ----- | 2-5-3/ | 4---5-6-7- |
|---5-6-| -7---7-6---6-6p5---5-5/4---4- | ----- | 4- | -5-3----- | ----- | ----- | 3----- | ----- |
|-7----- | ----- | -5-5-5h7--- | ----- | 5---0-2- | -3-- | | -5---3h5----- | ----- |
|----- | ----- | ----- | ----- | 3----- | ----- | | -5----- | G----- |
  
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<p>C 1. On the day when E7 I was born F Am Daddy sat down and cried.</p>	<pre> -E7----- -F----- ------10p9--- -----12b13~--- -----9-----9- -----10----- -----9----- -----10----- -10h11----- -11h12----- ----- ----- </pre>	<p>F I had the mark just as C G plain as day;</p>	<pre> -----C-----G- ----- -----5----- ---6h7---7-----5----- -----8-6h7---5--- -F----- </pre>
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<p>D7 Which could not be G7 denied.</p>	<pre> ----- ----- ----- -10/12--10--8--6--5--- -----5- -----5- ---3h4~--- -10/12--10--9--7--5--- -5----- ----- -D7----- -G-----C--- </pre>	<p>C They say that Cain caught E7 Abel F Am Rollin' loaded dice;</p>	<pre> ----- ----- Am--5----- -7/9-7-5--- -8/10-8-6- -----5--9/10- ----- ----- --5-----8/-9- -7/9-7-6--- -8/10-8-8--- --7-----9/10- ----- ----- --7----- -E----- --F----- --5----- </pre>
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<p>F C G Ace of Spades behind his ear</p> <p> ----- ---6---6-----5-3- ---5---5-----5-5-4- -7---7-----5-----5- ----- -F-----C-----G- </p>	<p><u>F</u> or Bm7-5 <u>E7</u> And him not thinkin' twice.</p>	<p> -----10- ----- --3--10- ----- --2--10- ----- --3--9- <u>2</u> <u>2</u>-2----- --2----- -----2-----2-----2-----2----- --Bm7-5- -----3h4--3h4--4\--0-- </p>
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Chorus

<p>Am Halfstep, Mississippi uptown</p>	<p> -----Miss----- ----- ---5---5----- -7---7---7----- ----- ----- </p>	<p>toodeloo</p> <p> ----- or loo----- --1-----1----- ----- --2-2-2p0-----2- -----5----- --2-----2----- <u>7</u>-<u>7</u>p5-----7-<u>5</u>h6h<u>7</u>-5----- ----- -----7-----7-6-5\3----- ----- -----5----- </p>
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<p>F C G Hello, baby, I'm gone, goodbye</p> <p>F C G Half a cup of Rock and Rye.</p> <p>F C G Farewell to you old Southern skies</p>	<p>Throughout:</p> <p> -F-----C-----G----- -----F- ----- -----5----- ---6h7---7-----5----- -----8-6h7---5- -3/5-7h8- ----- </p>
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<p>Am E7 I'm on my way, on my way.</p>	<p> -----5----- ---5-5--5--9-9- 5-----5--7h9- -----7----- ----- -SYF-----E7-- </p>	<p>Walk up to Am lead</p> <p> -E-mix----- ----- -----5- ----- -----4-6-7- ----- ---4-5-6----- -7- -7----- ----- ----- ----- </p>	<p> -Bob--- ----- --13~~- --12~~- ----- --E7--- </p>
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Solo over Bridge:

Am G#+ C D9 - F Dm B7 E7 | Am G#+ Am7 D9 - F Am D7 G7

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| -Am----- | ----- | ----- | ----- | -----8-10b11r10-8-10- | -9b10-10r9-8----- |
| ----- | ----- | --8-8-8b10-9-9b- | -10-9-10-9-10-8- | -9-10----- | -----10--12- |
| -----7-8-9- | --7\5-7-5- | ----- | -----9- | ----- | ----- |
| --5/7-9-10- | ----- | ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- | ----- | ----- |
| -WOTF-Solo1----- | -G#+----- | -C----- | -D9----- | -F----- | -Dm----- |

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| ----- | ----- | -----5----- | ----- | ----- | |
| -11b12--12-11b12--10-8b9-8b9- | -8b10--8-5- | -----8-7-5- | ----- | ----- |
| -----9-- | -----5h7-7b9r- | -7-5- | -7-6-5-4b5r4- | -7- | ----- |
| ----- | ----- | -----7----- | -----7- | -----7-5-4- | ----- |
| ----- | ----- | ----- | ----- | ----- | ----- |
| -B7----- | -Am----- | -G#+----- | -C----- | -D9----- | ----- |

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| ----- | ----- | ----- | ----- |
| ----- | ----- | -7-----7--8- | -----12----- |
| -6b7-5-7-5-----5- | --5-7----- | -----12-- |
| -----6h7-- | -7-----7-- | --6/7-----7/9-- | -10/12----- |
| ----- | ----- | ----- | ----- |
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| -Am----- | -----12-13-14- | -15-12----15b17-12-13-14-15-12----- |
| -----13p12----- | -----13----- | -----13-15b17r15-13- |
| -Unknown----- | 12-13-14----- | ----- |
| -----12-13-14----- | ----- |
| -12-14-15----- | ----- |
| -----Caug----- | -C----- | -----D9----- |

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| ----- | -----12----- |
| -12---12-13-12---12-13--- | -----13---13-14- | -15---15-16---16-12~~15p12- |
| -----14-----14----- | -14/16-14-13-14---14- | -----14-----16----- | |
|---|---|---|---|
| ----- | ----- |
| -F----- | -----Dm----- | -----B7----- | -----E----- |

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|---Am-----|-----|
|-7-5-----5-----|-----|
|-----7p5---5-7-8---8-7-5---5-7/9-9\7---|-----|
|-----7-----7-----5/|7-7-5-7-5-7-7---4-5-6-|
|-----|-----5-7-----|
|-SYF-A-Dorian-----|C-----|

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|-----|-----|---| |9-10-11-9-----|
|-----|-----|---| |-----10-----|
|---5---7-5---7-7-7/9---|-----| |-----11-10-9p8-----|
|-7---7---6h7---7-|-5\3h4---2-4-5-/5p3---|-----9---|
|-----|-----5-----0-2-|-3-| |-----|
|-F-----Am-----|-D7-----G7-----3-----|-C-| |-B7-lick-----|

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<p>2. If all you got to live for Is what you left behind,</p>	<pre> -----8-----8----- ----- ---8h9-8h10--8h10p8--- -10-- -9-----9----- -10-- ----- ----- -10-- ----- ----- -----Am----- ---F--- </pre>	<p>Get yourself a powder charge And seal that silver mine.</p>
<p>Lost my boots in transit, babe, A pile of smokin' leather.</p>	<pre> ----- ----- -8----- -8----- ---7b9r7-5---5-5-7b9-- -8h10p8--- -8h10p8--- -----7----- -----10- -----9- ----- ----- ----- ----- ----- ----- -E----- -F-x2----- -Am--x2--- </pre>	<p>Nailed a retread to my feet And prayed for better weather.</p>

**Chorus
Solo over Bridge**

<p>3. They say that when your ship comes in, The first man takes the sails; The second takes the afterdeck, The third the planks and rails</p>	<pre> ----- ----- --- ----- ----- --- ----- ----- --- ---0---0----- ----- -----0-----0-2- -3- -----3----- ----- </pre>	<p>What's the point of callin' shots; This cue ain't straight in line. Cue ball's made of Styrofoam And no one's got the time.</p>
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Chorus

E7 on my way.	-----12-----12----- ----- ----- <u>12h13</u> ----- <u>12h13</u> ----- ----- <u>14</u> ----- <u>14</u> ----- ----- -----	A D (8 x) Jam/Solo A D Across the Rio Grandeeo, A D Across the lazy river.	----- -----7--- ---7p6---7p6---7p6---9-7--- -7-----7-----7-----7-7--- ----- -----
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