

There Will Never Be Another You

Harry Warren

Chord Melody Eb Sandra Sherman <https://www.youtube.com/watch?v=Osv4CqDjHY8>

A1

---	-----	---6---	-----	-G7-	-G7--Db7-3---	-----	---6---	-8--11-8---	-8---	-8---6---
---	-----6-	-8---6---	-6---	-6---	-6---6-4---	-4---6---8---	-8---11-	-6---	-6---6---	
---	-5--7-8---	-7---8-	-5---	-4---	-4---4-4---	-3---5---7---	-8---	-6---	-6---6---	
-8-	-5---	-8---	-6---	-3---	-3---6-3---	-3---5---7---	-----	-6---	-5---5---	
---	-6---	-6---	-5---	-5---	-5---4---	-3---5---6---	-Cm7-	-Bbm9-	-----	
---	-Eb6-	-EbM7-	-Dm7b5-4-	-3---	-3---	-G7#5-	-Cm11-Dm11-D#M7b5-	-8---	-6---	-Eb13-Eb9-

-11-----	--Db7b5-	-6-----	-Cm11-	-10-8-	-----	-----	-Bb13-
-13--13-11---	--8---8--9-	-8-8-6---	-6---6-8-	--8---11\10-	-8-6-8-6-	-9-----	-8---
-12-----13-	-10-10---10-	-7-----8-	-8-8-----	--8-----	-8-----	-8-----	-7---
-13-----	--9-----9-	-8-----	-8-----	--7-----	-7-----	-6-----	-6--8-
-11-----	-----	-6-----	-----	-----	-8-----	-8-----	-----
-AbM7-	--9-----Db7-	-EbM7-	-8-----	-F13-	-F9-	-Fm7-8-7-	-6---

A2

-----	---6---	-----	-G7-	-G7--Db7-3---	-----	---6---	-8--11-8---	-8---	-8---6---
-----6-	-8---6---	-6---	-6---	-6---6-4---	-4---6---8---	-8---11-	-6---	-6---6---	
-5--7-8---	-7---8-	-5---	-4---	-4---4-4---	-3---5---7---	-8---	-6---	-6---6---	
-5---	-8---	-6---	-3---	-3---6-3---	-3---5---7---	-----	-6---	-5---5---	
-6---	-6---	-5---	-5---	-5---4---	-3---5---6---	-Cm7-	-Bbm9-	-----	
-Eb6-	-EbM7-	-Dm7b5-4-	-3---	-3---	-G7#5-	-Cm11-Dm11-D#M7b5-	-8---	-6---	-Eb13-Eb9-

-11-----	--Db7b5-	-6-----	-10---8-	-----11--10---	-Gm11-	-C7#5-	-Bb13-	-----
-13--13-11---	--8---8--9-	-8-8-6---	--8---7-	-11--10--11-13-	-11---11--9-	-6---8---	-4---	
-12-----13-	-10-10---10-	-7-----8-	--8---8-	-10--11--11---	-10--8--9--9-	-8---7---	-5---	
-13-----	--9-----9-	-8-----	--7---7-	-12--10--10---	-10---11--8---	-6---6---	-5---	
-11-----	-----	-6-----	--0-----	-10-----	-10---10---	-8-----	-6---	
-AbM7-	--9-----Db7-	-EbM7-	-D#M7b5-	-Gm7-	-Ab9#11-	-----8---	-Fm7-6---	-Eb5-

A

-----	-EbM7-----	-6-----	-----	-----	-8-----6-	-8--11-8-----	-8-----	-8-----
-----	-----6-8-	---6---	-6-----	-11----9---	-8----6-8---	-8-----11-	-6-----	-5-----
-7---	-5-7-8---7-	-----8-	-5-----	-10---10---	-8--8-----	-8-----	-6-----	-6-----
---8-	-----8-	-----	-6-----	--9---9---	-8-----	-7-----	-6-----	-5-----
-----	-----6-	-----	-5-----	-10---10---	-Cm7-----	-8-----	-Bbm9-	-6-----
-----	-----	-----	-Dm7b5-	-G7#9-G7b9-	-8-----	-F9-----	-6-----	-Eb13b9-

B1

-11--8-----	-----	-6-----	-----	-10-8-6-5-	-----	--8-----	-----
--9----11-9-	--8----8-9-	-8--8-6---	-6----6-	--8-----	-8-6-8-6-	--9-8h9p8-----	-----
-----	-10--10-----	-7-----8-	-8--8---	--8-----	-----	--8-----11-10-8p-	-7-----8-7---
-10-----	--9-----	-8-----	-8-----	--7-----	-----	-10-----	---10-9-5p6-----8-
-----	-----	-----	-----	-----	-----	-8-----	-----
-AbM7-----	-Db9#11-----	-EbM7-----	-Cm11---	-F13-----	-----	-Fm7-----	-Bb13-----

A Again

-----	-EbM7-----	-6-----	-----	-----	-8-----6-	-8--11-8-----	-8-----	-8-----
-----	-----6-8-	---6---	-6-----	-11----9---	-8----6-8---	-8-----11-	-6-----	-5-----
-7---	-5-7-8---7-	-----8-	-5-----	-10---10---	-8--8-----	-8-----	-6-----	-6-----
---8-	-----8-	-----	-6-----	--9---9---	-8-----	-7-----	-6-----	-5-----
-----	-----6-	-----	-5-----	-10---10---	-Cm7-----	-8-----	-Bbm9-	-6-----
-----	-----	-----	-Dm7b5-	-G7#9-G7b9-	-8-----	-F9-----	-6-----	-Eb13b9-

B2

-11--8-----	-----	-6-----	-10----8--	----11-10-----	-----	-----	-----
--9----11-9-	--8----8-9-	-8--8-6---	--8-----	-11-----13--	-11----11---	-6-----	-4---
-12-----	-10--10-----	-7-----8-	--8-----	-12-----	-12----12-13-	-8-----	-5---
-10-----	--9-----	-8-----	-10-----	-12-----	-12--13-14---	-6-----	-5---
-AbM7-----	-Db9#11-----	-EbM7-----	-Am7b5-D7-	-EbM7--Ab9#11-	-Gm7----C7----	-Fm7-Bb13-	-Eb6-

Chord Comping <https://www.youtube.com/watch?v=KuVkJHBdpMwc>

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| -6----- | ----- | -4----- | -6---10- | -8--- | --- | -6----- | -6---6----- | -4----- | -4--3--3- | -3----- | -3--- | -10--- | ----- | -4--- | -6--- |
|-8----- | ----- | -6----- | -4-9--9- | -8--- | --- | -6----- | -6---5----- | -4----- | -6--4--2- | -3----- | -4--- | -8--- | -8--- | -4--- | -6--- |
|-7----- | -%----- | -5----- | -6-7-10- | -8--- | -% | -6----- | -6---6----- | -5----- | -5--4--4- | -3----- | -3--- | -8--- | -8--- | -5--- | -7--- |
|-8----- | -%----- | -6----- | -5-9--9- | -8--- | -% | -6----- | -5---5----- | -5----- | -4--3--3- | -5----- | -5--- | -7--- | -7--- | -3--- | -6--- |
|----- | ----- | -5----- | -8----- | --- | --- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
|-EbM7- | ----- | -Dm7b5- | -G7b9--- | -Cm7- | --- | -Bbm7- | -Eb9-Eb7b9- | -AbM7- | -Db7#11- | -EbM7- | -Cm7- | -F13--- | -F9- | -Fm7- | -Bb7- |
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| -6----- | -8----- | -10----- | --9--- | -10-- | --- | -8----- | -8---6----- | -8----- | -7----- | -6----- | -8--10--- |
|-8----- | -8----- | --9--- | -10--- | --8-- | --- | -6----- | -6---6----- | -8----- | -8----- | -8----- | -6---9--- |
|-7----- | -7----- | -10----- | --9--- | --8-- | -% | -6----- | -6---6----- | -8----- | -6----- | -7----- | -8--10--- |
|-8----- | -8----- | -10----- | -10--- | --8-- | -% | -6----- | -5---5----- | -6----- | -9----- | -8----- | -7---9--- |
|----- | ----- | ----- | ----- | ----- | --- | ----- | ----- | ----- | ----- | ----- | ----- |
|-EbM7- | -EbM7add13- | -Dm7b5- | -G7b9- | -Cm9- | --- | -Bbm9- | -Eb13-Eb9- | -AbM7- | -Db7#11- | -EbM7- | -F7-G7o7- |
```

```
| --8-- | --8--8-- | -6---6--- | ----- | ||| -Vocal-----6----- | ----- | -----8-11-8--- | -8--- | ----- | -11-8----- | |
|-11-- | -11--8-- | -9---6--- | ----- | ||| -----6-8--6--- | -6----- | -----8-11-----11- | ----- | -11- | -----11-9-8- |
|-10-- | -10--9-- | -8---7--- | ----- | ||| -----5-7-8-----8- | -----10- | -8-10----- | ----- | ----- | ----- |
|--8-- | --8--8-- | -6---6--- | ----- | ||| -8- | ----- | ----- | ----- | ----- | ----- | ----- |
|----- | ----- | ----- | ----- | ----- | ||| ----- | ----- | ----- | ----- | ----- | ----- |
|-Gm7- | -Gm7-C7- | -Fm7-Bb7- | -EbM7- | ||| ----- | -will----- | ----- | -I/ 11----- | -new- | ----- | -will----- |
```

```
|----- | ----- | ----- | | -10-8----- | ----- | ----- | -----6----- | ----- | -----8-11-8--- | |
|---8-9- | -11-8----- | -----8- | | -----11-10-9---8--- | -9--- | ----- | -----6-8--6--- | -6----- | -----8-11-----11- |
|-10----- | -----10-8- | -10-8-10--- | | -----10--10- | ----- | ----- | -5-7-8-----8- | -----10- | -8-10----- |
|----- | ----- | ----- | | ----- | ----- | ----- | -----8- | ----- | ----- | ----- |
|----- | ----- | ----- | | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
|----- | -nother----- | -nother----- | | -there----- | -you- | ----- | -will-----lips- | ----- | -they----- |
```

```
| -8--- | ----- | -11-8----- | | ----- | ----- | -10---8- | ----11-10-8----- | ----- |
|----- | ---11- | -----11-9- | | -8---8-9- | -11-8----- | -11-----11---11-9- | ----8--- |
|----- | ----- | ----- | | ---10----- | -----10-8- | ----- | -----8----- | -10---8- |
|----- | ----- | ----- | | ----- | ----- | ----- | ----- | ----- |
|----- | ----- | ----- | | ----- | ----- | ----- | ----- | ----- |
|-do-- | --Yes- | -I----- | | -million-- | -how----- | -true-- | ----- | ----- |
```

<p>There will be many other nights like this And I'll be standing here with someone new There</p>	<p>will be other songs to sing A- -nother fall, another spring But there will never be another you There will be other lips that I may kiss But</p>	<p>they won't thrill me Like yours used to do Yes, I may dream a million dreams But how can they come true If there will never, ever be a- -nother you?</p>	<p>Yes, I may dream a million dreams But how can they come true If there will never, ever be A- -nother you?</p>
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>>> a Seventh Flat-9 chord is the same shape as a diminished chord.

-Vocal-----6-----	-----	-----8-11-8-----	-8---	-----	-11-8-----	-----	-----	-----	
---	-----6-8---6---	-6-----	-----8-11-----11-	-----	-11-	-----11-9-8-	-----8-9-	-11-8-----	-----8-
---	-5-7-8-----8-	-----10-	-8-10-----	-----	-----	-----	-10-----	-----10-8-	-10-8-10---
-8-	-----	-----	-----	-----	-----	-----	-----	-----	-----
---	-will-----	-----	-I' ll-----	-new-	-----	-will-----	-----	-nother---	-nother---

-10-8-----	-----	-----	-----6-----	-----	-----8-11-8-----	-8---	-----	-11-8-----
-----11-10-9---8---	-9---	-----	-----6-8---6---	-6-----	-----8-11-----11-	-----	-11-	-----11-9-
-----10---10-	-----	-----	-5-7-8-----8-	-----10-	-8-10-----	-----	-----	-----
-----	-----	-8-	-----	-----	-----	-----	-----	-----
-there-----	-you-	-----	-will-----lips--	-----	-they-----	-do--	-Yes-	-I-----

|-----|-----| -10---8-|-----11-10-8-----|-----|
| -8---8-9-| -11-8-----|-----| -11-----11---11-9-|-----8---|
---10-----	-----10-8-	-----	-----8-----	-10---8-
-----	-----	-----	-----	-----
-million--	-how-----	-true---	-----	-----

Eb6/9 5	Dm7b5 4	G7 7	Cm 8
Cm/maj7 8	Cm7 8	Cm6 7	Bbm9 6
Eb13 b9 5	Abmaj7 3	Db9 3	Ebmaj7 3
Cm7 3	Cm11 6	F7 6	F9 7
Fm9 6	Bb13 6	Ebmaj7 6	G7b9 3
G7#9 9	G7b9 9	Cm9 8	Eb9 5
Gm9 5	C13 5	b7#9(b13) 4	Gm9 3
C7#9(b13) 2	Fm9 	Bb9 	Eb6 4

www.jazzguitar.be

Ebmaj7	Dm7(b9)	G7	
Eb major scale		C harmonic minor	
Cm7	F7	Bbm9	Eb13
Bb major scale		Ab major scale	
Abmaj7	Db9(#11)	Ebmaj7	Cm7
Db Lydian Dominant		Eb major	
F9	Fm7	Bb7	
F mixolydian		Eb major	
Ebmaj7	Dm7(b9)	G7	
Eb major		C harmonic minor	
Cm7	F7	Bbm9	Eb13
Bb major		Ab major	
Abmaj7	Db9(#11)	Ebmaj7	Am7(b9) D7
Db Lydian Dominant		Eb major	
Eb6	Ab9(#11)	Gm7	C7
Eb major		Ab lydian dominant	
Fm7	Bb13	Eb6	Bb7
F major		Eb major	

E ^b ₆	/.	D∅	G7	C-7	/.	B ^b -7	E ^b 7
A ^b Δ	D ^b 7	E ^b ₆	C-7	F7	/.	F-7	B ^b 7
E ^b ₆	/.	D∅	G7	C-7	/.	B ^b -7	E ^b 7
A ^b Δ	D ^b 7	E ^b ₆	A∅ D7	E ^b A ^b 7	G-7 C7	F-7 B ^b 7	E ^b ₆ B ^b 7

THERE WILL NEVER BE ANOTHER YOU

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|-----|----|-----| -G7- | -Cm7- | ----| -Bbm7- |-----|
|-2----|----|-6-----|-----|-----|-----|-----|
|-1----|----|-5-----| -4--| -8---|----|-----|-----|
|-2----|----|-6-----| -3--| -8---|----|-----|-----|
|-2----|----|-5-----|-----|-----|-----|-----|
|-Eb6- |----|-Dm7b5- | -3--| -8---|----|-----|-----|

```

There Will Never Be Another You

Harry Warren

(Medium Up Swing)

A	$E^b_{\Delta 7}$		∕		$D_{\emptyset 7}$		G_{7b9}	
	C_{-7}		∕		B^b_{-7}		E^b_7	
B	$A^b_{\Delta 7}$		$D^b_{7\#11}$		$E^b_{\Delta 7}$		C_{-7}	
	F_7		∕		F_{-7}		B^b_7	
A	$E^b_{\Delta 7}$		∕		$D_{\emptyset 7}$		G_{7b9}	
	C_{-7}		∕		B^b_{-7}		E^b_7	
C	$A^b_{\Delta 7}$		$D^b_{7\#11}$		$E^b_{\Delta 7}$		$A_{\emptyset 7} D_7$	
	$E^b_{\Delta 7} A^b_7$		$G_{-7} C_7$		$F_{-7} B^b_7$		$E^b_6 B^b_7$	

THERE WILL NEVER BE ANOTHER YOU

KENNY BURRELL
LOTUS BLOSSOM

MUSIC BY HARRY WARREN
TRANSCRIPTION BY FRANÇOIS LEDUC

Chord diagrams: D69/A, A13, D69/A, A7sus(9), Dmaj7, C13

Tablature for measures 1-6:
T: 5 5 5 9 7 9 | 5 5 5 7 7 10 8-10
A: 4 4 4 7 7 7 | 4 4 4 7 7 10 8-10
B: 0 0 0 0 0 0 | (0) 0 0 7 5 9 9

2

Chord diagrams: B7sus, B7, Em7, A13, F#m7, B13, E7sus, E7

Chord diagrams: A7sus, A7, Bb13sus, Bb13(9), Eb, Ebmaj7, Ebmaj9

Tablature for measures 7-11:
7 7 7 8 7 10 9 | 10 10 9 7 0 0 3-7
5 5 5 8 7 8 | 8 8 8 7 8 8 8
5 5 5 6 6 6 8 | 5 7 4 6 8 11 6 4

3

Chord diagrams: Dm7, D7, G7, Cm7, D9(f11), Cm7, Bb9(13), Bbm9, Eb13(9)

Chord diagrams: A#69, A#maj7, D#9(f11), Gm7, Cm11

Tablature for measures 12-16:
6 6 5 4 8 10 | 8 8 8 11 8 11 8 6 8 8 5
5 5 4 3 6 10 | 8 8 8 10 9 8 10 7 6 6 5
0 0 0 0 10 8 | 10 8 9 10 8 8 7 6 6 4

Tablature for measures 17-20:
7 8 11 8 6 9 | 8 8 8 9 8 9 11 8 10 8 10 7 8
10 10 8 6 9 10 10 8 10 8 10 8 8
9 9 9 10 10 10 8 10 10 8 8

4

Chord diagrams: Cm9, F13, F#m9, Fm9, Eb

Chord diagrams: Ebmaj7, Ebmaj9, Dm7, D7, G7, G7(al9), Cm7, D9(f11), Cm7, Bb9(13)

Tablature for measures 21-24:
10 8 11 10 8 | (8) 6 5 6 9 8 8 7 8 5 7 4 6
8 8 7 7 7 7 7 7 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6

Tablature for measures 25-28:
8 11 6 4 6 6 5 4 4 4 7 8 10 8 11 8 6
8 8 5 5 4 4 4 4 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Bbm9 Eb13(9) Ab69 Abmaj7 Db9(f11) Gm7 F13sus

32

Gm7 Abmaj7(f11) Gm7 C7 F13 Bb13sus

37

E7 Abmaj7 Db7 Eb

Cm9 Cm11 Cm9 B13sus B13

53

E7 Dm7

45 Cm7 Db7 Cm7 Bbm7

B13sus B13 Eb Eb69(f11) Dm7

57

67 Cm7 Bbm7 Bbm9

61

Bm11 E13(#9) **Amaj7** **A7m9** **D#13** **E7maj7** **Fm7** **F#m7** **Gm7** **Cm9**

(8) 6 11 8 | 4 4 4 4 4 4 6 6 4 6 | 8 9 10 11 10
 (6) 9 7 5 | 5 5 5 5 5 5 4 4 4 6 | 6 7 8 9 10 11 10
 (6) 8 5 | 5 5 5 5 5 5 4 4 4 6 | 6 7 8 9 10 11 10

D7(9) **Gm7** **A7maj7** **Gm7** **C9(13)** **Bb13sus** **Bb11** **D6**

(10) 8 | 11 11 11 8 11 11 11 9 | 6 6 4 4 4
 (6) 10 10 10 8 10 10 10 9 | 6 6 4 4 4
 (8) 11 11 11 8 10 10 10 9 | (11) 11 11 9 | 6 6 4 4 4
 (6) 10 10 10 8 10 10 10 9 | (8) 8 8 9 | 6 6 4 4 4
 (10) 10 10 10 8 10 10 10 9 | (10) 10 10 9 | 6 6 4 4 4

E13(#9) **A7maj7** **A7m7** **D6**

(6) 8 5 6 6 5 | 8 8 5 6 5 4 4 4 (4) 6 4 6 4 4 (4) 6 4 6 4 4
 (6) 8 5 6 6 5 | 8 8 5 6 5 4 4 4 (5) 5 4 4 4 4 (4) 6 4 6 4 4
 (6) 8 5 6 6 5 | 8 8 5 6 5 4 4 4 (4) 6 4 6 4 4 (4) 6 4 6 4 4

Bb11 **D6** **F13** **F11** **F13**

(4) 6 4 4 6 4 4 | (4) 6 4 4 6 4 | 7 8 8 8 8 8 8 8
 (5) 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 | 6 7 7 7 7 7 7 7
 (5) 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 5 | 5 6 6 6 6 6 6 6

Bb13 **E7maj9** **Dm7**

(4) 4 7 8 6 8 | 6 6 6 6 6 6 6 6 6 6
 (6) 5 6 7 6 8 | 6 6 6 6 6 6 6 6 6 6
 (6) 5 6 7 6 8 | 6 6 6 6 6 6 6 6 6 6

G7(alt) **Cm7** **Bm7** **Bm7**

(6) 6 6 3 4 | 4 4 4 4 4 4 4 4 4 4
 (6) 6 6 3 4 | 4 4 4 4 4 4 4 4 4 4
 (6) 6 6 3 4 | 4 4 4 4 4 4 4 4 4 4
 (6) 6 6 3 4 | 4 4 4 4 4 4 4 4 4 4

Bb13sus **Bb13** **Bb13** **Bb13(#9)** **E7** **E7maj7** **E7maj9**

9 9 6 7 8 6 | 5 7 8 6 6 4 4
 7 7 6 6 6 6 | 8 8 7 6 7 6 4
 7 7 6 6 6 6 | 8 8 7 6 7 6 4

Dm7 **D7(9)** **G7** **Cm7** **D#9(f11)** **Cm7** **Bb9(13)**

6 6 6 9 8 10 | 8 8 10 8 11 8 7 6
 4 4 3 (6) 9 8 10 | 8 8 10 8 11 8 7 6
 5 5 5 9 8 10 | 8 8 10 8 11 8 7 6

Bm9 **E11** **E13(9)** **A169** **A1maj7** **D19(f11)**

96

8 8 11 8 6 9 8 (8) 8 9
 6 6 6 5 5 7 8 10 8 8 (8) 10 8 9
 6 6 6 4 4 4 10 6 6 9 (9) 9 (9)

Gm7 **F13sus** **Gm7** **A1maj7(f11)** **Gm7** **C7**

100

11 8 10 (10) 8 11 11 10 8 11 8 11 9
 10 10 8 8 (8) 10 10 8 10 8 10 8 9
 8 10 8 8 (8) 8 8 6 8 8 8 8
 10 8 8 8 (8) 10 10 10 10 10 10 10

F13 **B13sus** **B13(9)** **F13(9)** **B13(9)** **E1maj9**

104

6 3 3 7 7 7 6 6 6 6 6
 6 6 4 4 5 7 8 6 7 8 7 6 6 6 6
 7 6 6 6 8 7 6 5 4 7 6 7 5 5 5
 6 6 6 6 10 6 6 6 6 6 6 6 6 6 6

E1maj13

108

10 10 10 10

There will never be another you : relevé

Vidéo Youtube "There will never be another you + Free TAB"

<https://youtu.be/KR7u9I8K53I>

guitare-improvisation.com

Words & Music by guitare-improvisation.com

Standard tuning

Moderate ♩ = 170

(♩ = ♩^{r-3-r})

Guitar TAB for 'There will never be another you : relevé'. The piece is in standard tuning, 4/4 time, with a moderate tempo of 170 bpm. The notation is written for S-Gt (Standard Guitar) and includes fret numbers, accidentals, and chord symbols. The key signature has one flat (Bb). The piece consists of 24 measures, with a triplet of eighth notes at the end.

Chord symbols: EbMaj7, Dm7b5, G7, Cm7, Bbm7, Eb7, AbMaj7, Db7, EbMaj7, Cm7, F7, Fm7, Bb7, EbMaj7, Dm7b5, G7, Cm7.

Measure numbers: 1, 5, 9, 13, 16, 19, 22.

Triplet: 3

24 **Bbm7** **Eb7** **AbMaj7**

27 **Db7** **EbMaj7** **Am7b5** **D7** **EbMaj7** **Ab7**

31 **Gm7** **C7** **Fm7** **Bb7** **EbMaj7** **Bb7**

34 **EbMaj7** **Dm7b5**

37 **G7** **Cm7**

40 **Bbm7** **Eb7** **AbMaj7**

43 **Db7** **EbMaj7** **Cm7**

46 **F7** **Fm7**

49 **Bb7** **EbMaj7** **Dm7b5**

53 G7 Cm7 Bbm7

57 Eb7 AbMaj7 Db7

60 EbMaj7 Am7b5 D7 EbMaj7 Ab7

63 Gm7 C7 Fm7 Bb7 EbMaj7 Bb7 EbMaj7

67 Dm7b5 G7 Cm7

71 Bbm7 Eb7

74 AbMaj7 Db7 EbMaj7 Cm7

78 F7 Fm7

81 Bb7 EbMaj7 Dm7b5

85 G7 Cm7

TAB system 1: Measures 85-87. Measure 85: G7 chord, notes 8-9-8-9-10. Measure 86: Cm7 chord, notes 11-8-10-8. Measure 87: G7 chord, notes 10-8-11-10-9.

88 Bbm7 Eb7 AbMaj7

TAB system 2: Measures 88-90. Measure 88: Bbm7 chord, notes 11-10-9-11-9-10. Measure 89: Eb7 chord, notes 9-11-9-10-9-10. Measure 90: AbMaj7 chord, note 8.

91 Db7 EbMaj7 Am7b5 D7

TAB system 3: Measures 91-93. Measure 91: Db7 chord, notes 11-8-10-9-10-8-10-8. Measure 92: EbMaj7 chord, notes 9-10-8-10. Measure 93: Am7b5 chord, notes 10-12-11-10-13-11-10-13 with triplets.

94 EbMaj7 Ab7 Gm7 C7 Fm7 Bb7

TAB system 4: Measures 94-96. Measure 94: EbMaj7 chord, note 11. Measure 95: Ab7 chord, note 13. Measure 96: Gm7 chord, notes 13-11-13-14. Measure 97: C7 chord, notes 11-13-14-13. Measure 98: Fm7 chord, notes 11-13-11-12-11-12. Measure 99: Bb7 chord, note 13.

97 EbMaj7 Bb7 EbMaj7

TAB system 5: Measures 97-99. Measure 97: EbMaj7 chord, note 13. Measure 98: Bb7 chord, notes 11-12-11-13-11-12. Measure 99: EbMaj7 chord, notes 13-13-14-13-11.

99 Dm7b5 G7

TAB system 6: Measures 99-101. Measure 99: Dm7b5 chord, notes 13-14-13-11-13-11-12-11-13-10. Measure 100: Dm7b5 chord, notes 11-12-13-12. Measure 101: G7 chord, notes 10-12-10-9-8.

102 Cm7 Bbm7

TAB system 7: Measures 102-104. Measure 102: Cm7 chord, notes 11-8-10-8-11-8-10-9-8-6. Measure 103: Cm7 chord, notes 10-11-8-10-8-11-8-10-9-8-6. Measure 104: Bbm7 chord, notes 8-7-6-5-8-5-6-7.

105 Eb7 AbMaj7

TAB system 8: Measures 105-107. Measure 105: Eb7 chord, notes 5-7-6-5-7-5-6-5-7-8-6-4-6-4-5-6-4. Measure 106: Eb7 chord, notes 7-8-6-4-6-4-5-6-4. Measure 107: AbMaj7 chord, notes 7-8-6-4-6-4-5-6-4.

107 Db7 EbMaj7 Cm7

TAB system 9: Measures 107-109. Measure 107: Db7 chord, notes 6-7-6-4-5-4-4-6-3-3-4-5-3. Measure 108: Db7 chord, notes 6-3-3-4-5-3. Measure 109: EbMaj7 chord, notes 6-3-5-6-3-5-6-4-5.

