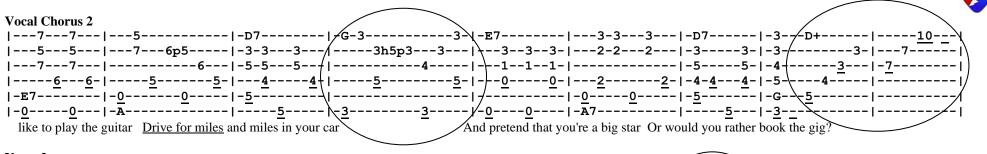


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Would You Like To Play The Guitar?
                                                 ~145 bpm
Pat Donohue: https://www.youtube.com/watch?v=2Vr20gCZdNU https://www.youtube.com/watch?v=hijly5nshjQ
Intro Inst
|-6/7---|-7----7\6-|-5----5-5---|-5-D7----5---|-≠3------5/7-\-|-7-----7\6-|-5-------
|----5-|---5-5----|---7----5---|-5-3-3-<u>3</u>-5-3-|---3-5-4p3----5-|---5-5----|---7\6---5---
|-----|---6----0-|---<u>5</u>-----<u>5</u>-|---<u>4</u>-----4---||----<u>5</u>-----<u>0</u>---||----<u>6</u>-----|--<u>5</u>-----<u>5</u>-
|-E7----|-0---0----|-A13---A7----|-D9-------|-X3-----3-------∕-|-0----0----|-A13-----A7--|
                              Richard Smith lick:
 |---5-7-8-5----|-----G--|
 |-5----|-<u>8</u>\\----|
                              |----5---4---3---|---3-5-----
 |-5----0--|
    -----|----|
    -----2--|
                               |-----|
                              |-<u>-</u>-/<u>7</u>---<u>6</u>---<u>5</u>----|-<u>3</u>----|
 |-D9----<u>3</u>--|
Vocal Chorus 1
|---7---7---|---5-----|-D7----|-D7----0---|∕G13-----G7----|-E7------|---3-3---3-----|-D7------|-3---D+--
|-0----0---|-A13----A7----|----5----|-3-----3--<del>/</del>-|-0---0---|-A7-------|----5---|-3------|
 like to play the guitar?
                                              coffeehouse or a bar Or would you rather get a job?
                Carry
                       money home in a jar
Verse 1
|-G---Am7-|-----0-|-Em7-Bb7-A7--|-D-C#o7-D9--| | | | | | | |
|---0---1-|---3---1-|-3-2-1-1/3-|------3---|-----5-|-----5-|----7--|-8-------|-7-----5---|
|---0---0-|---0-|---|-0-0-0----|-----|----0-4-----|---6---4-|---7--5--|-7---7---6---|-7-6---|-5---|
|----0---|-<u>2</u>--<u>3</u>---|-<u>2</u>-<u>1</u>-<u>0</u>-----|----<u>5</u>----<u>4</u>---|-<u>5</u>---<u>6</u>----|-<u>7</u>-------|-<u>5</u>-----<u>5</u>----
|-<u>3</u>-----|-D/B-C---|-----|-<u>3</u>------<u>4</u>----|<u>-5</u>-----|----|----|----<u>6</u>---<u>5</u>--|--<u>6</u>-----|
 A job is the thing that makes you get out of bed And
                 work every day until you're dead. Your back is achin' and your brain is numb And you just can't wait until the weekend comes But if you
|-G-3---3-|-G-----E7-0---|-Am7---D7--|-G-D7-3---|
  -3---1-|-3-------|-1----3---|-3-3--3---|
|---4---0-|---4p3p2-1-----|----5---|-4-5--4---
|---5---2-|------0-|-2----4-<u>4</u>-|-5-4--5---
|----<u>3</u>-<u>-</u>-|----<u>5</u>----|-<u>5</u>----|
|-<u>3--</u>-C---|-<u>3</u>-----<u>0</u>-----|----|-<u>3</u>----<u>3</u>---|
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don't want to starve or beg or rob You're gonna have to get a job Ohh, would you



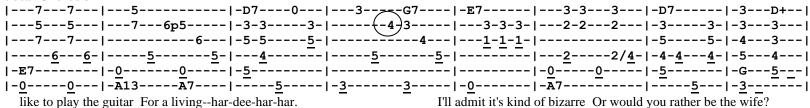
An agent's the guy who takes his twenty- percent What he

said ain't exactly what he meant. He'll clean you out in ways you never thought Because he's

good at business and he knows you're not. And then he'll

sue if you ever make it big 'Cause he's the guy who booked the gig. Ahh would you

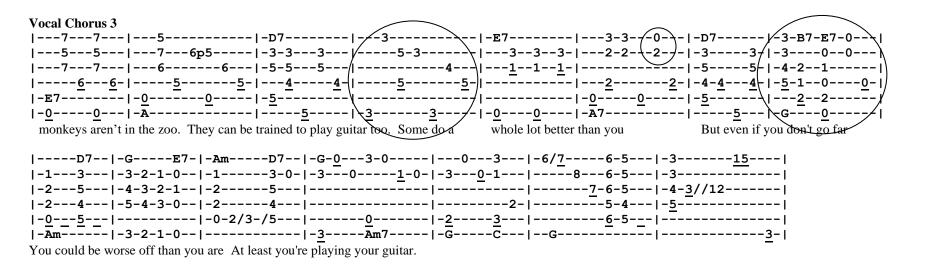
Vocal Chorus 3

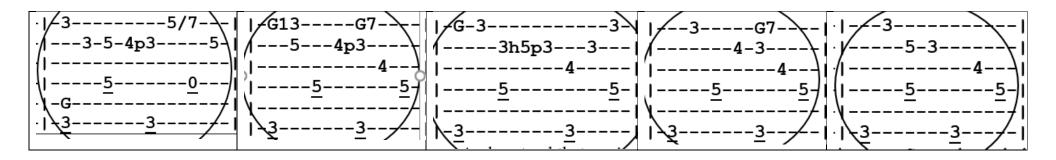


Verse 3 - Same as V2

The wife is the one who has to rescue our butts She's either a saint or else she's nuts. She gets impatient and she gets annoyed 'Cause she's the one who must remain employed And, by the way, if you want to wreck your life Become a guitar player's wife. 'Cause all the









D7 G Carry money home in a jar E7 A7 From a coffeehouse or a bar D7 G Or would you rather get a job? G C G C An agent's the guy who takes his twenty- percent G G C An Or would you rather get a job? G G C An agent's the guy who takes his twenty- percent G G C An Or would you rather get a job? G G C An or would you rather get a job? G C G An or would you rather get a job? G C G An or would you rather get a job? G C G An or would you rather get a job?	Am7 G/B G e thing that makes you get out of Am6 Am7 Am11 G every day until you're dead. Em6 D D#o7	D7 G Drive for miles and miles in your car
D7 G Carry money home in a jar E7 A7 From a coffeehouse or a bar D7 G D+ Or would you rather get a job? G C G C An agent's the guy who takes his twenty- percent G C G G/B And work A7 Your back PAND Your back And you jut But if you Am7 You're gor Or would jut D7 For a livin	Am6 Am7 Am11 G every day until you're dead.	D7 G Drive for miles and miles in your car
Carry money home in a jar E7 A7 From a coffeehouse or a bar D7 G D+ Or would you rather get a job? G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	every day until you're dead.	Drive for miles and miles in your car
From a coffeehouse or a bar D7		
From a coffeehouse or a bar D7 G D+ Or would you rather get a job? But if you Am7 You're gor G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	Em6 D D#67	
D7 G D+ Or would you rather get a job? But if you Am7 You're gor G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	EIIIO D D#07	E7 A7
D7 G D+ Or would you rather get a job? But if you Am7 You're gor G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	is achin' and your brain is numb	And pretend that you're a big star
But if you Am7 You're gor G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	Em7 Bb7 A7 D C#o7 D	
But if you Am7 You're gor G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	ust can't wait until the weekend co	omes Or would you rather book the gig?
G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	G C G E7	
G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	don't want to starve or beg or rob	· ·
G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	D7 G	
G C G C An agent's the guy who takes his twenty- percent D7 G C G For a livin	nna have to get a job	
An agent's the guy who takes his twenty- percent G C G Or would D7 For a livin	ma have to get a job	
An agent's the guy who takes his twenty- percent G C G Or would D7 For a livin	E7 A7	G C Bm E7
percent D7 G C G For a livin	you like to play the guitar	And, by the way, if you want to wreck your life
G C G For a livin	G	Am D7 G
	ghar-dee-har-har.	Become a guitar player's wife.
	A7 Am	become a guitar player's wire.
	t's kind of bizarre	G E7 A7
	G D+	
J		'Cause all the monkeys ain't in the zoo.
	you rather be the wife?	2,
thought because he's		They can be trained to play guitar too.
Em7 Bb7 A7 D9 A7 D7 G	C G C	E7 A7 Am
· ·	s the one who has to rescue our bu	
G C Bm E7 G	C G	D7 G B7 E7
5	r a saint or else she's nuts.	But even if you don't go far
Am7 D7 G A7	D7	Am Bm E7 Am
"Cause he's the guy who booked the gig. She gets in	npatient and she gets annoyed	You could be worse off than you are
A7	D7	D7 G C G
"Cause sho	e's the one who must remain empl	loyed At least you're playing your guitar.
		loyed At least you're playing your guitar.