



# New Kid in Town

110bpm

Eagles

<http://www.youtube.com/watch?v=HLyrbDblw-Y>

Intro You can throw in an intro: EM7 C#m7 F#m7 B7sus

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|---0h2-|-2/4---2/4---|-----2-----|-----2-----|
|-0-----|-----0-----|-----0---2/4-2---10-10-|
|-----|-2/4---2/4---|-2/4\2-1-1-----|-----2---2/4-2-4--9--9-|
|-----|-----|-4/6\4-2---2-4-|-2\1---1---4-----|
|-----|-----|-----2-----|-----2-----|
|-----|-E-----|-----|-B7-----|
  
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|-----12-|-12--9-7-5---|-4-----12 (h)-----|-0-----|
|-10-\7-\5---14-|-14-10-7-5---|-5---12 (h)-----4-4-4-2-2-2-0-|-0-----|
|--9-\6-\4-----|-----4-|-4-----4-4-4-2-2-2-1-|-1-----|
|-----|-----|-----|-----2-----|
|-----|-----|-----|-----2-----|
|-A-----|-B-----|-E-----B-----A-----|-E rake-|
  
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E

There's talk on the street; it sounds so fa-

<p><b>Fm7 B Fm7 B</b></p> <p><b>-miliar</b></p> <pre>  ----- -----   -2---4--- -----   -2---4---4- -%---   -2---4---4- -%---   -4---2--- -----   -2--- -----            </pre>	<p><b>A B</b></p> <p><b>Great expect-</b></p> <pre>  -B-----2---   -4--5--4---   -4--4--4---   -4--4--4---   -2-----   -----            </pre>	<p><b>E</b></p> <p><b>watching you</b></p> <pre>  ----- -----   ---5/7\5-4-4-4\2-0- -----   -----4/6\4-4-4-4\2-1- -E-   ----- -----   ----- -----   -E----- -----            </pre>
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everybody's

<p><b>E</b></p> <p><b>People you meet, they all seem to</b></p> <p><b>Fm7 B Fm7 B</b></p> <p><b>know you</b></p>	<pre>  ----- ----- -----0-   -2---4--- -2---4---0--- -2-   -2---4---4- -2---4---2---2- -2-   -2---4---4- -2---4--- ----- -2-   -4---2--- -4---2--- ----- -0-   -2--- ----- -2--- ----- -A-            </pre>
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<p><b>A B</b> Even your old friends treat you like you're <b>E</b> something new</p>	<pre>  -E-----0-----0-G#7---4-----     -----0-----0-----4---3/4-     ---1-----2-----5-----3/5-     -2-----4-----6-----4/4-     -----     -----  </pre>		
<p><b>C#m F#</b> Johnny come lately,</p>	<pre>  -2-----   -C#m     -2-----   --5-     -3-1-1-/3-3---   --6-     -4-2-2-/4-4---   --6-     -4-----2/4---   4---     -2-----   ----  </pre>	<p><b>C#m F#</b> the new kid in town</p>	<pre>  -2-----   -C#m     -2-----   --5-     -3-1-1-/3-3---   --6-     -4-2-2-/4-4---   --6-     -4-----2/4---   4---     -2-----   ----  </pre>
<p><b>C#m F# F#m7 B</b> Everybody loves you, so don't let them down</p>	<pre>  -----     ---2-2-/4-     --2-2-/4-     -----     -----     -B-----  </pre>		
<p><b>E</b> You look in her eyes; the music <b>Fm7 B Fm7 B</b> be-gins to play <b>A B E</b> Hopeless ro-mantics, here we go a-gain</p>	<pre>  ---4-4-4-2---0-0-0-----   ---     ---5-5-5-4---2-2-2-4\2-   -0-     -----4\2-   -1-     -----   -2-     -----   -2-     -E-----0-----   ---  </pre>	<p><b>E</b> But after a while, you're lookin' <b>Fm7 B Fm7 B</b> the other way</p>	
<p><b>A B</b> It's those restless hearts that never <b>E</b> mend</p>	<pre>  -E-----0-----0-G#7---4-----     -----0-----0-----4---3/4-     ---1-----2-----5-----3/5-     -2-----4-----6-----4/4-     -----     -----  </pre> <p>Ohhh!</p>	<p><b>C#m F#</b> Johnny come lately, the new kid in town <b>C#m F# F#m7 B</b> Will she still love you when you're not a-round?</p>	



**E**

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|-0-----|-----12-12-|-12--9\8/-9-----12-----12-14/|-16-|
|-0-0-\\5-----|-7\4-----14-14-|-14-10\9/10-12b14---14r12-10-----12/14-----|-17-|
|-1---\\4-4-\\9---//13-13-|-8\4--4/6\4-1-2-----|-----11--|
|-2---\\6---\\9-9-//14---|-9\4--4/6\4-2-1-----|-----|
|-2-----|-----|-----|-----|
|-0-----|-----|-----|-----|

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<p><b>A G#m F#m E (1-2-3-4)</b></p> <pre>  -9-7-_-5-4-5-4-_- ---   -----7-5- -4-   ----- ---   ----- ---   ----- ---   ----- ---   -A---G#m---F#m-E--- -B-  </pre>	<p><b>B</b> There's so many things you should have <b>E</b> told her,</p>	<pre>  -----5-4-7-5-4- -2-   ---5-5-9-7-5- -4-   ----- ---4-   ----- ---4-   ----- ---   -E----- -B-  </pre>	
<p><b>B</b> but night after night you're willing to <b>C#m F#</b> hold her, just hold her,</p>	<pre>  -----4-----2-----   -----5-----2-----   -----6-----3-----   -----6-----4-----   -----4-----4-----   -C#m-----F#-----  </pre>	<p><b>Am7 D7</b> tears on your shoulder</p>	<pre>  -0-----0-2-   -1-0---1-1-   -0---2-0-2-   -2-----0---   -0-----   -----  Nice key change! </pre>

**G**  
There's talk on the street, it's there to re-

<p><b>Am7 D</b> mind you, <b>Am7 D</b></p>	<pre>  ---0-----2----- ---   ---1p0---3---0-5-3\1-0----- -1-   -2-0---2-2-----5-4\2-0-2---0--- -0-   ---2-----0-----4\2-0--- -2-   ----- -----2- -3-   ---Am7---D----- ---C-  </pre>	<p><b>C D</b> that it doesn't really matter <b>G</b> which side you're on.</p>	<pre>  -----5---3-3-----/8-7--- -9b10~~-   -8---7---5-5-3-3-/8---8- -----   -7---7---5-5-4----- -----   -9-----5----- -----   ----- -----   -G----- -----  </pre>
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<p><b>G</b> You're walking away and they're talking be- <b>Am7 D Am7 D</b> hind you</p>	<pre> -----8\7-----   -----10-7-   ---//9-----7-   -----7-   -----   -----   -----Am7----D- </pre>	<p style="text-align: center;"><b>C</b></p> <p>They will never forget you 'til <b>D G</b> somebody new comes along</p>
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| -3/5\3-----3-----| --Em-----A-----| -Em--| -A7----0-----|
| -3/5\3-3\1-0-----0-----| -----3-----2-----| ---3-| -----2-----|
| -----4\2-0-----2-----| -----0-----2-----| ---0-| -----0-----|
| -----1-----| -----2-----2-----| ---2-| ---2-----|
| -----3-2-----2-----| -----2-----| ---2-| -0-----|
| -G-----B7-----3-2-0-| -----Where you-----3-2-| -0-| -----3-2-|
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<p><b>Em A Em A7</b> Where you been lately? There's a new kid in town Everybody loves him, don't they? <b>Am7 B E [and back to E!] G#m7</b> Now he's holding her, and you're still around</p>	<p style="text-align: center;"><b>A B</b></p> <p>Oh, my, my</p>	<pre> ---4-4-4-2- ---   -2-4-4-4-4- ---   -2-2-2-2-2- -E-   -2----- ---   ----- ---   ----- --- </pre>
<p style="text-align: center;"><b>E G#m7 A</b></p> <p>There's a new kid in town <b>B E G#m7 A</b> just another new kid in town</p>	<pre>  -0-0---0-  ---0---0-  ---0---0-  ---4-4-4-2-  ---    -0---0---  -4---0---  -2---0---  -4-4-4-4-2-  ---    -1-----  -4-----  -2-----  -4-4-4-4-2-  -%    -2-----  -4-----  -2-----  -4-----  -%    -2-----  -6-----  -0-----  -2-----  ---    -0-----  -4-----  -----  -----  --- </pre>	

Am 5x hit (Killer!) bop-bop-bop-bob-bop, E slide\\\\\\ or backrack E

<p><b>Outro</b> <b>E</b> Ooh, hoo, everybody's talking 'bout the <b>C#m</b> new kid in town,</p>	<pre>  -0-0---0-  -----    -0---0---  -5-----    -1-----  -6-6---6-    -2-----  -6---6---    -2-----  -4-----    -0-----  -C#m-----  etc</pre>
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<b>E</b> <b>Ooh, hoo, people started walking' like the new kid in town</b> <b>E</b> <b>There's a new kid in town (I don't want to hear it)</b> <b>C#m</b> <b>There's a new kid in town (I don't want to hear it)</b>	<b>E</b> <b>There's a new kid in town</b> <b>C#m</b> <b>There's a new kid in town</b> <b>B E6 022120 (Nice! – Joe Walsh)</b> <b>There's a new kid in town</b>
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