



## Wharf Rat

55-60bpm

Old man down, way down, down, down by the  
docks of the city.  
Blind and dirty, asked me for a dime, a dime for a  
cup of coffee.  
I got no dime but I got some time to hear his story.

My name is August West, and I love my Pearly  
Baker best, more than my wine  
More than my wine,  
more than my maker, though he's no friend of  
mine.

Everyone said, I'd  
come to no good, I knew I would, Pearly, believe  
them.

Half of my life, I  
spent doin' time for some other fucker's crime,  
The other half found me stumbling 'round drunk  
on Burgundy wine.  
But

I'll get back on my feet someday,  
The good Lord willin', if He says I may.  
I know that the life I'm livin's no good,  
I'll get a new start, live the life I should.

I'll get up and fly away,  
I'll get up and fly away, fly away.

Pearly's been true,  
true to me, true to my dyin' day he said,  
I said to him,  
I said to him, "I'm sure sheeeee's been.  
I said to him I'm sure she's been true you.

Got up and wandered, wandered downtown,  
Nowhere to go but just hang around.  
I've got a girl,  
named Bonnie Lee, I know that girl's been true to  
me.  
I know she's been, I'm sure she's been true to me.



# Wharf Rat

55-60bpm

## Intro 10 measure lead-in

Dmaj form for Em and Asus

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|-----0-| |-----| |-----| |-----| |-----| |-----Em-----| |-----0-| |-----3--2--0-|
|-----0--0-| |-----4/5--4/5--| |-----| |-----| |-----8p7-----10-| |-----8p7-----| |-----0-| |-----3--3--0-|
|-----2--0-| |-----3/4--3/4--| |-----| |-----7p6-----2-| |-----9-----7--9-| |-----9-----7-| |-----6-| |-----2--2--2-|
|-----2--0-| |-----| |-----5/7-5/7-| |-----7-| |-----7-----7-| |-----2-----9-| |-----7-| |-----2--2--2-|
|-----| |-----| |-----| |-----| |-----| |-----2-----| |-----0-| |-----0--0--0-|
|-----| |-----| |-----| |-----| |-----| |-----| |-----A-| |-----|

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<pre>  -----   -----   -1h2 trill-   -----8p7-----0-   -----   -----6/9--7--7--2-   -----   -----7-----2-   -----   -----4/7-----0-   -----   -----  </pre>	<p><b>A<sup>sus2</sup> 1-</b>  <b>Old man down,</b>  <b>Em</b> <span style="float: right;"><b>A<sup>sus2</sup></b></span>  <b>way down, down, down by the docks of the city.</b>  <span style="display: block; text-align: center;"><b>Em</b></span> <b>Blind and dirty, asked me for a dime,</b></p>
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<p style="text-align: center;"><b>A<sup>sus2</sup></b></p> <p><b>a dime for a cup of coffee.</b></p>	<pre>  -----   -----3p2-0-   -----0-----2-2-   -2-----2-   -----   -dime#2-----  </pre>	<p><b>I...</b>  <b>Em</b>  <b>got no dime but I</b>  <b>D</b> <span style="float: right;"><b>Asus2</b></span>  <b>got some time to hear his story.</b></p>	<pre>  -----got-----   -----3-5/-7--3-----3p2-----   -----2-2-   -2---4-5/-7--5---2-4p2-----2-   -2-----   -Em--D-----A-----  </pre>
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<p><b>2. My name is August West, and I</b>  <b>love my Pearly Baker best, more than my wine</b>  <b>More than my wine,</b>  <b>more than my maker, though he's no friend of mine.</b>  <b>Everyone said, I'd</b>  <b>come to no good, [E 12<sup>th</sup> fret harm.]</b>  <b>I knew I would, Pearly, believe them.</b></p>	<p><b>Half of my life, I</b>  <b>spent doin' time for some other fucker's crime,</b>  <span style="display: block; text-align: center;"><b>Em</b></span> <b>The other half found me</b>  <b>D /</b> <span style="float: right;"><b> <sup>2</sup>/<sub>4</sub> A /  </b></span>  <b>stumbling 'round drunk on Burgundy wine.</b>  <b>  <sup>3</sup>/<sub>4</sub> A //   D //   A //  </b></p>
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<p><b>Bridge</b> <math>\frac{3}{4}</math> 70-75bpm  <b>G D G D</b>  <i>But I'll get back on my</i>  <b>A D G D</b>  <i>feet someday,</i>  <b>C G C G</b>  <i>The good Lord willin',</i>  <b>G D Dsus4 D</b>  <i>if He says I may.</i></p>	<p><b>D Asus4</b>  <i>I know that the life I'm</i>  <b>A Em</b>  <i>livin's no good,</i>  <b>A Asus4 A Asus2 A</b>  <i>I'll get a new start, live the</i>  <b>A7 Em</b>  <i>life I should.</i></p>	<p><b>Drum toms intro</b></p> <p>  4/4 Em ///   %   %   %            Start on 3<sup>rd</sup> measure of Em</p> <p> -----            -----            -----            -----0---4-0h2---            -1/2-2---2-----            ----- </p>
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| Em /// % x6 | | A<sup>sus2</sup> /// % x8 |

I'll get up and fly away, I'll get up and fly away, fly away.

|-----|  
 |--3-0h2---3p2p0---|-----2-3p2-----3p2---|  
 |-----2-|-----2-----4p2-----2-|  
-----
-Em-----

<p>Gradually picks up speed  <b>Asus2</b>  <b>Pearly's been true,</b>  <b>Em</b>  <b>true to me, true to my dyin' day he said,</b>  <b>Asus2 Em rake</b>  <b>I said to him, I said to him, "I'm sure sheeeee's been.</b>  <b>Em D Asus2</b>  <b>I said to him I'm sure she's been true you."</b></p> <p><b>Licks in A mix (D maj)</b></p>	<p>100-105bpm  <b>4. Got up and wandered,</b>  <b>wandered downtown,</b>  <b>nowhere to go but just hang around.</b>  <b>I've got a girl, named Bonnie Lee,</b>  <b>I know that girl's been true to me.</b>  <b>I know she's been,</b>  <b>I'm sure she's been true to me.</b></p>
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*Octavier*

**Jam in A Riffs in A mixo (Dmaj form)**

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|--4/5-5-5--4/5-5-5--| |-----| | |
|--4/5-5-5--4/5-5-5--| |-----|
|-----| |-----6-7p6---| |----|
|-----| |--7-7-9-7--7-9-7---7-9-----9-| |-%-|
|-----| |-----| |-----|
|-----| |-----| |-----|

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**Ending Chord: 0 12 10 0 12 0**

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|-9~-|-9p7-7h9~-|-9b10r9-7-9-9~-|-9~-10-9-7~-9-10-9-|
|-----|
|-----|
|-----|
|-----|
|- Red Rocks 7/8/78-----|

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----9-10P9----- ---	--15-12-----12-15-12-----12- ---
-12-----12-10- ---	-----12-----12-----12-----12- ---
-----   -%-	-----12-----12-----   -%-
-----   -%-	-----   -%-
-----   ---	-----   ---
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