

Whiskey Before Breakfast

<https://www.youtube.com/watch?v=VtxdaAui4tw>

<https://www.youtube.com/watch?v=coGBNKGzPLY>

D	D	G D	A
D	D	G D	A D %
D	D	Em	A
D A/C#	G/B D	G D/F#	A D
D	D	Em	A
D A/C#	G/B D	G D/F#	A D

Early one day the sun wouldn't shine
 I was walking down the street not feeling too fine
 I saw two old men with a bottle between 'em
 And this was the song that I heard them singing

Chorus

Lord preserve us and protect us,
 We've been drinking whiskey 'fore breakfast

Well I stopped by the steps where they was
 sitting
 And I couldn't believe how drunk they were
 getting
 I said "old men, have you been drinking long?"
 They said "just long enough to be singing this
 song"

Chorus

Well they passed me the bottle
 and I took a little sip
 And it felt so good I just couldn't quit
 I drank some more and next thing I knew
 There were three of us sitting there singing
 this tune

Chorus

One by one everybody in the town
 They heard our ruckus and they all came
 down
 And pretty soon all the streets were ringing
 With the sound of the whole town laughing
 and singing

Chorus

Whiskey Before Breakfast

Capo 2

C F C D7 G C

T
A
B

F C G C C

T
A
B

Dm G C G/B

T
A
B

F/A C/G F C/E G C

T
A
B

Whiskey Before Breakfast

(slow to medium - 1st solo)

Arranged by Brad Davis
Transcribed by Mark Albert

D G D A

0-2-4 0-2 0 2-4-2-0 4-0-2-4 0-4-2-0 4-0-0 4 2-0 4-2-0

D G D A D

0-2-4 0-2 0 2 4-0-2-0 0 4-2-4 5 0-4-0 2-0-0 4 0-0-2-4 0-0

D G D A

2-4 0-2 0-4 0 7-0 6-0 4-0 7-0 9-0 7-0 12-0 11-0 9-0 7-0 6-7-9-6

D G D A D

7-0 6-0 4-0 2-4 0 4-2-0 2-4 0-4 5 0-4-0 2-0 2-4 0-0 2-0 0 1

17

D Em A

2-3-2-3-3-0 | 2-3-2-0-3-0-2-3 | 5-4-5-0-2 | 3-2-0-3-2-3-5-2

21

D A G D G D A D

3-5-3-2-5-2 | 4-2-3-4-2-4-2-4 | 0-4-2-0-4-0-0-4 | 2-0-2-4-0-7-7

25

Em A

3-2-3-3-0 | 2-3-2-0-3-0-2-3 | 5-4-5-0-2 | 3-2-0-3-2-3-5-2

29

D A G D G D A D

3-5-3-2-5-2 | 0-2-3-4-2-4-2-4 | 0-4-2-0-4-0-0-4 | 2-0-2-4-0-3-2-0

Whiskey Before Breakfast

Bluegrass College Fakebook
www.bluegrasscollege.org

traditional arranged by Tyler Grant

guitar

A: D G D A

0 2 4 0 2 0 | 2 4 2 0 4 0 2 4 | 0 4 0 4 2 4 | 2 4 2 0 4 0 2 4

5 D G D A D

0 2 4 0 2 0 | 2 4 2 0 4 0 2 4 | 0 4 0 4 2 4 | 2 0 4 2 0

B: D Em A

3 2 0 2 3 | 3 0 2 3 0 3 0 3 | 0 3 5 0 0 2 | 3 2 0 3 2 0 2 0

13 D A/C# G/B D G D/F# A D

3 2 3 2 0 2 | 0 3 0 2 4 0 4 | 0 4 0 4 2 4 | 2 0 4 2 0

17 D Em A

3 2 0 2 3 | 3 0 2 3 0 3 0 3 | 0 3 5 0 0 2 | 3 2 0 3 2 0 2 0

21 D A/C# G/B D G D/F# A D

3 2 0 3 2 0 3 2 | 0 3 2 0 2 4 0 4 | 0 4 2 0 4 2 0 4 | 2 0 4 2 0

WHISKEY BEFORE BREAKFAST

TRADITIONAL BLUEGRASS FIDDLE TUNE

TABBED BY MARCEL ARDANS

Standard Tuning

A PART

Musical notation for measures 1-4. Chords: D, G, D, A.

1 2 3 4

TAB: 0-2-4-0-2-3-4 | 2-4-2-0-4-2-0-4 | 0-0-0-4-2-0-4 | 2-2-4-2-0-4

Musical notation for measures 5-8. Chords: D, G, D, A, D. Includes a slide (sl.) over measure 7.

5 6 7 8

TAB: 0-2-4-0-2-3-2-3 | 3-2-3-4-2-0-0-4 | 0-0-0-4-2-4-0 | 2-0-2-0-2-4-2

Musical notation for measures 9-12. Chords: D, G, D, A.

9 10 11 12

TAB: 0-2-0-2-0-4-0 | 2-4-4-2-0 | 0-0-0-4-4-0 | 4-5-7-6-7-7

Musical notation for measures 13-16. Chords: D, G, D, A, D.

13 14 15 16

TAB: 0-2-0-2-0-4-0 | 2-4-4-2-0 | 0-0-0-4-4-0 | 2-2-2-0-4

8 PART

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). Chords: D, *sl.* EM, A. Fingerings: \square V \square V \square V \square V. Slurs and accents are present. Bass clef shows fret numbers: 7-7-7-7, 7-0-7-0-7-9-9-7-9-7, 8-7-0-7-6-7-6.

Musical notation for measures 21-24. Treble clef, key signature of two sharps. Chords: D, A, G, D, G, D, A, D. Fingerings: \square \square V \square \square V \square V. Bass clef shows fret numbers: 0-7-0-6-0-6, 0-4-0-2-0-0, 5-0-0-4-0-0-3, 2-0-0.

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Chords: D, *sl.* EM, A. Fingerings: \square V \square V \square V \square V. Slurs and accents are present. Bass clef shows fret numbers: 2-0-3-0-2-0-3-2, 0-3-2-0-3-2-3, 5-5-7-5-5-7, 8-7-0-7-6-7-6.

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Chords: D, A, G, D, G, D, A, D. Fingerings: \square \square V \square \square V. Slurs and accents are present. Bass clef shows fret numbers: 7-7-6-6, 0-0-6-7-0, 0-0-0-0, 7-0-0-0-7, 7-9-9-9-7-9-7.

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Capo 2nd Fret
Key of D

Arr. by Steve Kaufman

1 **Beginner Version**

Chords: C, C, F, C

4 **G7**, **C**, **C**

7 **F**, **C**, **G7**, **C**, **C**, **C**

11 **Dm**, **G7**, **C**, **Em**

The score is written in 4/4 time. The first system (measures 1-3) is labeled '1 Beginner Version' and includes a treble clef staff with notes and a bass clef staff with fret numbers. The second system (measures 4-6) includes a treble clef staff with notes and a bass clef staff with fret numbers. The third system (measures 7-9) includes a treble clef staff with notes and a bass clef staff with fret numbers. The fourth system (measures 10-12) includes a treble clef staff with notes and a bass clef staff with fret numbers. The fifth system (measures 13-15) includes a treble clef staff with notes and a bass clef staff with fret numbers. The sixth system (measures 16-18) includes a treble clef staff with notes and a bass clef staff with fret numbers. The seventh system (measures 19-21) includes a treble clef staff with notes and a bass clef staff with fret numbers. The eighth system (measures 22-24) includes a treble clef staff with notes and a bass clef staff with fret numbers. The ninth system (measures 25-27) includes a treble clef staff with notes and a bass clef staff with fret numbers. The tenth system (measures 28-30) includes a treble clef staff with notes and a bass clef staff with fret numbers. The eleventh system (measures 31-33) includes a treble clef staff with notes and a bass clef staff with fret numbers. The twelfth system (measures 34-36) includes a treble clef staff with notes and a bass clef staff with fret numbers. The thirteenth system (measures 37-39) includes a treble clef staff with notes and a bass clef staff with fret numbers. The fourteenth system (measures 40-42) includes a treble clef staff with notes and a bass clef staff with fret numbers. The fifteenth system (measures 43-45) includes a treble clef staff with notes and a bass clef staff with fret numbers. The sixteenth system (measures 46-48) includes a treble clef staff with notes and a bass clef staff with fret numbers. The seventeenth system (measures 49-51) includes a treble clef staff with notes and a bass clef staff with fret numbers. The eighteenth system (measures 52-54) includes a treble clef staff with notes and a bass clef staff with fret numbers. The nineteenth system (measures 55-57) includes a treble clef staff with notes and a bass clef staff with fret numbers. The twentieth system (measures 58-60) includes a treble clef staff with notes and a bass clef staff with fret numbers.

Am C F C G7 C

14

2 2 0 1 2 0 2 3 2 3 2 0 2 0 3 2 0 3

Intermediate Version

C C F C

17

3 0 2 3 0 2 0 2 0 2 0 3 0 2 3 2 3 0 2

G7 C C V M V

20

0 2 0 2 0 3 0 2 3 0 2 3 0 1 1 2 0 3 2 3 0 2

F C G7 C G7 C

23

3 0 2 0 1 3 1 2 0 3 2 0 3 0 2 0 3 2 0 3 0 2 0

1. 2. H.O.

26

C C Dm

29

G7 C Em Am C

32

F C G7 C C

35

C Dm

37

G7 C Em Am C

1-0 3-1-0 2-0 | 1-3 0 1-0-1-3-0 | 2-0-1 2-0 2-0-2

40

F C G7 C Advanced Version C

3 0-2 0-1-3-1 2 0 3-2-0 3 | 3 1 4 1 | 5 3 0 6 3 0-1

44

C F C G7

H.O.P.O. *Slide*

2 4 1 2 1 2 4 1 2 1 3 1 1 4 2

3-0 1-3-1 0 1-3 0 6-8 5 6-5 6-8 5 6-5 7-5 4 7-5

47

C C

5 7 5 6 8 5 6 8 5 8 5 8 6 5 6 8 5

49

F C G7 V V C C

P.O. *Slide 1*

52

C V V F C G7

1 4 1 3 4

55

C C F C

58

G7 C C C

2 3 2 3 2 1

61

Dm **G7** **C** **Em**

64

Am **C** **F** **C** **G7** **C** **V**

H.O.

67

C **C** **Dm**

70

G7 **C** **Em**

Am C F C G7 C

72 H.O.

10-12 8 10-8 10-8 9 10 8-10-12 8-10-8 10 8 10-8-9 10