

10 + BLUES ESSENTIAL YOU NEED TO KNOW - TUTORIAL

<https://jazzduets.com/blogs/jazzduets-blog/10-blues-essentials>

1. Basic

F7	F7	F7	F7
Bb7	Bb7	F7	F7
C7	Bb7	F7	F7

2. Add IV7 in Bar 2

F7	Bb7	F7	F7
Bb7	Bb7	F7	F7
C7	Bb7	F7	F7

3. Add diminished in Bar 6

F7	Bb7	F7	F7
Bb7	Bo7	F7	F7
C7	Bb7	F7	C7

4. Add IVm to Bar 6

F7	Bb7	F7	F7
Bb7	Bb-	F7	F7
C7	Bb7	F F7 Bb Bo A	F C C

5. II-V in Bars 9-10

F7	Bb7	F7	F7
Bb7	Bb-7	F7	D7
G-7	C7	F7	C7#9

6. Jazz Colors to Bars 7-8

F7	Bb7	F7	F7
Bb7	Bo7	F6 Bb7	A-7 D7
G-7	C7	F7	C7#9

F6: x8776x xx3535

7. See 7-8 and Turnaround at 11-12

F7	Bb7	F7	F7 F7+
Bb7	Bb-6	F6 G-7	A-7 Ab-7
G-7	C7	F6 D7	G-7 C7

8. Chromatic Movement in Bars 7-9 & Tritone Substitution in 11-12

F7	Bb7	F7	B7
Bb7	Bo7	F7 E7	Eb7 D7
G-7	C7	F7 Ab7	G7 Gb7

9. Major Blues

Fmaj7	G-7 C7	Fmaj7	C-7 F7
Bb7	Bo7	F6	A-7 D7
G-7	C7	F6 D7	G-7 C7+

10. Descending Blues

Fmaj7	E-7b5 A7	D-7 G7	C-7 F7
Bb7	Bb-7	A-7	Ab-7
G-7	C7	F6 D7	G-7 C7+

11. Cycle Progression

F7	Eb7	F7	B7
Bb7	Eb7	Ab7	Db7
C7	Bb7	F7 Eb7	F7