



# All The Things You Are

Kern

Intro 50 bpm Verse 106 bpm

| Intro Inst                                                  | Ending                                |
|-------------------------------------------------------------|---------------------------------------|
| -----D13-Bm7b5-Cm6--F/A--Fo7/Ab- -Am11-G#7b5-GM7-D+-        | -----4--9-8- -4-----                  |
| -12-11-12--8-----8-----8-----6----- -3-----3-----3-----3--  | -9--9--9--9-- -2---6---8--- -4-----   |
| -12-10-11--9-----8-----7-----4----- -5-----5-----4-----3--  | -10--9--8--7-- -1---6---8--- -3-----  |
| -10-----10--9-----7-----5-----3----- -5-----4-----4-----4-- | -10--8--6--6-- -3---6---8--- -3-----  |
| -12----- ----- -----5--                                     | ----- -1----- -----                   |
| -Am9---10--9-----8-----7-----4----- -5-----4-----3-----     | -10--9--8--7-- -Bm7-6---Eb7- -Ab6/9-- |

|                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>G G/B<br/>Time and again I've longed for<br/>adventure<br/>D7/A D7<br/>Something to make my heart beat the<br/>faster<br/>G/B Em7<br/>What did I long for? I never really<br/>Am7<br/>knew. E7#5 x5655x Eb7#5 x6544<br/>D7b9 x54545</p> <p>G G/B<br/>Finding your love I've found my<br/>adventure<br/>B7s4 x2425x<br/>Touching your hand, my<br/>B7<br/>heart beats the faster<br/>G/D<br/>All that I want in</p> | <p>D9 x54555 G C7<br/>all of this world is you.</p> <p>Fm7 Bbm7 Eb7 AbM7<br/>You are the promised kiss of springtime<br/>that<br/>DbM7 Dm7b5<br/>makes the lonely winter<br/>G7b9 G7<br/>seem<br/>CM7 Dm7 Em7<br/>long</p> <p>Cm7 Fm7<br/>You are the<br/>Bb9 EbM7<br/>breathless hush of evening that<br/>AbM7 D7 Ab7#11<br/>trembles on the brink of a lovely<br/>GM7<br/>song<br/>Em11 - Bm11<br/>You are the</p> | <p>Am11 Ao7<br/>angel glow that lights a<br/>GM7<br/>star The dearest<br/>F#m7b5 B7<br/>things I know are what you<br/>EM7 C7#5<br/>are</p> <p>Fm7 Bbm7 Eb7 AbM7<br/>Some day my happy arms will hold you<br/>and<br/>DbM7 Dbm7<br/>some day I'll<br/>Cm7 Bo7<br/>know that moment divine<br/>Bbm7 Eb9<br/>When all the things you are, are<br/>Ab6/9 [Gm7b5 - C7b9]<br/>mine</p> <p>Inst - BR - V3</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



|                                                     |                                       |                                         |                                                       |                                                                      |                                                                                                                  |                            |                                                                            |
|-----------------------------------------------------|---------------------------------------|-----------------------------------------|-------------------------------------------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|----------------------------|----------------------------------------------------------------------------|
| <b>Fm7</b><br><b>vi</b><br><br><b>Key = Ab &gt;</b> | <b>Bbm7</b><br><b>ii</b>              | <b>Eb7</b><br><b>V</b>                  | <b>AbM7</b><br><b>I</b>                               | <b>DbM7</b><br><b>IV</b>                                             | <b>Dm7b5</b><br><b>x5656x</b><br><br><b>G7b9</b><br><b>x5646</b><br><b>G7</b><br><b>V</b><br><b>Key = C &gt;</b> | <b>CM7</b><br><b>I</b>     | <b>Dm7</b><br><br><b>Em7</b>                                               |
| <b>Cm7</b><br><b>vi</b><br><br><b>Key = Eb &gt;</b> | <b>Fm7</b><br><b>ii</b>               | <b>Bb9</b><br><b>6x643x</b><br><b>V</b> | <b>EbM7</b><br><b>x65333</b><br><br><b>I</b>          | <b>AbM7</b><br><b>IV</b>                                             | <b>D7</b><br><b>Ab7#11</b><br><b>4x453x</b><br><b>Key = G &gt;</b>                                               | <b>GM7</b>                 | <b>Em11</b><br><b>xx2233</b><br><b>Bm11</b><br><b>xx99-10-10</b>           |
| <b>Am11</b><br><b>x0798-10</b><br><b>ii</b>         | <b>Ao7</b><br><b>(D7)</b><br><b>V</b> | <b>GM7</b><br><b>xx5777</b><br><b>I</b> | <b>GM7</b>                                            | <b>F#m11</b><br><b>x9x9-10-7</b><br><b>ii</b><br><b>Key = E &gt;</b> | <b>Bb7</b><br><b>or</b><br><b>F#m7b5</b><br><b>x9-10-9-10x</b><br><b>F#o7</b><br><b>V</b>                        | <b>EM7</b><br><br><b>I</b> | <b>Ab+</b><br><b>x11-10-99x</b><br><b>V7 in Fm</b><br><b>Key = Ab &gt;</b> |
| <b>Fm7</b><br><b>Vi</b>                             | <b>Bbm7</b><br><b>ii</b>              | <b>Eb7</b><br><b>V</b>                  | <b>AbM7</b><br><b>I</b>                               | <b>DbM7</b>                                                          | <b>Dbm7</b>                                                                                                      | <b>Cm7</b>                 | <b>Bo7</b>                                                                 |
| <b>Bbm7</b><br><b>ii</b>                            | <b>Eb9</b><br><b>V</b>                | <b>AbM7</b><br><b>I</b>                 | <b>Gm7b5</b><br><b>ii</b><br><b>C7b9</b><br><b>V7</b> |                                                                      |                                                                                                                  |                            |                                                                            |



## Melody

### Intro

| -G----- | -D7----- | -Vocal----- | ----- | ----- | ----- | ----- | --0----- | --- |  
| ----- | ----- | ----- | -0-1-0----- | -----0- | -1-3-1-0----- | -----0-1- | -3---3-1-0- | --- |  
| --7-4----- | --5----- | -----0-2- | -----2--- | -----2--- | -----2- | ----- | ----- | -2- |  
| -----7-5- | -7---7-5-4- | -0-0-0----- | -----0- | -0-0-0----- | ----- | -0-0-0----- | ----- | --- |  
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | --- |  
| -Inst----- | ----- | -G----- | ----- | ----- | ----- | ----- | ----- | --- |

| ----- | ----- | ----- | ----- | --- |  
| -----0-1-0----- | ----- | ----- | ----- | --- |  
| -----0-2-----2--- | -----0-2-4-2-0--- | -----0- | -----2--- | -0- |  
| -0-0-0-----0- | -----4-----4- | -0-0-0--- | -0-0-0---0- | --- |  
| ----- | -2-2-2----- | ----- | ----- | --- |  
| ----- | ----- | ----- | ----- | --- |

### Verse

| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | | ----- | ----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | | ----- | -9--- | ----- | -8--- | ----- |  
| ----- | -6----- | ----- | -5----- | ----- | -4--- | ----- | ----- | | -8--- | -8--- | -7-7-7-7- | -7---7- | ----- |  
| -6--- | -----6- | -5-5-5-5- | -5---5- | -3-3-3-3- | -3---3- | -2--- | ----- | | ----- | ----- | ----- | ----- | -10-10-10-10- |  
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | | ----- | ----- | ----- | ----- | ----- |  
| -Fm7- | -Bbm7-- | -Eb7----- | -AbM7--- | -DbM7---- | -G7---- | -CM7- | -Dm7-Em7- | | -Cm7- | -Fm7- | -Bb7----- | -EbM7-- | -AbM7----- |

| ----- | ----- | -----10- | | -10-8- | -----8- | -7--- | -----7- | -7--- | ----- | ----- | ----- |  
| ----- | ----- | -----8--- | | ----- | ----- | ----- | -8--- | -10- | -----10- | -9--- | ----- |  
| -----7-8-7----- | ----- | -7----- | | ----- | -8-9--- | ----- | -7----- | ----- | ----- | ----- |  
| -10-----10- | -9--- | ----- | | ----- | ----- | ----- | ----- | ----- | -8-9--- | ----- | ----- |  
| ----- | ----- | ----- | | ----- | ----- | ----- | ----- | ----- | ----- | ----- |  
| -D7----- | -GM7- | -GM7---- | | -Am7-- | -D7---- | -GM7- | -GM7--- | -F#m7- | -Bbm7--- | -EM7- | -C7#5- |

| ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | -1-3- | -4--- | ----- |  
| ----- | ----- | ----- | ----- | ----- | -4-2- | ----- | ----- | -----2- | ----- | ----- |  
| ----- | -6----- | ----- | -5----- | ----- | ----- | ----- | -0--- | -----1--- | ----- | ----- |  
| -6--- | -----6- | -5-5-5-5- | -5---5- | -3--- | ----- | -1-1-1-1-1- | -3- | -3--- | ----- | ----- |  
| ----- | ----- | ----- | ----- | ----- | ----- | ----- | -4----- | ----- | ----- |  
| -Fm7- | -Bbm7-- | -Eb7----- | -AbM7--- | -DbM7- | -Dbm7- | -Cm7----- | -Bo7- | -Bbm7---- | -Eb7- | -AbM7- | -G7--CM7---- |



# All the Things You Are - Shell Voicings

|                                       |                                |                                      |                                    |                                     |                                    |                                    |                               |
|---------------------------------------|--------------------------------|--------------------------------------|------------------------------------|-------------------------------------|------------------------------------|------------------------------------|-------------------------------|
| <p>Fm7</p> <p>You</p>                 | <p>Bm7</p> <p>are the of</p>   | <p>Eb7b9</p> <p>promised kiss of</p> | <p>AbM7</p> <p>springtime that</p> | <p>Dbm7</p> <p>makes the lonely</p> | <p>G7</p> <p>winter seem</p>       | <p>CM7</p> <p>long</p>             | <p>CM7</p> <p></p>            |
| <p>Cm7</p> <p>You</p>                 | <p>Fm7</p> <p>are the</p>      | <p>Bb7</p> <p>breathless hush of</p> | <p>Ebm7</p> <p>evening that</p>    | <p>AbM7</p> <p>trembles on the</p>  | <p>D7</p> <p>brink of a lovely</p> | <p>GM7</p> <p>song</p>             | <p>GM7</p> <p>You are the</p> |
| <p>Am7</p> <p>angel glow</p>          | <p>D7</p> <p>that lights a</p> | <p>GM7</p> <p>star</p>               | <p>GM7</p> <p>The dearest</p>      | <p>F#m7b5</p> <p>things I know</p>  | <p>Bb7</p> <p>are what you</p>     | <p>EM7</p> <p>are</p>              | <p>C7#5</p> <p></p>           |
| <p>Fm7</p> <p>Some</p>                | <p>Bm7</p> <p>day my</p>       | <p>Eb7b9</p> <p>happy arms will</p>  | <p>AbM7</p> <p>hold you and</p>    | <p>Dbm7</p> <p>some</p>             | <p>Dbm7</p> <p>day I'll</p>        | <p>Cm7</p> <p>know that moment</p> | <p>Bo7</p> <p>divine When</p> |
| <p>Bbm7</p> <p>all the things you</p> | <p>Eb7</p> <p>are, are</p>     | <p>AbM7</p> <p>mine</p>              | <p>Turn<br/>(G7) (C7)</p>          |                                     |                                    |                                    |                               |



G                      G/B  
Time and again I've longed for adventure  
D7/G                      D7  
Something to make my heart beat the faster  
G/B                      Em7                      Am7  
What did I long for? I never really knew.  
G                      G/B  
Finding your love I've found my adventure  
B7sus                      B7  
Touching your hand, my heart beats the faster  
G/D  
All that I want in  
D7sus x54533      G      C7  
all of this world is you.

| -M7-Walkup--- | -GM7->-C#m7-- | -Cm7- | ----- |  
| ----- | ----- | ----- |  
| -4--5--6--7-- | -4--5--6--7-- | -8-- | ----- |  
| -4--4--5--5-- | -4--5--6--7-- | -8-- | ----- |  
| ----- | ----- | ----- |  
| -3--5--6--7-- | -3--5--6--7-- | -8-- | ----- |

#### JDarks Exercise

| ----- | ----- | -----6----- |  
| ----- | ----- | -----8--9-8-6----- |  
| -----5-6p5-8- | -6p5-----8-6-- | -5/6-8----- |  
| -----6----- | -----8-6p5-----8- | ----- |  
| -----8----- | ----- | ----- |  
| ----- | ----- | ----- |





| -B7-alt->-EM7-lick-----|-----|  
|-----10-12-| -9-----|  
|-----10-12-----|-----|  
| -9/10-12-13-----|-----|  
|-----|-----|  
|-----| -EM7---|

All The Things You Are II- Jazz Exercise <https://www.youtube.com/watch?v=uGH4mMYA37k>

|-----8-11-| -9-----8\6-----|-----| -AbM7-----| -3-4-5-6-5-4-3-----|-----|  
|-----8-9-11-----|-----9-----9-6-7-| -8-7-6-----|-----4-|-----6-4-| -3-----|  
| -9-10-----| -10-----|-----9-8-7-6\4-| -5-----3-----5-----|-----5-4-----|  
|-----|-----|-----3-5-5-6-----|-----3-6-5-3-|  
|-----|-----|-----6-----|-----5-----|  
| -Fm-----|-----| -Eb7-----|-----| -DbM7-----| -Dm7b5---G7-----|

|-----|-----|-----|-----|-----6-7-9-7-6---|-----|  
|-----3-----|-----8-11-| -9-----8-6-----| -6-9-----9-| -8-6-----|  
|-----4-4-5-|-----7-10-9-7-8-10-----|-----8-----9-8-6-| -7-----8-7-5-|  
| -2-5-----|-----5-8-|-----10-----|-----|-----|  
|-----|-----5-6-----|-----|-----|-----|  
| -CM7-----|-----| -Cm-----| -Fm-----| -Bb7-----| -EbM7-----|

|-----|-----5-8-6-----|-----|-----|-----7-6-5-----|-----|  
|-----8-6-----| -7-----7-6---|-----7-10-8-----|-----5-8-|-----8-7-5-----|-----|  
|-----5-8-8-6-| -7-----8-| -7-9-----9-|-----4-5-7-----|-----7-5-| -4-----4-7-|  
| -5-6-----|-----|-----|-----6-7-----|-----4-7-4-5-----|  
|-----|-----|-----|-----|-----5-7-----|  
| -AbM7-----| -Am7b5---D7-----| -G-----| -G-| -Am-----| -D7-----| -GM7-----|

|-----|-----7-10-8-----|-----|-----8-11-9-8-----|-----|  
| -7-8-9-10-9-8-7-----|-----5-8-----8-----| -7-----9-----11-| -9---8-----8-9-11-|  
|-----9-7-| -5---4-----4-5-7-|-----8-----8-6-6-| -8-9-----9-9-10-----|  
|-----6-6-7-----|-----9-----9-----|-----|-----|  
|-----|-----|-----|-----|-----|  
|-----| -F#m7b5-----| -B7-----| -EM7-----| -C7-----| -Fm-----|

| -8-11-10-8-9-----8-| -7-----| -AbM7-----|-----4-8-6-----|-----3-3-----|  
|-----9---| -8-7-----4-|-----6-----9-6-| -5---4-----4-5-7-|-----4-4-5---|  
|-----10-----|-----9-4-----3-----5-----5-6-----5-6-----|-----6-----|  
|-----5-4-----3-5-6---5-6-----|-----6-----|-----|  
|-----7-| -6-----|-----|-----|  
| -Bbm-----| -Eb7-----| -DbM7-----| -Dbm-----| -Cm-----|



|                 |                   |                     |                     |                       |
|-----------------|-------------------|---------------------|---------------------|-----------------------|
| -----9-7-6----- | -----             | -----               | -----AbM7-----      | -----3-4-5-6-3-4----- |
| -----6-9-----9- | -----8-7-6-----   | -----               | -----4-----         | -----5-4-----         |
| -----6-7-----   | -----9-8-7-6----- | -----5-----4-----   | -----3-----5-----   | -----6-----           |
| -----           | -----7-----       | -----6-----5-4----- | -----5-----5-6----- | -----                 |
| -----           | -----             | -----7-6-4-----     | -----3-6-----       | -----                 |
| -----Bo7-----   | -----Bbm-----     | -----Eb7-----       | -----               | -----C7-----          |

Andy: What can we do with 10 minutes of arpeggio practice:

<https://www.youtube.com/watch?v=ZImrzCwB0AQ&t=354s>

#### Ascending 1,3,5,7

|                |                |               |                |                |               |                |
|----------------|----------------|---------------|----------------|----------------|---------------|----------------|
| -----          | -----6-9-----  | -----4-8----- | -----3-7-----  | -----          | -----9-6----- | -----          |
| -----6-9-----  | -----8-----    | -----4-8----- | -----6-----    | -----3-6-----  | -----5-----   | -----9-6-----  |
| -----8-----    | -----6-----    | -----8-----   | -----5-----    | -----6-----    | -----4-----   | -----8-----    |
| -----10-----   | -----8-----    | -----         | -----6-----    | -----5-----    | -----         | -----10-----   |
| -----8-11----- | -----          | -----         | -----          | -----          | -----         | -----11-8----- |
| -----Fm7-----  | -----Bbm7----- | -----Eb7----- | -----AbM7----- | -----DbM7----- | -----G7-----  | -----CM7-----  |

#### Descending 7,5,3,1

#### Vary Order 3,1,7,5

|                |                |               |               |                |
|----------------|----------------|---------------|---------------|----------------|
| -----8-4-----  | -----7-3-----  | -----9-6----- | -----8-4----- | -----7-3-----  |
| -----6-----    | -----6-3-----  | -----5-----   | -----9-6----- | -----8-4-----  |
| -----6-----    | -----4-----    | -----5-----   | -----8-----   | -----6-----    |
| -----5-----    | -----10-----   | -----8-----   | -----6-----   | -----5-----    |
| -----          | -----11-8----- | -----         | -----         | -----          |
| -----DbM7----- | -----G7-----   | -----CM7----- | -----Fm7----- | -----Bbm7----- |

#### Vary Order 3,1,7,5 + Chromatic Lead-in

|               |                 |                 |                 |
|---------------|-----------------|-----------------|-----------------|
| -----         | -----9-6-----   | -----8-4-----   | -----7-3-----   |
| -----         | -----9-6-7----- | -----8-4-5----- | -----6-3-4----- |
| -----8-----   | -----5-----     | -----6-----     | -----3-----     |
| -----10-----  | -----8-----     | -----6-----     | -----5-----     |
| -----10-----  | -----11-8-----  | -----           | -----           |
| -----Fm7----- | -----Bbm7-----  | -----Eb7-----   | -----AbM7-----  |

#### Triplets + 3,5,7,9

|               |                |                  |                |                |               |                |               |                |
|---------------|----------------|------------------|----------------|----------------|---------------|----------------|---------------|----------------|
| -----8-----   | -----6-----    | -----4-8-11----- | -----7-----    | -----7-10----- | -----Fm7----- | -----Bbm7----- | -----Eb7----- | -----AbM7----- |
| -----8-----   | -----6-9-----  | -----6-----      | -----4-8-----  | -----6-----    | -----6-9----- | -----5-8-----  | -----         | -----          |
| -----8-----   | -----6-----    | -----6-----      | -----5-----    | -----7-----    | -----8-----   | -----6-----    | -----6-----   | -----5-----    |
| -----10-----  | -----5-8-----  | -----            | -----          | -----10-----   | -----6-----   | -----5-8-----  | -----6-5----- | -----          |
| -----11-----  | -----          | -----            | -----          | -----8-11----- | -----8-----   | -----6-----    | -----6-----   | -----          |
| -----Fm7----- | -----Bbm7----- | -----Eb7-----    | -----AbM7----- | -----DbM7----- | -----G7-----  | -----CM7-----  | -----9-----   | -----          |

Guide tones: 3&7



| -DbM7----- | -G7----- | -CM7----- | |-----| |-----| |-----| |-----| |-----| |-----|  
|-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----|  
|-----5- | -4----- | -----4- | |-----8- | -6----- | -6----- | -5----- | -5----- | -4----- | -4-----|  
| -3-6----- | -5-3----- | -2-5----- | |-----| |-----6- | -5----- | -5----- | -3----- | -3----- | -2-----|  
| -4----- | -----5- | -3----- | | -11----- | |-----| |-----| |-----| |-----| |-----|  
|-----| |-----| |-----| | -Fm7-- | -Bbm7- | -Eb7- | -AbM7- | -DbM7- | -G7-- | -CM7- |

#### Ascending 1,3,5,7

|-----| |-----| |-----6-9- | |-----4-8- | |-----3-7- |  
|-----| |-----6-9- | -8----- | |-----4-8- | -6----- | -3-6----- | -5-----|  
|-----8- | -6----- | -8----- | |-----5----- | -6----- | -4----- | -5-----|  
|-----10----- | -8----- | |-----| -6----- | |-----5----- | |-----|  
| -8-11----- | |-----| |-----| |-----| |-----| |-----|  
| -Fm7----- | -Bbm7----- | -Eb7----- | -AbM7----- | -DbM7----- | -G7----- | -CM7----- |

#### Descending 7,5,3,1

|-----| |-----| | -9-6----- | |-----|  
|-----| | -9-6----- | |-----8----- | -8-4-----|  
| -8----- | |-----6----- | |-----8----- | -5-----|  
| -10----- | |-----8----- | |-----| |-----6-----|  
| -11-8----- | |-----| |-----| |-----|  
| -Fm7----- | -Bbm7----- | -Eb7----- | -AbM7----- |

Rotem: <https://www.youtube.com/watch?v=26tP19mYSLg> Root > 3<sup>rd</sup>

|-----| | -9----- | |-----| | -8----- | |-----| | -7----- | |-----| |-----| |-----| | -4----- | |-----3----- | -AbM7- |  
| -9----- | |-----9----- | |-----8----- | |-----6-6----- | -6----- | -5-6-7- | -8-7-6-5- | -4----- | -4----- | -3-3-3-3- | -3----- | |-----|  
|-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----5-----|  
|-----| | -8----- | |-----6----- | |-----5----- | |-----| |-----| |-----| |-----| |-----3----- | -1----- | |-----|  
| -8----- | |-----6----- | |-----4----- | |-----| |-----3-----5-6- | -7-6-5-3- | -3----- | -1----- | |-----| |-----|  
| -Fm-- | -Bbm7-- | -Eb7- | -AbM7- | -DbM7-- | -G7----- | -CM7----- | |-----| | -Cm7- | -Fm7-- | -Bb7b9----- | -EM7-- | -4----- |

| -D7----- | |-----| |-----10- | -10- | -7-----8- | |-----7- | |-----7- | -7-5----- | |-----5- | -4- | |-----4- |  
|-----3h4p3----- | |-----<12>----- | |-----8----- | -8----- | -8----- | |-----7----- | |-----8----- | -7-4----- | |-----| |-----|  
|-----5-----5- | -4----- | |-----<12>----- | -7----- | -9----- | -7-7-8----- | |-----7----- | -7----- | -5-5----- | -3-4----- | |-----3-----|  
| -4----- | |-----<12>----- | |-----| -7- | -8----- | -5----- | |-----| -4-4----- | |-----| |-----2-----|  
| -5----- | |-----| |-----| |-----0- | |-----| |-----| |-----| |-----| |-----| |-----3-----|  
|-----| | -GM7----- | |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----|

|-----| | -9----- | |-----| | -8----- | |-----| | -9-11-9- | |-----3----- | |-----8----- | |-----13----- | |-----8-----|  
| -9----- | |-----9----- | |-----8-8-8-8- | -8-----8- | -6----- | -9----- | |-----4-4-4-4- | -2-6----- | -6----- | |-----11----- | -8----- | -9-----|  
|-----| |-----| |-----| |-----| |-----| -9----- | |-----3----- | -6----- | |-----12----- | -6----- | -8-----|  
|-----| | -8----- | |-----6----- | |-----9----- | |-----2----- | -6----- | -11----- | -8----- | -10-----|  
| -8----- | |-----6----- | |-----4----- | |-----3----- | |-----| |-----| |-----| |-----7----- | |-----|  
|-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----| |-----|



```
|-----|---4---|-----|---3---|-----|-----|-----|-----|
|---4-|-----4-|---3-|-----3-|-----|-----|---3h4p3---|-----|
|-----|-----|-----|-----|---5-|-----5-|-----5-|---4---|
|-----|---3-----|-----|---1-----|-----|---4---|-----|-----|
|---3---|-----|---1---|-----|-----|---5-----|-----|-----|
|-----|-----|-----|-----|---4---|-----|-----|---3---|
```

Intro: Db7#9 | C7#9

A Part:

```
|-----|---9---|-----|---8---|-----|-----7-----|-----|-----|-----|
|---9-9-|---9-9-|---8-8-8-8-|---8-8-8-|---6-6-6-6-|---6---6-6---|---5---6---|---8---|---5-4/5-|
|---8---|---10---|---7-----|---8---|---5-----|---5---7-4---|---4---5---|---7---|---4-3/4-|
|---6---|---8---|---8-----|---6---|---6-----|---6---5-6---|---5---7---|---9---|---5-4/5-|
|---8---|-----|---6-----|-----|---4-----|---5-----5---|---3---5---|---7---|---3-2/3-|
|---Fm7---|---Bbm7---|---Eb7-----|---AbM7---|---DbM7---|---Dm7b5-G7-G#o7-|---CM7-Dm7-|---Em7---|-----|
```

```
|-----|---4---|---Bb9-----|---3---|---AbM7-|---Am11-Am7b5-|-----|---GM7-Am7---|---3---10---|
|---4-4-|---4-4-|---3-3-3-3-|---3-3-3-|-----|---3---4---|---3---3-|-----|---3-3---10---|
|---3---|---5---|---5-5-5-5-|---3---3-|---5---|---5---5---|---5-5---|---4---5-7-|---2---9---|
|---5---|---3---|---6-----|---5---|---5---|---5---5---|---4---|---4---5-7-|---2---9---|
|---3---|-----|-----|---6---|-----|-----|---5---|-----|-----|-----|
|---Cm7-|---Fm7-|---6-----|---EbM7---|---4---|---5---5---|---D7---|---3---5-7-|---Em11-Bm11-|
```

```
|---10---|---8---8-|---7-7-6/7-|-----7---|---7-----|-----B7-----|-----|---C7#5---|
|---8---|---7-----|---7-7-6/7-|-----8---|---10---10---|---10-----10---|---9---|---9-9-|
|---9---|---8-6-7---|---7---6/7-|---7---|---9-----|---9-----|---8---|---9-9-|
|---7---|---7-----|---5---4/5-|-----|-----|---10---8-9---|---9---|---8-8-|
|---0---|-----|-----|-----|---9---|---9-----|---7---|-----|
|---Am11-|---Ao7-----|---GM7-----|-----|---F#m11-|-----|---F#m7b5-|---EM7---|---8-----|
```

```
|-----|---9---|-----|---8---|-----|---11---9---|---Cm7-----|---B13--Bo7-|---Bbm7-----9-|---13-----|---9---|
|---9-9-|---9-9-|---8-8-8-8-|---8-8-8-|---6-6-6-6-|---9---9-9---|-----|---8---6---|---6-9-9-|---13-----|---10---|
|---8---|---10---|---7-----|---8---|---5-----|---9---9-9-|---8-8-8-8-|---7---7---|---6-6-6-6-|---12---12-|---10---|
|---6---|---8---|---8-----|---6---|---6-----|---8---8---|---8-----|---6---6---|---6-6-6-6-|---11---11-|---11---|
|---8---|---6---|-----|---4---|-----|-----|-----|-----|-----|-----|-----|-----|
|---Fm7---|---Bbm7---|---Eb7-----|---AbM7---|---DbM7---|---Gb13-Gb9---|---8-----|---7---7---|---6-----|---Eb13--11-|---Ab6-|
```

Sherman: <https://www.youtube.com/watch?v=sxY9PawBAUw>

Jazz Duets: <https://www.youtube.com/watch?v=2X-WsnWCAaA>

Soloing: [https://www.youtube.com/watch?v=ihjQq\\_OBrzo](https://www.youtube.com/watch?v=ihjQq_OBrzo)

Blog: <https://www.jazzguitar.be/blog/all-the-things-you-are/#A>

Jazzguts: <https://www.youtube.com/watch?v=jEegVHd8He8>

<https://www.youtube.com/watch?v=9E7gtknFli4>

Joscho: [https://www.youtube.com/watch?v=3\\_PU9jQWGQI](https://www.youtube.com/watch?v=3_PU9jQWGQI)

Carly: [https://www.youtube.com/watch?v=BZpILfSxwtw&list=RDBZpILfSxwtw&start\\_radio=1](https://www.youtube.com/watch?v=BZpILfSxwtw&list=RDBZpILfSxwtw&start_radio=1)



| -Fm7----- | -----1- |  
| ----- | -----1-----1-4-----1-4--- |  
| ----- | -----1-----1-3-----1-3-----1-3-----1-3----- |  
| -----1-3- | -----1-3-----1-3-----1-3-----3----- |  
| -----3----- | ---3-----3----- |  
| -1-4----- | -4----- |

| -Bbm7----- |  
| -----4----- |  
| -----3-----3-6-----3-6----- |  
| -----3-6-----3-6-----3-6----- |  
| ---4-----4----- |  
| -6----- |

| -Eb7----- | -AbM7--- | -DbM7---- | -G7----- | -CM7- | -Dm7-Em7- | | -Cm7- | -Fm7- | -Bb7----- | -EbM7-- | -AbM7----- |  
| -D7----- | -GM7- | -GM7---- | | -Am7-- | -D7----- | -GM7- | -GM7--- | -F#m7- | -Bbm7--- | -EM7- | -C7#5- |  
| -Fm7- | -Bbm7-- | -Eb7----- | -AbM7--- | -DbM7- | -Dbm7- | -Cm7----- | -Bo7- | -Bbm7---- | -Eb7- | -AbM7- | -G7--CM7---- |



Sheet music for a piece in F major, 4/4 time. The music is written on eight staves, each with a key signature of one flat (Bb) and a common time signature (C). The notes are written in a simplified manner, often using whole notes and rests. Chord symbols are written above the notes.

Chord progression (Staff 1): Fm7, Bbm7, Eb7, AbMaj7

Chord progression (Staff 2): DbMaj7, G7, CMaj7

Chord progression (Staff 3): Cm7, Fm7, Bb7, EbMaj7

Chord progression (Staff 4): AbMaj7, D7, GMaj7

Chord progression (Staff 5): Am7, D7, GMaj7

Chord progression (Staff 6): F#m7, B7, EMaj7, C#5

Chord progression (Staff 7): Fm7, Bbm7, Eb7, AbMaj7

Chord progression (Staff 8): DbMaj7, Dbm7, Cm7, B°7

Chord progression (Staff 9): Bbm7, Eb7, AbMaj7, G7, C7

(Fim)



# All The Things You Are

JazzGuitarLessons.net

Medium Swing

Kern / Hammerstein II

arr. Nathan Corr

Intro

1.  $D\flat 7(\sharp 9)$   $C7(\sharp 9)$

TAB: 4 7 | 6 5 4 7 | 6 4 7 6 4 6 | 5 3 2 6 | 5 3 6 5 3 7 |

2.  $Fm7$   $B\flat m7$   $E\flat 7$   $/D\flat$   $A\flat maj7$

TAB: 5 3 6 5 3 | 6 8 8 7 6 | 6 5 5 5 5 | 5 5 8 8 |

10  $D\flat maj7$   $Dm7(\flat 5)$   $G7$   $G7(\flat 9)$   $Cmaj7$

TAB: 6 6 6 6 | 6 7 6 | 5 7 6 | 5 3 2 5 4 5 3 6 |

14  $B$   $Cm7$   $Fm7$   $B\flat 7$   $E7$   $E\flat maj7$

TAB: 4 4 3 4 | 9 8 10 11 | 7 7 7 7 | 7 8 7 8 7 |

18  $A\flat maj7$   $Am7$   $D13/C$   $A\flat 7$   $Gmaj7$   $E7alt.$

TAB: 5 5 5 5 | 3 2 3 4 | 0 4 2 0 | 7 8 10 10 |

Arrangement Copyright © 2019 JazzGuitarLessons.net

2  $C$   $Am9$   $C\sharp 9$   $D9$   $D7(\flat 9)$   $Gmaj7$   $G/F$

TAB: 10 8 8 | 4 5 8 | 7 7 7 | 4 3 8 7 |

26  $F\sharp m7(\flat 5)$   $A\sharp 7$   $B7$   $B7(\flat 9)$   $E maj7$   $C7(\sharp 5)$  **rit.**

TAB: 7 10 10 | 3 4 10 | 9 8 9 | 8 11 4 7 5 7 5 8 |

**D** **a tempo**  $Fm7$   $B\flat m7$   $E7$   $E\flat 7$   $A\flat maj7$

TAB: 6 8 5 6 | 6 5 8 6 | 5 4 3 5 6 4 | 5 5 8 9 8 |

34  $D\flat maj7$   $G\flat 13(sus4)$   $G\flat 9$   $Cm9$   $B\flat 7$

TAB: 11 9 9 | 8 8 8 8 8 | 7 6 6 | 7 6 6 |

38  $B\flat m7$   $E13$   $E\flat 13$   $E\flat 7(\flat 9)$   $A\flat$

TAB: 6 10 13 13 | 13 15 16 | 6 8 11 12 | 11 15 13 |