



Terrapin Station

Let my ins-pa-ra-sha-un flow in token
rhyme, suggesting rhythm,
That will not for-sake me, till my
tale is told and dah-un.

While the firelight's a-
glow, strange shadows
from the flames will
grow, till things we've never
seen will seem familiar.

Shadow of a sailor,
forming winds both foul and fair all swarm.
Down in
Carlisle he *loved* a lady _ many years ago.

Here beside him stands a man, a soldier
from the looks of him, Who came
through many *fight*s, but lost at love.

While the story teller speaks a door within the fire
creaks,
suddenly flies *open*
and a girl is standing there.

Eyes alight with glowing hair
all that fancy paints as fair,
she takes her *fan* and throws it
in the lion's den.

Which of you to gain me tell will risk uncertain pains of hell?
I will not *forgive* you
if you will not take the chance.

The sailor gave at least a try the soldier being much too
wise,
Strategy was his *strength* and not disaster.

The sailor coming out again the lady fairly leapt at him.
That's how it stands *today*. You decide if he was wise.

The storyteller makes no choice. Soon you will not hear
his voice.
His job is to shed *light*, and not to master.

JAM: F^{maj7} B Em C⁷

Solo



Since the end is never told,
we pay the teller off in gold
In hopes he will come back,
but he cannot be bought or sold.

“Jaws”

Counting stars by candlelight,
all are dim but one is bright;
The spiral light of Venus,
rising first and shining best,
Oh, from the northwest corner,
of a brand new crescent moon,
Crickets and cicadas sing,
A rare and different tune,
Terrapin Station

Inspi-ration, move me brightly.
Light the song with sense and color,
Hold away despair,

More than this I will not ask
faced with mysteries dark and vast,
Statements just seem vain at last.
Some rise, some fall, some climb,
to get to Terrapin

In the *Bm* shadow of the moon,
Terrapin Station. D A
A D E
And I know we'll be there soon, (*Terrapin*)

I can't figure out,
(*Terrapin*)
if it's the end or beginning, (*Terrapin*)
But the train's put it's brakes on (*Terrapin*)
and the whistle is screaming, (*TERRAPIN*)



Part One: Lady with a Fan

64 bpm

Intro ||: Fmaj7 / / Fmaj7-5 :||

-----	-----10-----	-----
1--0--1--0-1--	-----13-----	-----
2--2--2--0-2--	-----10-----	12\10--10-10-10-
3--3--3--3-3--	--9/10-----	12\10--10--9-10-
3--3--3-----	-----	-----
-----	-Bob-----	-----

| G // Dm(1) | Dm(5) C G F | / / / C | C F / |
 | C F | F Fmaj7 Fmaj7-5 Fmaj7 |

1. Let my inspira-sha-un flow in token rhyme, suggesting rhythm, That will not forsake me, till my tale is told and dah-un.

-----1---5---3---3-----	Verse Riff:-----0-----	-Gtr2-----
3---3---6---5---3---1-----	-----1--6---5---0---1---	-----5-6-5-----
4---2---7---5---4h5p4---2-----	-----0---2---5---7---5---0---2---	-----5---5-----4-5-
5---0-----5-----3-----	--2---2/3---7---5---3---3---	-----5---7-----
-----	3-----	7-----
-----Dm--Dm--C---G-----Fmaj7--	-C-----F-----F-----Fma7-G7--Fma7-	-----

G Dm C G F
While the firelight's a-glow, strange shadows from the flames will grow,
 C F Fmaj7
 till things we've never seen will seem familiar.

5---7---8---	-----7p5-----
6---6---6---	-----6-----
5---5---5---	4/5-----
7---7---7---	-----
-----	-----
-Gtr1-----	-Gtr 2-----

2. Shadows of a sailor, forming winds both foul and fair all swarm. Down in Carlisle he loved a lady . many years ago.

[Riff]
 Here beside him stands a man, a soldier from the looks of him, who came through many *fight*s, but lost at love.



3. While the story teller speaks a door within the fire creaks,
Suddenly flies *open* and a girl is standing there.

[Riff]

Eyes alight with glowing hair all that fancy paints as fair,
she takes her *fan* and throws it in the lion's den.

4. Which of you to gain me tell will risk uncertain pains of hell?
I will not forgive you if you will not take the chance.

[Riff]

The sailor gave at least a try the soldier being much too wise,
Strategy was his strength and not disaster.

Solo = Verse

5. The sailor coming out again the lady fairly leapt at him.

That's how it stands *today*. You decide if he was wise.

[Riff]

The story teller makes no choice. Soon you will not hear his voice.

His job is to shed light, and not to master. → Jam

Solo = Verse

-TS-----	5-8-----	-----	-----	-C-----F-----5-----
-----5-6--	-----8--6p5-----	-----	-----	-----5-6--8--
-7--7-4-5-7-----	-----7-4h	-5--4-----	-----5--4-----	-----5--5-----7-4-5-7--
-----	-----	-----5/7--7-5-7--	-5--5-7--7--7-5--	-----5--7-----
-----	-----	-----	-----	-/7-----
-G-----Dm-	-----C-G-----	-F-----	-C-----F-----	-----

-----	-----5-----	-----	-----	-----
-----	-6-6--8-6-5-----	-----	-----	-----5--
-4--5-4--4-5-7--4-5-7-	-----7-5-4--	-----4-----	-----5--	-5-4--4-5-7-----
-----7-----	-----5/	-7-5/7--7-5-7-	-5--5-7--	-----7-----
-----	-----	-----7-	-----	-----
-G-----Dm-----	-----C-G-----	-----	-C-----	-F-----

-----	-13-15-12-----	-----	-----	-----
-12-12-13p12-----12-15-	-----15-13p12-----	-----12-----	-----12-----13--13--	
-----14-----	-----12-14-	--12h14--14-12-14p12-----12-	-14--14-12-12-----	
-----	-----	-----12h14-----	-----14-----	
-5/26/77-----	-----	-----	-----	-----
-G-----Dm-	-----C-G-----F-	-----C-----	-F-----C-----F-----	



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|-----12--13-12--|-----12h13-13-15-|-12-----|
|-----15-13-15-|-12-12-13p12-----12h13-15-14h15-----|-15-13-12-----12-----12-----|
|14-----|-----14-----|-----14-12---/14--12h14-----|
|-----|-----|-----|
|-----|-----|-----|
|-----G-----|-----|

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|-----|-----12---|-----12-| --> Verse 5 G
|-----13-12---12-13-15-----|13-12---12-13-15-----|
|14-12h14p12---12-12-14-|-----14-----|-----14-----|
|-----14-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|

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Jam |6/8: F // Fmaj7 :|| B // | Em //|3/8 | |4/4 C7///| % |

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|-----12-|-5x|-----15-12-----|-----13-12-----|
|---13p12---12-13-15---|---13-----13---13-15-12-----|12-13-15-----12-13-15---12-13-15---|
|-----14-----|-%|-----14-----12---12-|-----|
|-----|-----|-----14-----|-----|
|-----|-----|-----|
|5/26/77-----|---TS-----|5/26/77-----|

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|-----|-----12-|
|12--12-13-15-12-13-15-|-12-|-12h13-15-12h13-15----|
|-----|-----|
|-----|-----|
|-----|-----|
|B-----|-Em-|5/26/77-----|

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|-----15/17-15-----|-----|Since Fmaj7
|12h13--17-16-15---|---17-----15-----13-----|
|-----17-|15-----15---|
|-----17\15---13h14---14-----|
|-----|-----|
|C7-----very cool--5/26/77-----|

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|-----0---|-5x|---3-0-----|0---1---0|---0---0-----|B--|
|---1--0--0--1--3--1---|---|-1-----1p0---1--3-0-----|0-1-3-1--1|---0-1-3--0-1-3---|---|
|---2--2--2--2--2---|-%|-2-----2---0--0-|2---2--2-|---2---2-----|4--|
|---3-----3--3--|-%|-3-----2-|3---3-3-|---3-----3-----|4--|
|-----|-----|-----|-----|-----|2--|
|TS-----|---TS-----|-----|-----|2--|

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|-----|Em--|---3-----|5-3-----3-5-|-6-----| Since
|-----3-----3-|-0---|-/5---5p3-5-5-|-----5---4-5-----|-----1-----|
|--4--5--4--5--|--0---|-----|-----|-----3-----|
|--4-----4-----|--2---|-----|-----|-----2-----|
|--2-----2-----|--2---|-----|-----|-----3-----|
|--2-----2-----|--0---|TS-----|-----|C7-----|
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Fmaj7 **C9 = x7878x**
Since the end is never told, we pay the teller off in gold
Fmaj7 / / / | | E / / / | % | % | %
In hopes he will come back, but he can not be bought or sold.

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  Fmaj7            C9    E
|--0---5-----3--|-0--|-(Jaws Riff)-----|
|--1---5-----8--3--|-1--|x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--|
|--2---5-----7--3--|-2--|x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--|
|--3---3-----8--2--|-3--|-2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
|--X-----7--3--|-x--|-2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
|--1-----|---|_0--1--0--1--_0--1--0--1--_0--1--0--1--_0--1--0--1--|

|-E-----|-----|-----|-----|-----|
|-----|-----|-----|-----5-|
|-----|-----|-----|-----4-|
|-----|-----|-----|-----4-6-|
|_5h7-7-7-5-7/9-7-|-5h7-7-7-7-5h7/9-5-|-5h7-7-7-7-5h7-5---|-5h7-7-----|
|-----|-----|-----7-|-----|
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Part Two: Terrapin Station

<p>E7 / A / A⁷ / D / D^{maj7} / Inspi-ration, move me brightly.</p>	<pre> --5--5----- --5--6--7--7-- --6--5--7--6-- --7--7--7--7-- -----5--5--- --A--A7-D--DM7- </pre>	<p> E / / / Light the song with <u>sense</u> and color,</p>	<pre> ---/A--- ----- ----- ----- -----0--- -/5---- </pre>
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<p>A E 7th pos Hold away despair, More than A E this I will not ask faced with C^{#m} G^{maj7} D D^{maj7} mysteries dark and vast,</p>	<p>E A D Statements just seem vain at last. Ebmin7b5 = x6767x or xx1222 Some</p>	<pre> ---/A-----D- ----- ----- -----0- -----0--//5--- -/5----- </pre>
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<p>E rise, some fall, some climb,</p> <pre> ----- ----- ----- ----- -----5---Counting- -----1----- 9-9-9----- ----- 2-----5- -7p5-----5-7----- -----2----- 9-9-9----- -1----- -2-----2-4/6--- -6-5h6-----1-1----- -0h2-2-2----- -9-9-9----- -2-----2-_- -2-_-2-4----- -2-2----- -----5-7/9-7- ------7-5h7-5--- -2-----2----- ------ -2-2----- -E----- -E-----7- -E-0-2-4----- -A----- ----- </pre>	<p>A to get to Terrapin</p>
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<p>E Counting A E C^{#m} G^{maj7} D stars by candlelight, all are dim but one is bright; E A E The spiral light of Venus, rising first and shining best, Oh,</p>	<p>A E C^{#m} G^{maj7} D D^{maj7} from the northwest corner, of a brand new crescent moon, E A D Ebmin7b5 Crickets and cicadas sing, E D A a rare and different tune, Terrapin Station</p>
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<p>BmBmBmAAAE In the shadow of the moon, D A Terrapin Station.</p>	<pre> ---7---5---4--- ---9---7---5--- ----- ----- ----- ---B---A---E--- </pre>	<p>AAA(5th) DDD EEE (9th) And I know we'll be there soon, E /// % % % D /// </p>
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<p><i>(Terrapin)</i> I can't figure out,</p>	<p>d-2-0-2-4-2- </p>	<p><i>(Terrapin)</i> But the train's put it's brakes on</p>	<p>d-2-2-2-0-2-0--- a-----2- </p>
<p><i>(Terrapin)</i> if it's the end or beginning,</p>	<p>d-2-2-2-2-0-2-4-0- </p>	<p><i>(Terrapin)</i> and the whistle is screaming, (TERRAPIN)</p>	<p>d-2-2-2-2-0-2-4-0- D</p>

JAM

1. "Walk Down Lick" 1

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| -D-----| |-----| |-----| |-----| |-----|
|-----3-5p3---| | -5-7-8-7p5-7-| | -3-__-5-3-| | -3-----| |-----|
| -__-5-----5-| |-----| |-----| | -5-__-4-__-5p4---| |-----|
|-----| |-----| |-----| |-----| | -5/7-7-7-----|
|-----| |-----| |-----| |-----| |-----|
| -Lead In--J----| | -Lead In-B---| |-----| | -Am-----G-----| | -Am-----3/5-5-5-|
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<p>2. "Am G C Em D Lick" 1</p>	<pre> -0-----0-----8-----7---7----- ----- -10-----8-----8-----8---8---7----- ----- -9-----9-----9-----9---7---7----- ----- -10-----10-----10-----9---9---7----- -5-7/9\7p5-7- -----7-----5----- ----- -Am-----G-----C-----Em---Em7--D----- ----- </pre>	<p>3. "Walk Down" Lick 2</p>
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4. "Up and Down" Lick 1

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| -Am-----G-----D-----C-----| | -Am-----| | -D-----| |-----|
|-----| |-----| |-----5/| | -7-7--5-7-8-5-7--|
|-----5--4-----| |-----5-----| |-----7-----| |-----|
| -7-----5-----4-7--5-----| |-----7-----| |-----4-7-----| |-----|
| -7-----7-5-----7---| | -/7-----7--6-| | -5--5-7-----| |-----|
|-----8-| |-----| |-----| |-----|
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<p>5. “Walk Down” Lick 3 w/flute</p> <pre> -----7-8-----7-----7--- ---- <u>-10</u>--8-<u>10</u>-----10--8--8--8- <u>-10</u>- ----- ----- ----- ----- ----- ----- ----- ----- ----- <u>-Flute</u>----- ----- </pre>	<p>6. “Am G C Em D Lick” 2</p> <p>7. “Walk Down” Lick 4 w/flute</p>	<p>8. “Up and Down” Lick 2</p> <pre> -5/26/77----- ----- -----7- -----7-9---7--- <u>-8h9</u>-----9----- ----- </pre>
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<p>9. “Walk Down” Lick 5 w/flute</p> <pre> -12----- -12---12---- ----15-13-15-13-12-13-12----- ---13---13--- -----13-13/15- -----14---14- ----- ----- ----- ----- ----- ----- </pre>	<p>10. “Am G C Em D Lick” 3</p> <p>11. “Walk Down” Lick 6</p> <p>12. “Up and Down” Lick 3</p> <p>13. “Walk Down” Lick 7 w/flute</p> <p>14. “Am G C Em D Lick” 4</p> <p>15. “Walk Down” Lick 8 w/flute</p> <p>16. “Up and Down” Lick 4</p>
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|-----|-----|-----|-END-----|
|-----|-----|-----|-----|
|-----5--4-----|-----|-----5-----|
|---7-----5---|---4-7--5---|-----7-|-7-5-4---|
|-7-----7-|-5-----7---|-7-----|-7-6-5---|
|-----|-----8-|-----|-----|

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