



# Victim or the Crime

**Intro** = | B<sup>5</sup> / / / | % | % | % |

(B then E Climb with B string from f to b notes → C) 1) \_\_\_\_\_ 2) \_\_\_\_\_  
| B<sup>sus2</sup> / Bm / | Em<sup>7</sup> / E / | E<sup>sus4</sup> / E<sup>+5</sup> / | E<sup>5</sup> / E<sup>6</sup> / | C / / / | % | B<sup>5</sup> / / / | % : || E<sup>5</sup> / / / | % ||

Patience runs out on the junkie, the dark side hires another soul  
Did he steal his fate or earn it? Was he force-fed or did he learn it  
Whatever happened to his precious self control?

Like him I'm tired of trying to heal, This "Tom Cat" heart with which I'm blessed  
Is destruction loving's twin? Or must I choose to lose or win?  
Maybe when my turn comes I will have guessed

4x

**A<sup>9</sup> Break** ||: A<sup>9</sup> / / / : || B/A / A<sup>sus2</sup> / | Am / Dm<sup>7</sup> / | D / D<sup>sus4</sup> / | A<sup>5</sup> / G<sup>o</sup> / | C<sup>5</sup> / / / | % | E<sup>5</sup> / / / | % |

These are the horns of the dilemma, for what proof is truth against all lies  
When sacred fails before profane, the wisest man is deemed insane  
And even the purest of romantics must compromise.

5x

**Chorus 1** | C<sup>#m</sup> / / / | / / A / ||: C<sup>#m</sup> / F<sup>#m</sup> / | C<sup>#m</sup> / A / : || E<sup>5</sup> / / / | B<sup>5</sup> / / / |

What fixation feeds this fever, as the full moon pales and climbs  
Am I the living truth or ranked deceiver? Am I the victim or the Crime?  
Am I the Victim or the Crime? Am I the Victim or the Crime? or the Crime.

**Lead** | B<sup>5</sup> / / / | B<sup>sus2</sup> / Bm / | Em<sup>7</sup> / E / | E<sup>sus4</sup> / E<sup>+5</sup> / | E<sup>5</sup> / E<sup>6</sup> / | C / / / | % | E<sup>5</sup> / / / | % |

**A<sup>9</sup> Break** So I wrestle with the angels, to see who'll reap the seeds I sow  
Am I the driver or the driven? Must I be damned to be forgiven?  
Is there anybody here but me who needs to know?

**Chorus 2** What it is that feeds this fever, as the full moon pales and climbs  
Am I the living truth or ranked deceiver? Am I the victim or the Crime?  
Am I the Victim or the Crime? Am I the Victim or the Crime? or the Crime.

4x

**Jam** ||: B<sup>5</sup> / / / : || B<sup>sus2</sup> / Bm / | Em<sup>7</sup> / E / | E<sup>sus4</sup> / E<sup>+5</sup> / | E<sup>5</sup> / E<sup>6</sup> / | C / / / | % | B<sup>5</sup> / / / | % |