

Over The Hills And Far Away

[Intro]

```

          G                      D
|-----3-3-----2-2---||-----3-3-----2-2-----|
|-----3-3-3-----3-3---||-----3-3-3-----3-3-----|
|o--0h2p0-----0--0--0-0-0---0h2p0---0-4p2p0---2-2---o||-----0-0-0-0---0h2p0---0--4p2p0---2-2-----|
|o-----4p0---0--0-0-----4-----0--0-0---o||-----2--0-2-0-0---0-0-0-----4-----0-0-0-----|
|-----2-----2-2-----||0-2--2-----2-----2-----|
|-----3-----3-----||-----3-----|

```

```

          C(add D)  G/B
|-----|
|-----3-3-3---3-3-3---3-----/-5-|
|---0h2p0-----0-0-0---0-0-0---0---(strum and slide)---0-|
|-----4p0---2-2-2---0-0-0---3-----/-5-|
|-----3--3-3-3-2--2-2-2-1--1-----/-3-|
|-----|

```

```

|-----3-3-----2-2---||-----3-3-----2-2-----|
|-----3-3-3-----3-3---||-----3-3-3-----3-3-----|
|o--0h2p0-----0--0--0-0-0---0h2p0---0-4p2p0---2-2---o||-----0-0-0-0---0h2p0---0--4p2p0---2-2-----|
|o-----4p0---0--0-0-----4-----0--0-0---o||-----2--0-2-0-0---0-0-0-----4-----0-0-0-----|
|-----2-----2-----||0-2--2-----2-----2-----|
|-----3-----3-----||-----3-----|

```

```

          Dsus2
|-----2-2-2-0-----|
|-----3-3-----3-3-3-3-----|
|---0h2p0-----0--0-----2-2-2-2-----|
|-----4p0---2--0-----0-2p0---0-0-0-0-----|
|-----3--3-2-----0-2-----|
|-----3-3-----|

```

```

|-----2-2-2-0-----2-2-2--2-2-2--|
|-----3-3-3-3-----3-3-3--3-3-3--|
|-----2-2-2-2-----2-2-2--2-2-2--|
|-----0-2p0---0-0-0-0-----0-2p0---0-0-0-0-----|
|-----0-2-----0-2-----|
|---3-3-----3-3-----|

```

```

|-----3-3-----2-2-----|
|-----3-3-3-----3-3-----|
|---0h2p0-----0--0--0-0-0---0h2p0---0-4p2p0---2-2-----|
|-----4p0---0--0-0-----4-----0--0-0-----|
|-----2-----2-----|
|-----3-----|

```

Hey, lady, you got the love I need;

```

|-----3-3-----0h2-----2--2-2-2--|
|-----3-3-----3--5p3-5p3-----3--3-3-3--|
|-0h2p0-----0-----0-0--/4-----2--2-2-2--|
|-----4p0-----0-0-----0-----0-0-0-0--|
|-----2-2-----|
|-----3-3-----|

```

maybe more than enough.

```

|-----3-3-----2-2--|
|-----3-3-3-----3-3--|
|--0h2p0-----0--0-0-0-0-----0h2p0--0--4p2p0-----2-2--|
|-----4p0-----0--0-0-0-----4-----0-----0-0--|
|-----2-----2-----|
|-----3-----|

```

Oh, darlin, darlin' darlin' walk a while with me.

[Repeat 3 times]

```

|-----|-----2-2-2-0-----|
|-----3--3-|-----3-3-3-3-----|
|-0h2p0-----0-0-|o-----2-2-2-2-----o|
|-----4p0-----2-0-|o-----0-2p0--0-0-0-0-----o|
|-----3-----3-2-|-----0-2-----|
|-----|-----3-3-----|

```

Oh, you got so much....

A G

```

|-9---7-----|
|-10--8-----|
|-9---7-----|
|-----|
|-----|
|-----|

```

This is played like this|

A A A A \ G G G G G G G G / A A A A

(Just listen to the song, it's not hard to figure out.)

A

```

|---3--2--2-----|
|---3--3--3--2----|
|---0--2--2--2----|
|---0--0--0--2----|
|---2-----0----|
|---3-----|

```

G(no 3rd)

A(no 3rd)

```

|-----3---2--2----|
|-----3---3--3--2-|
|-----0---2--2--2-|
|-----0---0--0--2-|
|--5-5-5-5-5-----7-7-7--9-7--5-5-5-5-5-|-----2-----0-|
|--3-3-3-3-3-----5-5-5--5-5--3-3-3-3-3-|-----3-----|

```

1. Many have I loved, and many times been bitten.
2. Many times I've lied and many times I've listened.
3. Many dreams come true and some have silver linings.

```

|-----|
|-----|
|-----|
|-----|
|--5-5-5-5-5-----7-7-7--9-7--5-5-5-5-5-|
|--3-3-3-3-3-----5-5-5--5-5--3-3-3-3-3-|

```

1. Many times I've gazed along the open
2. Many times I've wondered how much there
3. I live for my dream and a pocketful

```

|-----|
|-----|
|o-----o|
|o-----o|
|-----5---5-5---5h7--|-----5---5-5---5---|
|-5-5-7---7-----7-----|-5-5-7---7-----7---7--|

```

1. road.
2. is to know.

| 1.2. |

```

|---3--2--2-----|
|---3--3--3--2---|
|---0--2--2--2---|
|---0--0--0--2---|
|---2-----0---|
|---3-----|

```

You play the above in number order.
 Obviously, play all of number 1
 first, the return to the beginning
 and play number 2, then back to
 start and play number 3 and continue

| 3. |

```

|-----|
|-----|
|-----|
|-----|
|-7-7-7-9-7-----|

```

| -5-5-5-5-5-----|

3. of gold.

This is also played at the end of each verse

A	G	G	D	A5	E
-9--9--9--9--9--9--9--9-\7-7-7-7-7-----	-3--3-3--2--2-2--2-----0-----				
-10-10-10-10-10-10-10-10\8-8-8-8-8-----	-3--3-3--3--3-3--3-----0-----				
-9--9--9--9--9--9--9--9-\7-7-7-7-7-----	-0--0-0--2--2-2--2--2--2--1-----				
-----	-0--0-0--0--0-0--0--2--2-----				
-----	-2--2-2-----0--2-----				
-----	-3--3-3-----0-----				

-----10-----
-10b12~~~~10b12r10-----10-----9-----
-----9b11~~~~9b11r9-----9--7--11b13-----
-----7h9--9-----

-----10-----0-----
-10h12~~~~10h12p10-----10-----7b9-----
-----9h11--9h11p9-----9--7-----
-----7h9--9-----

[Guitar Solo]

-----	-----	-----
-----5-----	-----	-----
-4b6~-4b6~r4 -4b6r4b6r4b6r4--2~-----	-----2-----	-----
-----2-4 -2-4--2-4--2-4-2--4~-2-	-----	-----
-----	-----	-----
-----	-----	-----

-----	-----	-----
-----	-----	-----
-----	-----	-----16b18
4p2--2-----	-----	-----
-4--4-2-4-2-----	-----	-----
-----4-5-2-0-2-0-0 -2-2-2-2/7b8b9 -2p0-2-2-0h2~-----		

----14--14--19b21~-	-18-16-14----14--14-----17-----17-----
-17--17--17-----	-----17--17--17b19----17-17b19--17-17

-----	-----
-----|-----
-----|-----

-----17-----17-----17-----17-----|
-17b19--17-17-17b19--17-17-17b19--17-17-17b19--17-17
-----|
-----|
-----|

-----17-----|
-17b19--17b19-17-16p15--14-----|
-----17--17-16-14--16p14-14|
-----16-----
-----|

-----	-----
-14-14b15-----14-14b15-----|-----
-----16-14-16-----16-14-16|-16p15p14----- (14) -|
-----|-----
-----|-----

-----4-----16--18\-----|
-----5-----17-----|
-----1--3-3-3-6-----15-15-15--18-----|
-----2-----|
--1-1-1-4-----

-----|-----|--3-2-2-----|
-----|-----|--3-3-3-2-----|
o-----|-----o|--0-2-2-2-----|
o-----|-----o|--0-0-0-2-----|
-----5--5-5--5h7--|-----5--5-5--5-----|--2-----0-----|
-5-5-7--7--7--7--|--5-5-7--7--7--7--|--3-----|

-----|-----3--2-2-----|
-----|-----3--3-3-2-----|
-----|-----0-2-2-2-----|
-----|-----0-0-0-2-----|
--5-5-5-5-5-----7-7-7--9-7--5-5-5-5-5-----2-----0-----|
--3-3-3-3-3-----5-5-5--5-5--3-3-3-3-3-----3-----|

4. Mellow is the man who knows what he's been missin'
 5. Many is a word that only leaves you guessin'

```
|-----|
|-----|
|-----|
|-----|
|--5-5-5-5-5-----7-7-7--9-7--5-5-5-5-5-|
|--3-3-3-3-3-----5-5-5--5-5--3-3-3-3-3-|
```

4. Many, many men can't see the
 5. guessin' 'bout a thing you really ought

```
|-----|-----|---3--2--2-----|
|-----|-----|---3--3--3--2-----|
|o-----|-----o|---0--2--2--2-----|
|o-----|-----o|---0--0--0--2-----|
|-----5--5-5--5h7--|-----5--5-5--5---|---2-----0-----|
|--5-5-7--7--7--7--7--|--5-5-7--7--7--7--7--|---3-----|
```

4. open road.

```
|-----2-|-----3-|-----|
|-----3-|-----0-|-----|
|-----2-|-----0-|-----|
|-----0-2-0-----0-|-----0-2-0-----0-|
|-----0-2-----2-0-|-----0-2-----2-0-|
|--3-3-----|--3-3-----|-----|
```

5. to know.

Play the above a *TOTAL* of 10 times while fading, and then, very softly,
 play this|

(Some sort of organ/piano arr. for guitar)

```
|-----2-|-----|-----|
|-----3-|-----|-----|
|--0h2p0-----0~|--0h2p0---0--4p2p0-----|
|-----0-2-0-----0-|-----4p0---|-----4-----0~---|
|--0-2-----2-0-|-----|-----|
|--3-3-----|-----|-----|
```

```
|-----|-----|-----G  C  D-----3-3-0-0-2~--|
|-----|-----|-----3-3-1-1-3~--|
|--0h2p0-----0~|--0h2p0-----0~--0-0-0-0-2~--|
|--4p0-----|-----0h2--2h4~|--4p0-----0-0-2-2-0~--|
|-----|-----|-----2-2-3-3-----|
|-----|-----|-----3-3-----|
```

	Csus2	G/B	Gm/B	Csus2	G
	3	3	3	3	3
	3	3	3	3	3
0h2p0	0	0	0	0	0
4p0					0
	3~	2~	1~	3~	2
					3