

Take The A Train

Billy Strayhorn and The Delta Rythm Boys

TAKE THE "A" TRAIN

HAROLD LAND & CLIFFORD BROWN SOLOS

FROM STUDY IN BROWN

♩ = 280 HAROLD LAND SOLO (SOUNDS 8vb) C

1 D9 Dm7 G7

5 C A7 Dm7 G7 C

9 D9 Dm7 G7

13 C C7 F

17 D9

21 Dm7 G7 C

25 D9 Dm7 G7

29

Detailed description: This is a musical score for a solo by Harold Land on the song 'Take The A Train'. The score is written in treble clef with a 4/4 time signature and a tempo of 280 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of '♩ = 280'. The key signature has two flats (Bb and Eb). The first staff contains measures 1 through 4, with a '3' above the first measure. The second staff contains measures 5 through 8, with a '5' below the first measure. The third staff contains measures 9 through 12, with a '9' below the first measure. The fourth staff contains measures 13 through 16, with a '13' below the first measure. The fifth staff contains measures 17 through 20, with a '17' below the first measure. The sixth staff contains measures 21 through 24, with a '21' below the first measure. The seventh staff contains measures 25 through 28, with a '25' below the first measure. The eighth staff contains measures 29 through 32, with a '29' below the first measure. Chord symbols are placed above the staves: C, D9, Dm7, G7, A7, C7, and F. The score is transcribed by Bert Ligon.

TRANSCRIBED BY BERT LIGON

CLIFFORD BROWN SOLO:

C

33

D9 Dm7 G7

37

C C

41

D9 Dm7 G7

45

C C7 F

49

D9

53

Dm7 G7 C

57

D9 Dm7 G7

61

C C

65

TRANSCRIBED BY BERT LEON

Possible chord voicings:

*** A=10th fret

C6	D7-5	Dm7	G7	C	FM7	D7
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
8x798x	x5657x	x57565	3x343x	x35553	x8A9A8	x57575

Dm9	G9	Db9	C7/E	F	Ab7/Gb	C/G
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x5355x	xA9AAA	x43444	x75556	x87565	x9x989	xAA98x

CM9
EADGBE
x35433

C6		D7-5	
/ / / /	/ / / /	/ / / /	/ / / /
You		must take the	A Train

Dm7		G7		C	
/ / / /	/ / / /	/ / / /	/ / / /	/ / / / /	/ / / /
To		go to Sugar Hill way up in	Harlem		

Verse 2

If you miss the A Train
You'll ... find you've missed the quickest way to Harlem

Bridge/Coda

FM7			
/ / / /	/ / / /	/ / / /	/ / / /
Hurry		get on now it's	coming

D7		Dm9	G9		Db9
/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
Listen		to those rails a-thrumming			All

C6		D7-5	
/ / / /	/ / / /	/ / / /	/ / / /
'board		Get on the	A Train

Dm7		G7
/ / / /	/ / / /	/ / / /
soon		you will be on Sugar Hill in

C	C7/E	F	Ab7/Gb		C/G	G9	C6	CM9
/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
Harlem.								

I have the order listed as 2 verses then the bridge/coda.
Here are the melodies to the two sections. The |'s represent quarter note beats and the .'s represent the eighth notes between them.

Melody to verse:

C6

E	-----	-----
B	-----	-----
G	-----	-----9-----
D	-----	-----10-----
A	-----10-----	-----10-----
E	-----	-----

D7-5

E	-----	-----
B	-----	-----
G	-----9-----	-----
D	-----	-----
A	-----11-----	-----
E	-----	-----

Dm7

G7

E	-----	-----
B	-----	-----
G	-----	-----9-----
D	-----	-----8-9-----11-----
A	-----12-----	-----12-----10-9-8-----
E	-----	-----

C

E	-----	-----
B	-----	-----
G	-----	-----
D	-----10-----	-----
A	-----	-----
E	-----12-----	-----

Melody of bridge/coda:

FM7

E	-----	-----
B	-----	-----
G	-----	-----9-----
D	-----10-----	-----10-----
A	-----12-----	-----8-----12-----
E	-----	-----

FM7 (cont.)

E	-----	-----
B	-----	-----
G	-----9-----	-----
D	-----	-----
A	-----12-----	-----
E	-----	-----

D7

			
E		-----																
B		-----																
G		-----																
D		-10					-----											
A		-12					-----						-----					
E		-----																

Dm9

G9

Db9

		
E		-----															
B		-----															
G		-9															
D		-----															
A		-12					-----										
E		-----															

C6

			
E		-----																
B		-----																
G		-----																
D		-----					-----											
A		-10					-----						-----					
E		-----																

D7-5

		
E		-----															
B		-----															
G		-9															
D		-----															
A		-11					-----										
E		-----															

Dm7

G7

			
E		-----																
B		-----																
G		-----																
D		-----					-----						-----					
A		-12					-----						-----					
E		-----																

C

C7/E

F

Ab7/Gb

C/G

G9

C6

CM9

			
E		-----																
B		-----																
G		-----																
D		-10					-----											
A		-----					-----						-----					
E		-----																