



# Right or Wrong

McKenzie: <https://www.youtube.com/watch?v=Me-PUuXoUSA>

Redbone: <https://www.youtube.com/watch?v=KL5kXJFnm2M>

<p>C C#o Dm7 G7  C D  Maybe I am right  G C  maybe I am wrong  When  C Co  someone else makes  Dm7 G  love with you  G G7  don't blame me for  C  feeling blue</p>	<p>C D7  Do you pass me by  E7 Am  I don't know just why  C B7 Bb7 A7  I can't get you off my mind  no  D7 G  matter how I try</p>	<p>Right or  E7  wrong, I'll always  A7  love you Though you're  D7  gone, I can't for-  G  -get Right or  Bm7 A#o  wrong, I'll keep on  Am7 D9  dreaming Still I  A7  wake with the same old re-  D7  -gret  D7x5453x dim 6x565x  dim x5646x A13 5x567x</p>	<p>All a-  E7  -long I thought, I'd  A7  lose you Still I  D7  prayed that you'd be  B7  true In your  E7  heart please just re-  A7  -member Right or  G  wrong, I'm  D7  still in love with  G  you</p>	<p>V1  Right or wrong, I'll always  love you Though you're  gone, I can't forget  Right or  wrong, I'll keep on  dreaming Still I  wake with the same old  regret   V2  All along I thought, I'd  lose you  Still I prayed that you'd be  true In your  heart please just remember  Right or wrong, I'm still in  love with you,  oh oh Lord</p>
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Whit Smith Lesson: [https://www.youtube.com/watch?v=D\\_8Sa3gf7B8](https://www.youtube.com/watch?v=D_8Sa3gf7B8)

Straight:

-E7--	-E7--	-A7--	-A7--	-D7-	-D7-	-G-----	-G--	-Bm7-	-A#o-	-Am7-	-D9-----	-A7-	-A7--	-D7-	-D7-Db7-D7-D#7-
-5---	-----	-----	-----	-3--	-----	-3---	-8--	-7---	-5---	-5---	-5---	-----	-----	-----	-----
-7---	-----	-6---	-----	-5--	-----	-4---5-6-	-7--	-7---	-6---	-5---	-5---5-	-6--	-----	-----	-----
-6---	-----	-5---	-----	-4--	-----	-5---4-5-	-5--	-7---	-5---	-5---	-4--4-	-5--	-----	-----	-----
-----	-----	-----	-----	-----	-----	-5--	-----	-----	-----	-----	-5--	-----	-----	-----	
-7---	-----	-5---	-----	-5--	-----	-5--6-	-7--	-7---	-6---	-5---	-----5-	-5--	-----	-----	

-E7--	-E7--	-A7--	-A7--	-D7-	-D7-	-B7-----	-B7-	-E7-	-E7-	-A7-	-A7-	-G-	-D7-	-G-	-G-
-5---	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	
-7---	-----	-6---	-----	-----	-----	-2--9-	-8--	-----	-----	-----	-----	-----	-----		
-6---	-----	-5---	-----	-----	-----	-1--7-	-7--	-----	-----	-----	-----	-----	-----
-7---	-----	-5---	-----	-----	-----	-2--8-	-7--	-----	-----	-----	-----	-----	-----



**Embellished:**

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|-E7-|-E7--E7--|-Em6-----|-A7-----|-D7-----|-D7-----|-B7-----|-----|-E7-----|-E7-----|-A7-----|-A7---|
|----|-----5---|-----8-----|-3-----|-3---2-1-|-----|-----|-5-----|-5---5---|-----|-----|
|----|-----4---|---4---4-|-6-----6-|-5---5-5-|-5---4-3-|-2---8---|-6---8---|-4-----|-7---4---|-6-6-6-6-|-----|
|----|-----6---|---5---5-|-----5-|-4---2-3-|-4---3-2-|-1---7---|-7---7---|-6-----|-6---2---|-2-3-4-5-|-----|
|----|-----5_--|-4_4_5_5-|-7_--_--|5_--_--|5_--4-3-|-2_--_--|-6_--_--|5_--_--|-----|-----|
|----|_--_--|-----|-----5_5-|-5-5-5-|-----|7_--_--|7_--_--|-----|7_--4_--|-5-5-5-5-|-----|

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|-G-----|-D7-|-G-----|-----|---E7-----|-E7-----|-----|
|---3---5-|-----|-3-----|-----|-----9---7-|-5-6---5-|-----|
|---4---4-|-----|-4---5-6-|-7---|-9---7-|-7-5---4-|-----|
|---5-----|-----|-5---4-5-|-5---|-----9---7-|-6-7---6-|-----|
|-----5---|-----|-----|-----|//11---9---|7_6_5_--|-----|
|-----|-----|-3---5-6-|-7---|-----|-----|-----|

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**Add' 1:**

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|-E7-Ebo-E7-|-----Em-A7-|-D7-D7-----D7-G--|-E7-E7-A-E7-|-A7-A9-Em7-A7-|-D7-G--D7/A-D#7-G-|-----|
|-5---7---5-|-5-----5-|-3---3---3---3---3-|-5-5-5-5-|-----4-5-----|-----3-3-----4-|-----|
|-7---5---4-|-4---7---6-|-5-2---4-5-4-|-7-4---6-7-|-6-5-4-----|-----4-4-----5-7-|-----|
|-6---7---6-|-5-5-5-|-4-4-5-4-5-|-6-6-7-6-|-5-4-5-----|-----5-5-----6-5-|-----|
|-7---6---5-|-4-----|-5-3-2-----5-|-7-5-4-----|-----5-5-----|-----2-----|-----|
|-----|---A9-7-5-|-----G-5-3-|-----7-|-5-----|-----5-----6-7-|-----|

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*For instance...*

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|-E7--E7--|-A---E7--|-A7--Em7-|-Ebo-E7-|-----Em-A7-|-D7-D7-----D7-G--|-E7-E7-A-E7-|-A7-A9-Em7-A7-|
|---5---5-|---5---5-|-5-5-----|-7---5-|-5-----5-|-3---3---3---3---3-|-5-5-5-5-|-----4-5-----|
|---7---4-|---6---7-|-6-6-7-7-|-5---4-|-4-7---6-|-5-2---4-5-4-|-7-4---6-7-|-6-5-4-----|
|---6---6-|---7---6-|-5-5-5-5-|-7---6-|-5-5-5-|-4-4-5-4-5-|-6-6-7-6-|-5-4-5-----|
|7_--5_--|4_--_--|-----|6_--5_--|4-----|5-3-2-----5-|-7-5-4-----|-----5-5-----|
|-----|-----7_--|5_5-7-7-|-----|A9-7-5-|-----G-5-3-|-----7-|-5-----|

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|-D7-G--D7/A-D#7-G-|-----|
|---3-3-----4-|-----|
|---4-4-----5-7-|-----|
|---5-5-----6-5-|-----|
|---2-----|-----|
|-----5-----6-7-|-----|

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# Right or Wrong

As Played by Eldon Shamblin

by Leon Grizzard

Play quarter note block chords as bass note - strum

Austin, Texas 2013

Sheet music for guitar, including chord diagrams and tablature for measures 1 through 13. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter-note block chords.

Measures 1-4: E7, A7, D7, G

Measures 5-8: G, D7, A7, D7

Measures 9-12: E7, A7, D7, B7

Measures 13: E7, A7, G, D7, G, G 6-9

Tablature includes fret numbers (0-11) and strumming directions. The final measure (13) includes the instruction "Strum as Written" twice.