

Sweet Home Chicago

<p>Come on, oh baby, don't you wanna go? Come on, oh baby, don't you wanna go Back to that same old place Sweet home Chicago</p> <p>Come on, baby, don't you wanna go? Hida-hey, baby, don't you wanna go? Back to that same old place Oh, sweet home Chicago</p>	<p>Well, one and one is two Six and two is eight Come on, baby, don't you make me late Hida-hey, baby, don't you wanna go? Back to that same old place Sweet home Chicago</p> <p>Come on, baby, don't you wanna go? Oh, come on, baby, don't you wanna go? Back to that same old place Sweet home Chicago</p>	<p>Six and three is nine Nine and nine is eighteen Look there, brother, baby and You'll see what I seen</p> <p>Hida-hey, baby, don't you wanna go? Back to that same old place Sweet home Chicago</p> <p>Oh, come on, baby, don't you wanna go? Come on, baby, don't you wanna go? Back to that same old place My sweet home Chicago</p>
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Clapton lesson: https://www.youtube.com/watch?v=hJD5qu_GIFg

<https://www.youtube.com/watch?v=9vci82TOjFE>

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|-----10-----10-----9---|-----10-----10-----9-7---|-----4-----3---2---|---0---2-2--2/-|-7-----|
|-/12----12-/12----10-10---|-/12----12-/12----12-10-8b9-|-----|---0---2-2--2/-|-7-----12\---| | | | | |
|---|---|---|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
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|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----3-----3-----3---|-----3-----3-----|-----|-----|-----|-----|
|-----2-5-5-----2-|---0-3/4---4-3/4---4-3/4---4-|3/4---4-3/4---4-2p0-----|-----2-5-5-----2-|
|_0-0-3h4-----3h4---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
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|---A7-----|---0-----|-----|---2---4-2-0-----|---A7-----| | | | | |
|-----|-----3-----3-3-|3-----2-0-----0-2/-|---2-2-4-2-0-x-0---|-----|
|-----|-----1-2h4-----|---2p0---2-0h1---0-2/-|---2-2-4-2-0-x-1h2-|-----|
|-----0-0-1h2-|-2-----|-----2-----2-----|-----1-----|-----2-5-5-----2-|
|_0-0-3h4-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|-----|---E7-----|-----|---B9-----|-----|-----|-----|-----|-----|
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|-E7-----|-----2-2-----| -E7-----|-----| -A7-----|---|
|-----3-----1-----|-----2-2-----|-----|-----|-----|---|
|---0-3/4---4-3-0-2---|0h1---2-2-----|-----|-----2-----|-----2-----|---|
|-----2-----|-----1-1-0-1-2-----|-----0-1-2-----|2-2-4-4-2-2-4---|2-2-4-4-2-2-4---|-----|
|-----2-----|-----2-----|---2-4-4-2-2-----|0-----|0-----|-----|
|-0-----| -B9-----| -0-----|-----|-----|-----|

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E7 **A7**

20 / 10 10 10 10 10 10 10 10 10 10 10 10 / 12 12 12 12 12 12 12 12 12 12 12 12 21 / 10 10 10 10 10 10 10 12 8 9 22 9 8 6

3 3 3 3 3 3 3 3

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A7 **E7**

Measures 10-25: This section contains measures 10 through 25. Measure 10 has a wavy line above it. Measure 11 has a wavy line above it. Measure 22 has a wavy line above it. Measure 23 has an 'H' above it. Measure 24 has an 'H' above it. Measure 25 has an 'H' above it. The fretboard shows various chords and techniques including triplets, bends, and slurs. Fingerings are indicated by numbers 0-4. Measure 10: /10 /12 8 9 | 9 8 6 } | 0 1 2 | 0 1 2 | 0 0 3 4 | 0 0 1 2 | 2 2 2 / 2 2 2 2 7 0 | 2 0 3 | 0 |

B9 **A7**

Measures 25-30: This section contains measures 25 through 30. Measure 25 has an 'H' above it. Measure 26 has an 'H' above it. Measure 27 has an 'H' above it. Measure 28 has an 'H' above it. Measure 29 has an 'H' above it. Measure 30 has an 'H' above it. The fretboard shows various chords and techniques including triplets, bends, and slurs. Fingerings are indicated by numbers 0-5. Measure 25: 2 2 7 0 | 2 0 3 | 0 0 / 3 | 3 4 3 } | 2 2 2 2 2 | 2 2 2 2 2 | 1 2 | 0 0 3 4 | 2 5 5 | 0 1 2 |

A7 **E7** **B9** **E7**

Measures 30-35: This section contains measures 30 through 35. Measure 30 has an 'H' above it. Measure 31 has an 'H' above it. Measure 32 has an 'H' above it. Measure 33 has an 'H' above it. Measure 34 has an 'H' above it. Measure 35 has an 'H' above it. The fretboard shows various chords and techniques including triplets, bends, and slurs. Fingerings are indicated by numbers 0-5. Measure 30: 0 0 3 4 | 2 5 5 | 0 1 2 | 0 0 | 3 4 7 | 7 2 2 | 0 1 | 2 2 2 2 2 | 2 2 2 2 2 | 0 1 2 | 7 } 7 | 2 0 |

E7

Measures 30-33 of guitar notation for E7 chords. Measure 30: 0 1 2 (triplets) on strings 2, 3, 4; 0 on string 5. Measure 31: 2 0 1 2 (triplets) on strings 2, 3, 4; 0 on string 5. Measure 32: 2 0 1 2 (triplets) on strings 2, 3, 4; 0 on string 5. Measure 33: 0 0 0 (triplets) on strings 2, 3, 4; 0 0 0 (triplets) on strings 3, 4, 5. A yellow highlight covers measures 31 and 32.

A7 **E7**

Measures 33-36 of guitar notation. Measure 33: 0 0 0 (triplets) on strings 2, 3, 4; 0 0 0 (triplets) on strings 3, 4, 5. Measure 34: 0 0 3 4 2 (triplets) on strings 2, 3, 4; 5 5 (triplets) on strings 3, 4. Measure 35: 0 0 3 4 (triplets) on strings 2, 3, 4; 0 0 1 (triplets) on strings 3, 4, 5. Measure 36: 8 8 with a quarter note upbow/bow stroke arrow; 0 on string 5. A yellow highlight covers measures 34 and 35.

E7 **B9** **A7**

Measures 36-39 of guitar notation. Measure 36: 0 3 4 0 0 1 (triplets) on strings 2, 3, 4; 0 on string 5. Measure 37: 8 8 with a quarter note upbow/bow stroke arrow; 7 9 7 (triplets) on strings 2, 3, 4; 5 6 9 7 9 7 9 (triplets) on strings 3, 4, 5. Measure 38: 0 0 1 2 (triplets) on strings 2, 3, 4; 2 2 2 2 1 1 1 (triplets) on strings 3, 4, 5. Measure 39: 0 0 (triplets) on strings 2, 3; 0 0 (triplets) on strings 4, 5. Wavy lines above measures 37 and 38. A yellow highlight covers measures 36 and 37.

B9 **A7** **E7** **B7**

38 39 40 41

H . . sl. H

2 2 2 2 2 2 2 2 2 2 2 2

X X X 7 7

2 0 0 3 4 2 5 5 0 1 2

0 0 3 4 4 4 3 0 2 2

0 0 1 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

B7 **E7** **A7** **E7**

41 42 43 44

H H sl.

2 0 2 0 0 2 2 2 2 2 2 2

3 0 2 0 1 2 0 1 2 3 4 3 4 3 4

0 2 4 4 2 2 4 4 0 0 3 4 4 0 0 1 2

0 3 4 4 3 4 3 4 3 4 3 4 3 4 3 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E7 **A7**

44 45 46

sl. sl. sl. sl. sl. sl. sl. sl. H . .

4 4 0 0 1 2 0 3 4 4 3 4 3 4 3 4

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

0 0 3 4 4 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B7 **E7**

53 H
2 2 0 2 2 2
8/9 8/9 0 7 0
55 8 8 7 5 0
56 5 6 9 8 0
57 sl. 10/12 8 9 8 0

A7 **E7**

56 5 6 9 8 0
57 sl. 10/12 8 9 8 7 X X
58 sl. 8/9 10/11 0 0 9 0 0
59 sl. 9 9 7 X X full P
60 sl. 6/7 8/9 0 0 9 0 0 full P

E7 **B7**

60 sl. 8/9 10/11 0 0 9 9 7 X X full P
61 H P 6/7 8/9 0 0 8/9 7 7 0 0
62 sl. 2 3 2 0 2 2 0 1 2 4/7 7 7 10 9 10 full P

B7 **A7** **E7**

sl. 4/7 7 7 62 10 9/10 10/11 full sl. H P 9 10 9 7 9 7 63 10/11 9 12 12 9 6/7 9 7 64 5/6 9 9 9 9 8 9 65

E7 **B7** **E7**

64 sl. 7 5/6 9 9 9 7 65 9 9 9 9 9 8 66 17-8 7 5 12-12 12 15 17-8 7 17 15 17 17 full full full 67 17-8 7 17 15 17 17 full 68 17-8 7 17 15 17 17 1/4

A7

69 17 15 70 17-17-15 17-15 17-15 17-15 17-15 17 70 17-15 17 17 71 17 17 17 15 15 1/4

A7 **E7**

70 (17)-15 17-17 15 $\frac{1}{4}$ 15 $\frac{1}{4}$ 71 17 15 17-18-17-15 17 72 17-18-17-15 17-18-17-15 17-18-17-15 17-18-17-15

B7

73 18-17-15-17 18-17-15-17 18-17-15-17 18-17-15-17 74 17-18-17-15-17 17-18-17-15-17 17-18-17-15-17 17-18-17-15-17 75 17-18-17-15 17-15 17 15 $\frac{1}{4}$

B7 **A7** **E7**

74 17-15 17-18-17-15 17-15-17 15 $\frac{1}{4}$ 75 15 $\frac{1}{4}$ 15 $\frac{1}{4}$ 12 $\frac{1}{4}$ 14-15-14-12 14 14 12 76 14 10/12 12 14-15-14-12 14 14 12

E7

Musical notation for E7, measures 77-79. Measure 77: *sl.*, *H P P*, notes 14, 12, 13, 14. Measure 78: *sl.*, notes 11, 12, 11, 12, 12, 13, 13, 14, 5, 14, 13, 12, 11, 10, 9, 8, 7, 6, 0. Measure 79: *sl.*, notes 7, 7, 6, 5, 14, 13, 12, 11, 10, 9, 8, 7, 6.

A7

Musical notation for A7, measures 79-82. Measure 79: *sl.*, notes 7, 7, 6, 5, 14, 13, 12, 11, 10, 9, 8, 7, 6. Measure 80: notes 7, 7, 6, 7, 7, 6, 7, 7, 6, 7, 7, 6. Measure 81: notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 82: *H*, notes 0, 0, 3, 4, 0, 0, 3, 4.

A7

E7

Musical notation for A7 and E7, measures 82-84. Measure 82: *H*, notes 0, 0, 3, 4, 4, 0, 0, 3, 4, 4. Measure 83: *P*, notes 2, 2, 4, 2, 4, 0, 0, 3, 4, 0, 0, 1, 2. Measure 84: *E7*, notes 3/4, 3, 4, 3/4, 3, 4, 3/4, 3, 4, 3/4, 3, 4.

