



# Never Looked Back Again

125bpm

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<p>Intro Intro over Verse 1. Sailed <u>out</u> on a <u>schooner</u> Thermopylae was her <u>name</u> <u>Quarters</u> were <u>dreadful</u> <u>Skies</u> was pourin' <u>rain</u> But my <u>love</u> for the <u>lass</u> was <u>Long</u> as <u>latitudes</u> And I <u>never</u> looked <u>back</u> again</p>	<p>3. <u>Found</u> my little <u>mama</u> in <u>sultry</u> Yokohama I <u>knew</u> that things would <u>ne-ver</u> <u>be</u> the <u>same</u> In the <u>arms</u> of her <u>lover</u> <u>Barely</u> under <u>cover</u> She <u>didn't</u> even <u>know</u> my <u>name</u></p>	<p>5. <u>Long</u> story <u>short</u> <u>Recovered</u> from my <u>wounds</u> <u>Terra firma</u> <u>Mexicana</u> <u>No se esse obligada</u> Left my <u>bag</u> on the <u>wharf</u> <u>Started</u> walkin' <u>north</u> And I <u>never</u> looked <u>back</u> again</p>
<p>2. <u>Thirty</u> days <u>later</u> we <u>Docked</u> in Singapore <u>Wages</u> in my <u>pocket</u> No <u>roarin'</u> with the <u>whores</u> <u>Climbed</u> a-board a <u>tramp</u> <u>Pulled</u> <u>in</u> to Tokyo And I <u>never</u> looked <u>back</u> again</p> <p>Oriental Lick</p>	<p>4 A <u>thousand</u> <u>leagues</u> For a bitter cup 'o <u>tea</u>? My <u>temper</u> finally <u>got</u> the <u>best</u> of <u>me</u> Drew my <u>knife</u>, <u>struck</u> <u>Ran</u> out the <u>door</u> And I <u>never</u> looked <u>back</u> again</p>	<p>Chorus2 x 2 <u>Things</u> were <u>good</u> in the <u>Days</u> of <u>yore</u> <u>Take</u> me <u>back</u>, let's go <u>back</u> again ___ <u>Let's</u> <u>start</u> all <u>over</u> <u>Let's</u> <u>do</u> it <u>again</u> And we'll <u>never</u> ever <u>have</u> to look <u>back</u> again (Repeat chorus) We'll <u>never</u> ever ever look <u>back</u> again We'll <u>never</u> ever ever look <u>back</u> again We'll <u>never</u> ever <u>have</u> to look <u>back</u> again -2, 1-2-3</p>
<p>Chorus1 Oh, <u>things</u> were <u>good</u> in the <u>days</u> of <u>yore</u> <u>Take</u> me <u>back</u>, let's go <u>back</u> again ___ <u>Let's</u> <u>start</u> all <u>over</u> <u>Let's</u> <u>do</u> it <u>again</u> And we'll <u>never</u> ever ever look <u>back</u> again We'll <u>never</u> ever <u>have</u> to look <u>back</u> again</p> <p>Tennessee lick</p>	<p>Inst. Bridge</p> <p>Vocal Bridge <u>Never</u> turn your <u>back</u> to a <u>bleeding</u> man <u>Double-true</u> when the <u>blade</u> is <u>yours</u> _ And <u>never</u> trust a <u>woman</u> <u>Won't</u> remember your <u>name</u> Don't <u>ever</u> go <u>back</u> for <u>more</u></p>	<p>Half Chorus</p> <p>Well, <u>take</u> me <u>back</u> <u>Let's</u> <u>do</u> it <u>again</u> -2, 1-2-3 We'll <u>never</u> ever ever look <u>back</u> again We'll <u>never</u> ever ever look <u>back</u> again We'll <u>never</u> ever <u>have</u> to look <u>back</u> a-gain</p>



# Never Looked Back Again

125bpm

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Intro 1-7 w/2-bar count-in	Tennessee 43-44	Verse 5 78-85
Intro over Verse 8-15	Verse 3 45-52	Chorus 2 x2 86-106
Verse 1 16-23	Verse 4 53-60	Half Chorus 107-114
Verse 2 24-31 Oriental 31-32	Inst over Bridge 61-69	
Chorus 1 34-42	Vocal over Bridge 70-77	

## Intro 3-8 | F#m Faug | A | B7 | E E7 |

-Guit1-	-----	-----	-----	-----	-----
-2-----2-----	-----	-----	-----	-E-----	---9/-10---
-----2-----2-----	-----	-----	-----	-----5-----	---8/--9---
-----2-3-4-----3-----	-2-----4p2-----	-1p0-----4-3--2-1--	-----4-3--2-1--	-----4--7-6-4--	---8/--9---
-2/4-----	-----4--2p0-2-4-	-----4-2-----	-----4-2-----	-----6-----7-	---6-----
-----	-F#m-----Faug-----	-A-----	-B7-----	/7-----	-----E7---
-----	-----	-----	-----	-----	-----
-----2-----5-----	-9-----	-----	-----	-7-----	-E-----
-----2-----2-----7-5-	---12p10-----12-10--	-----7---7-10-9-	-----7-10-9-	---8b9-----	-----
---1/2-----	-----2--/6-----/9	-----11-----	-/8--8-----7h8-	-----9-8p7\6-	-----
-----	-----	-----	-----9-	-----	-----
-----	-----	-----	-----	-----	-----
-Guit2-	-F#m-----Faug-----	-A-----	-B7-----	-E-----E7-----	---0--2-4-

## Intro over Verse 8-15 |--A--A6/9|--Bm7----E---|--F#m7--|--B---E-E7--|--A--C#dim7--|--Bm7--Dm-|--A--E--|--A--E7--|

A6/9 = 5x445x

C#dim7 = x4535x

-----A6/9-	-----	-----	-----	-----0-----
-2---5-----	-3-5-3-2-0-----	-2-----2-----	-4-----	-----3---
-2---4-----	-2-----1-----	-2-4-2--2-4--	-4-----	-----
-2---4-----	-4-----2-----	-2-----4-----	-4-4-----	-----
-0-----	-2-----2-----	-4-----	-2-----	-----
-A---5-----	-Bm7-----E-----	-F#m7-----	-B-----E-----E7-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-5\3-2-----	-7-5\3-5/7-/5---	-7-5-----	-----7-----	-----
-6\4-2-2---	-7-6\4-----	-----6-5p4-----	-----8-----9-----7-----	-----
-----4-----	-----5/7-/6---	-----7-4-----	-/9-8p7--9--9--6---	-----
-----	-----	-----	-----	-----
-----	-----	-F#m7-----	--B-----E-----E7-----	-----



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| -A-----C#dim7- | -Bm7-----Dm----- | -A-----E----- | -A---E7----- |
| ----- | -----10\12/10- | -5----- | -A---E7----- |
| -----5\4/5- | -----10\12/10- | -5-7-5---5- | -2----- |
| -6\5/6---6\5/6- | -7\6/7----- | -6-----6-4h6-4- | -2----- |
| -7\6/7- | -9\8/9----- | -7-----6-----6- | -2-2----- |
| ----- | ----- | -0-----2- | ----- |
| -Guit2----- | ----- | -----0----- | ----- |

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Verse1: 16-23 | --A--A6/9-|--Bm7----E---|--F#m7--|--B---E-E7--|--A--C#dim7--|--Bm7--Dm-|--A--E--|--A--E7----|

Verse2: 24-31 | --A--A6/9-|--Bm7----E---|--F#m7--|--B---E-E7--|--A--C#dim7--|--Bm7--Dm-|--A--E--|--A--C#7--| A

<p><b>Verse 1 16-23</b>  <u>Sailed</u> out on a <u>schooner</u>  <u>Thermopylae</u> was her <u>name</u>  <u>Quarters</u> were <u>dreadful</u>  <u>Skies</u> was pourin' <u>rain</u>  But my <u>love</u> for the <u>lass</u> was  <u>Long</u> as <u>latitudes</u>  And I <u>never</u> looked <u>back</u> again</p>	<p><b>Verse 2 24-31</b>  <u>Thirty</u> days <u>later</u> we  <u>Docked</u> in <u>Singapore</u>  <u>Wages</u> in my <u>pocket</u>  No <u>roarin'</u> with the <u>whores</u>  <u>Climbed</u> aboard a <u>tramp</u>  <u>Pulled</u> <u>in</u> to <u>Tokyo</u>  And I <u>never</u> looked <u>back</u> again</p>	<p><b>"Oriental" lick 32-33</b></p> <pre>   --A-----E---   -A-----E--C#7-     -10-10-8-8---8-   -----2--     --9--9-9-9-9-7-   -----4--     -----9---   -7-7-5-5-2-3--     -----   -7-7-5-5-2-4--     --never-----   -----   </pre> <p>C#7 = x4342x</p>
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Chorus 1 34-43 | A F#m | D A | F#m D | A C#7 | D A | F#m C# | D A | E A | D A | E A |

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|--A--F#m-- | -D---A-- | --F#m--D-- | --A--C#7-- | --D--A-- | -F#m--C#-- | --D--A-- | --E--A-- | --D--A-- | --E--A-- |

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<p>A F#m  Oh, <u>things</u> were <u>good</u> in the  D A  <u>days</u> of <u>yore</u>  F#m D A C#7  Take me <u>back</u>, let's go <u>back</u> again</p>	<p>D A  Let's <u>start</u> <u>all</u> <u>over</u>  F#m C#7  Let's <u>do</u> it <u>again</u>  D A E A  And we'll <u>never</u> <u>ever</u> <u>ever</u> look <u>back</u> <u>again</u>  D A E A  We'll <u>never</u> <u>ever</u> <u>have</u> to look <u>back</u> <u>again</u></p>	<p>("Tennessee lick") 44-45    A E A      -----      -----      -4b6-6r4-2-      -----4-      -----      -2-2b4r2-0-      -----  </p>
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**V3: 45-52**

Found my little mama in sultry Yokohama  
 I knew that things would ne-ver be the same  
 In the arms of her lover  
Barely under cover  
 She asked me "What was my name?"

**V4: 53-60**

A thousand leagues  
 For a bitter cup 'o tea?  
 My temper finally got the best of me  
 Drew my knife, struck [HIT]  
Ran out the door  
 And I never looked back again

**Solo Over Bridge 61-69**

| **F#m** | **D A** | **F#m D** | **A G#dim7** |  
 | **F#m D** | **A Adim7** | **B7** | **E** | **E7** |

G#dim7 = 4x343x

Adim7 = x1202x

-Guit2-	-----	-D-----A-----	-----	-----0-----
-----	-----	-----	-----3-5-	-2-----2-3---2-0-
-----	-----	-----	-2-1-----2-----	---4-2---4-----
-----2-	-4-_-2-4-2-----	-0-----2-----	-----4-2-2/4-----	-----
-2/4-	-----3h4-	---4-2-0-4-0-4-----	-----	-----
-----	-F#m-----	-----	-F#m-----D-----	--A-----G#dim7--

-----2-	-----	-----	-----	--E7-----
-----3-	-5-2-----2-	-----	-----	-----
-2-1-----2	-----2-----3---	-----2-1---1-	-----	-----
-----4-2-2/4-----	-----2-5-----	-1---1-4-----4---	-2h4p2-0-2-	-----
-----	-----4-----	---2-----	-----4-2---	-----2-4-5-4-----
-F#m-----D-----	-A-----Edim7--	-B7-----	-E-----	-3h4-----3b4p0--

**Option: Piano Solo over Bridge**



**Vocal over Bridge 70-77**

| F#m | D A | F#m D | A G#dim7 |  
| F#m D | A Adim7 | B7 | E E7 |

Never turn your back to a bleeding man

Double-true when the blade is yours \_\_\_\_

And never trust a woman won't remember your name

Don't ever go back for more \_\_\_\_

**Verse 5: 78-85**

| A A6/9 | Bm7 E | F#m7 | B7 E |  
| A C#dim7 | Bm G#dim7 | A E7 | A |

Long story short

Recovered from my wounds

Terra firma Mexicana

No se esse obligado

Left my bag on the wharf

Started walkin' north

And I never looked back again

**Chorus 2 x2 86-93, 94-105**

| A F#m | D A | F#m D | A C#7 |  
| D A | F#m C#7 ||: D A | E A :|| x3

Oh, things were good in the days of yore

Take me back, let's go back again

Let's start all over,

Let's do it again

And we'll never ever have to look back again

(Repeat chorus)

We'll never ever ever look back again

We'll never ever have to look back again, 2, 1-2-3-Well

**Half Chorus 107-114**

| F#m | D A | C# 2, 1-2-3 and we'll |  
|: D A | E A :| x3

F#m D

Take me back

A C#7

Let's do it again -2, 1-2-3 and we'll

D A E A

Never ever ever look back again

We'll never ever ever look back again

We'll never ever have to look back again