



Russian Lullaby

170 bpm

Irving Berlin 1927

From: "Garcia and Grisman" Tabbed by JDarks Chords shown are for some spice – G/G version a little different; same key.

Darks Video: <http://www.youtube.com/watch?v=XVMSJeLVu0U> <https://www.youtube.com/watch?v=ByCNfXDJun8>

Dm DmM7 xx0221 or A7#5 5x566x	Dm7 G7 Gm	Dm A7	Dm Gm7 / C7 or C C7
Every night	I hear her croon	a Russian Lulla-	by ----- -F- ----- ---- -----0----- ---- -----0-----2-----2h -3- -2/3-----3----- ---- ----- ----

F	F F7 or Cm F7	Bb Bbm Bbm6 xx3323	F D7	Gm C7	F	F Bass: G G#
Just a plaintive	little	tune	when Ba-	-by starts to	cry	

A7	Bb	A7	Dm	Cm7 F7	Bb7 A7
Rock-a-bye my	Ba-	by	some-	where there	may- Be ----- ---- ----- ---- -1p0----- ---- -----3p0----- -0- -----3----- ---- ----- ----

Dm Dm7	Gm Em7b5 xx2333	Dm A7	Dm Bb7 / A7
A land that's free	for you and me and a	Russian Lulla-	by



Russian Lullaby

"Garcia and Grisman"

Guitar Intro

Jerry could have used 3; 4 is tastier and leads to Dm.

Another. Arpeggiated.

One very cool lick. 6 (G#) is the Flat 5

That 5/6 slide after 5 is why they call him Jerry.

This measure could be just F -- C -- C7. That's how Jerry is looking at it.

Classic Jerry "Pinkie Lay-Over."

This is "Pure Jerry" "milking the neck"

This is a Sax line if I ever heard one.

Chords: Dm, Dm7, G7, A7, C7, F, F7, Bb, Bbm, D7, Gm, C7, F

Fingering: 1-2-3, 4h, 5, 6, 7, 8, 9, 10

Techniques: slide, arpeggiated, Pinkie Lay-Over

Grisman Mandolin Solo— over Rock-a-by A7 Section (one octave higher)

Hmmm – Grisman does a 5 – 5/6 slide too!

Chords: A7, Bb7, A7, Dm, Cm7, F7, Bb7, A7

Fingering: 5, 8, 6, 4/5, 8/10, 8, 10, 8/10, 10\8, 6, 6h, 8, 6h, 8, 5, 5/6, 7, 7, 7

Jerry Guitar Solo picks up "a land that's free" half:

Pinkie sets for Dm run

Trailing off getting ready for vocal.

Chords: Dm, Gm, Em7b5, Dm, A7

Fingering: 6, 6/8, 6, 6p5, 5, 8, 5, 5, 7, 6h7, 6, 5, 6h7, 6/7, 7, 7h8, 5, 5, 7p5, 8, 7

Vocal over entire

Generally, we're using the F Major scale form; D is #6 in the scale and D is the natural minor or "Aolian" mode, although Jerry is slipping in that melodic minor stuff.



Jerry Guitar Solo

|-----10-9p8-|-----13-13-15p13-15-15b16-13-|-----15p14p13-|-----
 |-----8-9h10-|-----/12-|-----15-|-----15-13-|-----14-14-15-15b17r-|
 |-----5-6h7/10-|-----|-----14-|-----
 |-----5-6h7-|-----|-----|-----|-----
 |-----Dm-----|-----G7-----|-----Dm-----|-----A7-----|

Classic – Letting Beat 1 go by and THEN... Look at that Dm riff!

Index slide.

Index layover.

Mid. Layover.

|-----12-13p12-15p13-12h13-|-----|-----|-----
 |-----15-|-----15p13-15p13\12-13-|-----13-|-----13/15-13-|-----13-13/15-15-15p14-|-----
 |-----|-----|-----|-----14-|-----|-----
 |-----|-----|-----|-----15-14p13-|-----|-----
 |-----Dm-----Gm7-----C7-----|-----F-----|-----F7-----Bb7-----Bbm-Eb7-|

This is the classic Jerry "4-pull." Everywhere.

|-----14-|-----15-15p14p13p12-|-----13-|-----12-13-15-13p12h13-13-13-|-----12p11p10p9-9-9-9-|-----
 |-----13-|-----13-|-----13-|-----|-----|-----10-|-----
 |-----14-|-----14-|-----|-----|-----|-----9-8/9-12-|-----
 |-----F-----D7-----Gm-----C7-----|-----F-----|-----A7-----|

Again, Jerry is looking at it as C – C7

Another 4 pull.

|-----10\9-9-9-|-----10-|-----|-----|-----5-|-----
 |-----8/9/10-|-----8/|-----10-|-----10-10p9p8-|-----8-|-----8-|-----7-5-|-----5-5h6-8-|-----6/8-|
 |-----|-----|-----10-|-----8-|-----10-8-|-----7-|-----5h6-|-----/7-|-----7-|-----
 |-----Bb7-----A7-----|-----Dm-----Cm7-----F7-----|-----Bb7-----A7-----|-----Dm-----Dm7-----|

The "Slow Slide"

|-----5-6-8//|-----15-|-----13h12-12-13-15p13p12-|-----13-13-|-----10-9-|-----
 |-----6-|-----5-6-8-|-----|-----15-|-----|-----|-----
 |-----7-|-----5-6-7-|-----Dm-----|-----/10-|-----9-|-----
 |-----8-2/5-7-8-|-----|-----|-----|-----|-----
 |-----Gm-----|-----A7-----|-----Dm-----Bb7-----A7-|

Listen to him grab that position for the run!

Mandolin Solo (Over entire) Not tabbed but IMPORTANT – Jerry "walking up the line" to the next chord, throughout. Classic.

Vocal go-round (Over entire) Rhythm below.



End: A land that's free, for you and me, and a Russian Lullaby

Inst Ending: Dm Bb7 A7 Dm

-----1-	-----1-	-----0-	-----5-7-8-8/	10-9p8p7~~
-----3-	-----3-	-----2-2/	-----3-5-6-8-	-----
---2-----	---1-----	---0-----	---2-1p0-5-6h7-	-----
<u>0</u> -----	<u>3</u> -----	<u>2</u> -----	-----3p0-3/5-7-8-	-----
-----	-----	-----	-----	-----
<u>Dm</u> -----	<u>Bb7</u> -----	<u>A7</u> -----	<u>Dm</u> -----	-----





Rhythm during Vocal (Do this in that “Django jazz strum” thing – loose wrist!) Leave the barre chords home.
 (Jerry’s got his own inimitable swing thing going on for the rhythm strum at certain points– “a-1-2-1234, 1-2-1234”)

Accent **Chut** G. Nice.

Ba-Ding to Dm

Ba-Dong to A7

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|-1-----1-----|-1-----|-----|-----|
|-3-----2-----|-1-----3---|-3-----2-----|-----6-----|
|-2-----2-----|-2-----4-0-2-|-2-----0-----|-----7-----0---|
|-0-x/-x-0-x/-x-|-0-x/-x-3-0-|-3-0/-x-2-2-x/-|-7/-x-----0---2---|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-Dm-----DmM7---|-Dm7-----G7---|-Dm-----A7-----|-Dm-----C7-----|
  
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Jerry’s uses his index finger to bring him to a new root and new position on the lower strings, as if the index finger is his “guide dog.”

By coming to the root with the index finger, you are all set up to run the scale; in this case Dm.

Same deal when you come at it with the Pinkie – just a different position.

The trick is knowing where you want to go and how to get there. Sound familiar?

Ba-Ding to F – Sparse is good

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|-0-----0-----|-----|-----|-----|
|-1-----1---3-1---|-1---1---3---2---|---3---3---1---|-1---3-----|
|-2-----2-----2---|-2---2---3---3---|---5---3---3---|-2---3-1h2---|
|-3-x/-x/------3-|-3-/1-/3---3-3-|-4---5---2---|-3-/-----3---|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-F-----Fmaj7---|-F---F7--Bb--Bbm-|-F-D7--Gm--C7--|-F-----1-3-4-|
  
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|-----|-----|-----|-----|
|-2-----3-----2---|-----4-1-|-3-----2---|-----|
|-0-----1-----|-----3-2-|-1-----1p0---|-----|
|-2-x/-x/-x/-x-|-3-x/-x-2-x/-x-|-----5--1---|-3-x/-x-2---3p0---|
|-0-----|-----3/|-5~--3-|-----3-|-----|
|-A7-----|-Bb7-----A7-----|-Dm-----Cm7-F7--|-Bb7-----A7-----|
  
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|---1-----|---3---3---3---|-1-----|-----Turnaround; End-above-|
|---3-----|---3---3---3---|-3-----2---|-3-----3-2---|
|---2-----|---3---3---3---|-2-----0---|-2-----1-0---|
|-0---x/-x-0-3/|-5-----5-2-x-|-0-x/-x-2---|-0-x/-3-2---|
|-----|-----5-----|-----0-x/-x-|-1-----1-----|
|-Dm-----|-Gm-----Em7b5|-Dm-----A7-----|-Dm-----Bb7-A7-----| Into Guitar Solo
  
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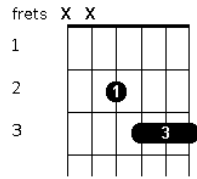
Jerry doesn’t play Em7b5

Ba-Ding

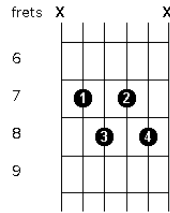
Dong



Em7b5



Em7b5



Other takes:

Intro:

dm/dmM7/dm7/dm6

Dm F6Aug F6 Dm6 F6sus4 Dm A7 Dm

Dmin | A7#5 | Dmin | G7 | Dmin | A7 | Dmin | Gmin C7 |

Fmaj | Cmin F7 | Bbmaj | Bbmin Eb7 | Fmaj D7 | Gmin C7 | Fmaj | Fmaj |

Emin | A7 | Bb7 | A7 | Dmin | Cmin F7 | Bbmaj | A7 |

Dmin | Dmin | Emin7b5 | A7 | Dmin | A7 | Dmin | Dmin |

| D-6 (2nd fret) | % | % | % | % | A7 |

| D-6 | C7(8th fret) | F6/9 | F7 | Bb6/9 | Bb-6 |

| F/A , Ab-6 | G-6 , C7 | F6/9 (1st fret) | F6/9 |

| A7 | % | Bb6/9 | A7 | D-6 | F7 |

| Bb6/9 | A7 | D-6 | % | G-6 | A7 |

| D-6(2nd fret) | A7 | D-6 | A7 |

| Dm/ Dmmaj7/ | Dm7/ G Gm | Dm/ A7/ | Dm/ C/ |

| F / / / | F7 / B Bm | F/ C / F / / G G# (or F D7 G C)

| A7 / / / | Bb / A7 / | Dm / F / Bb/ A7

| Dm / / / | Gm / / / | Dm / A7/ / | Dm / Bb A7



Dm

DmM7 xx0221 or A7#5 5x566x

Dm7

G7

F7 8x78xx

F7b5/Cb 7x78xx

Gm 6x57xx

Cm 8x58xx

Cm7 8x88xx

G7b5/Db 8x87xx

Bb/D 10x8-10xx

Am6 5x4555

Am 5x45xx

Bm6 7x67xx

C6 and Am 8x79xx
 9x89xx to "4 chord" = 10x9-10xx

Fdim7 x8979x

The Garcia/Grisman version has that series of very straight sounding I-VI7-II7-V7-I at the 7th measure. (F-D7-G7-C-F) For me, I would dress that up with F mixolydian, G harmonic minor, G mixolydian, F harmonic minor, F major.

Dm	A7	Dm	Gm7 / C7 or C C7
a Russian	Lulla-	by	----- -F- ----- - - - -----0--- - - - -----0---2---2h -3- -2/3---3----- - - - ----- - - -

F		F F7 or Cm F7	Bb Bbm Eb7
Just a plaintive		little	tune

F D7	Gm C7	F	F Bass: G G#
when Ba-	by starts to	cry	



A7		Bb	A7
Rock-a-bye	my	Ba-	by

Dm	Cm7 F7	Bb7	A7
some-	where there	may-	be

Dm	Dm7	Gm	Em7b5 xx2333
A land that's	free	for you and	me and a

Dm	A7	Dm	Bb7 / A7
Russian	Lulla-	by	

Practice Idea: From a Lick in Russian Lullaby

<u>8</u> -5----- <u>6</u> ----- <u>5</u> -----	-----6----- <u>8</u> -5- <u>6</u> ----- <u>8</u> -5-	-----7- -----5-----7-----5-	-----7-----5-----7-----5-	-----8-----7- -----8-5-----7-----8-5-----7-	-----8-----7-----8-5- -----7-----8-5-----7-----8-	-----8-----6-----8-5-	-----6-
F6/Dm7 C7 Bbm7 F9 Gm7 FM7 Gm F6/Dm7 C7 Bbm7							
<u>C</u> - <u>A</u> - <u>F</u> - <u>D</u> -	<u>Bb</u> <u>G</u> - <u>E</u> - <u>C</u> - <u>A</u> - <u>F</u> - <u>D</u> - <u>Bb</u> <u>G</u> - <u>E</u> - <u>C</u> - <u>A</u> -	<u>F</u> - <u>E</u> - <u>Bb</u> <u>G</u> - <u>E</u> - <u>C</u> - <u>A</u> - <u>F</u> - <u>D</u> - <u>Bb</u> <u>G</u> - <u>E</u> - <u>C</u> - <u>A</u> - <u>F</u> - <u>D</u> -	<u>Bb</u> <u>G</u> - <u>E</u> - <u>C</u> - <u>A</u> - <u>F</u> - <u>DBb</u> - <u>G</u> - <u>E</u> - <u>C</u> - <u>A</u> - <u>F</u> - <u>F</u> -				

Notes: F E D C Bb A G
 Key: F
 Degree: 1 2 3 4 5 6 7

CAFD	= 4 6 1 3	= F6, Dm7	xx7768	x3323x	xx0211	
BbGEC	= 5 7 2 4	= C7	xx5556	x1201x	x3231x	
AFDBb	= 6 1 3 5	= BbM7	xx8765	x0333x	x1323x	6x776x
GECA	= 7 2 4 6	= C6, Am7	xx7988	x02010	x02213	8x798x



FDBbG	= 1 2 5 7	= Gm7	xx <u>5</u> 766	<u>3</u> 533 <u>3</u>	<u>3</u> x333x
ECAF	= 2 4 6 1	= FM7	x87555	1x221x	
DBbGE	= 3 5 7 2	= Gm	xx0333		