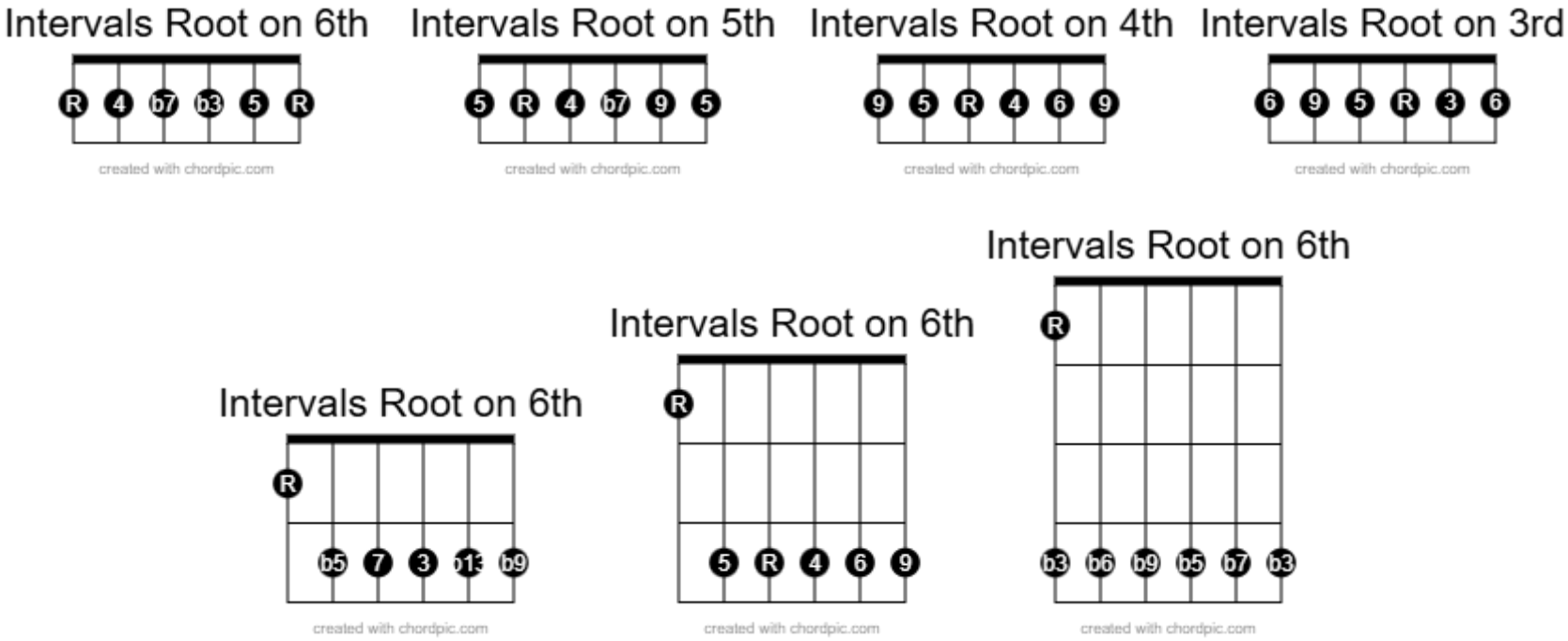
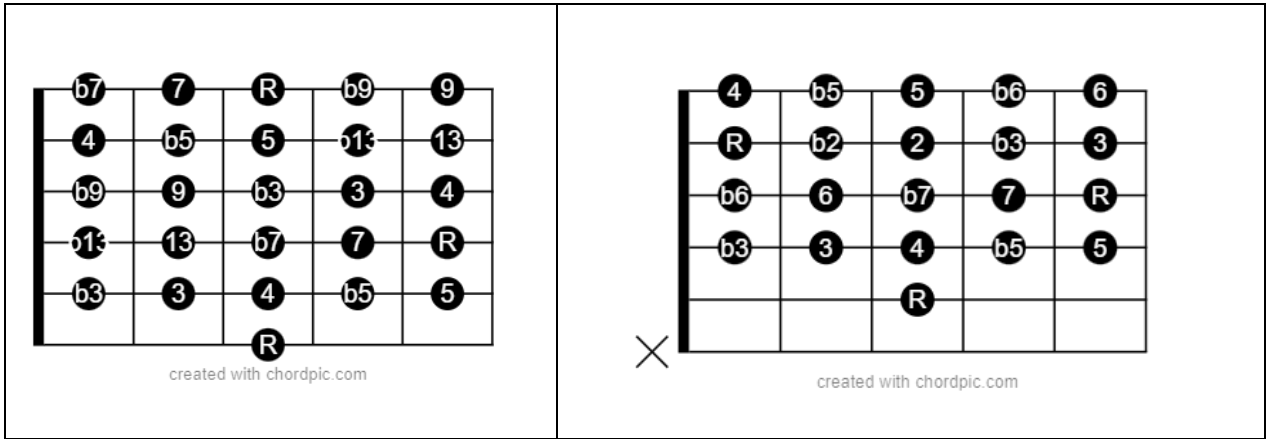
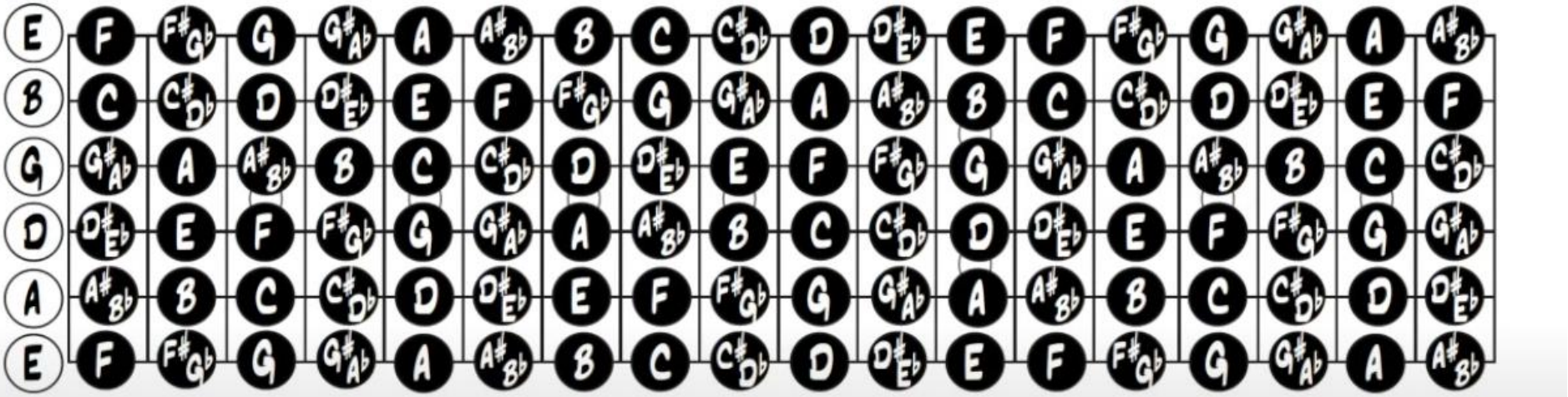
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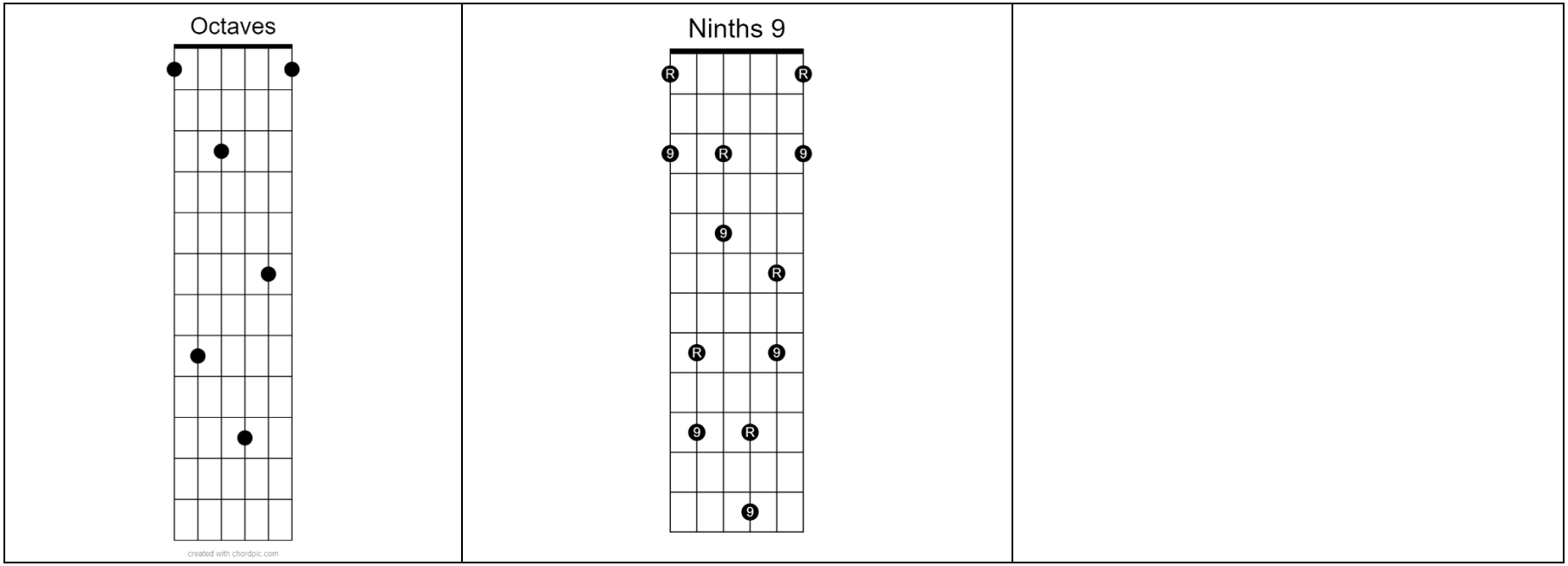
Intervals







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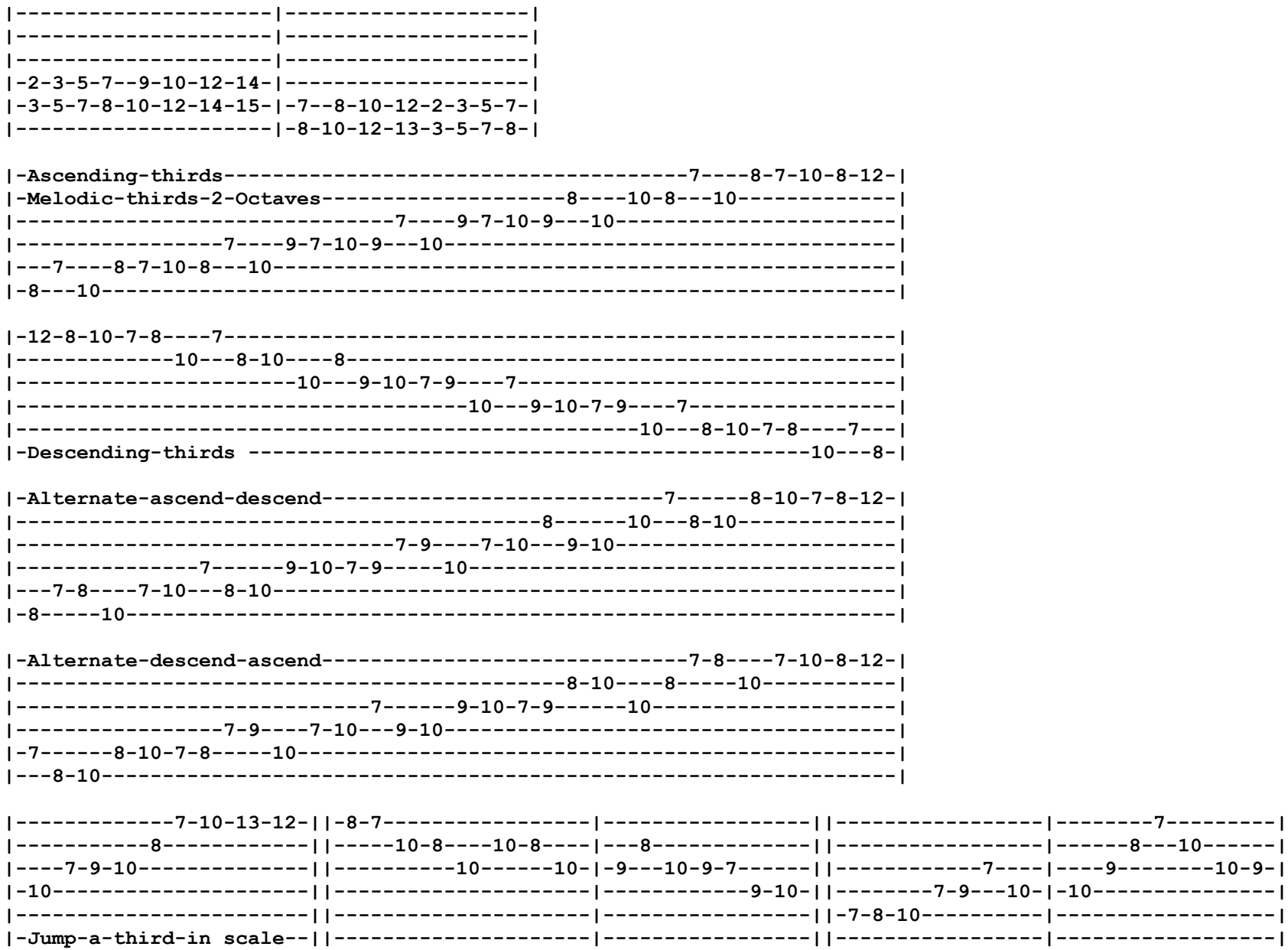
Thirds https://www.youtube.com/watch?v=0FBfywkBWu4

C Major Scale: C D E F G A B
Thirds: CE; DF; EG; FA; GB; AC; BD.
Intervals: Major, minor, minor, Major, Major, minor, minor
You find the 3rd either on the same string or the next string.

```
|-CE-Major-thirds--------8-12-|--------------------0-|-CEb-Minor-thirds-------8-11-|----------------------11-|
|--------------------1-5------|----------------5-1---|--------------------1-4------|----------------4-13----|
|----------------5-9----------|------------9-5-------|----------------5-8----------|------------8-5---------|
|----------10-14--------------|-------2-10------------|----------10-13--------------|-------1-10-------------|
|------3-7--------------------|---7-3-----------------|------3-6--------------------|---6-3------------------|
|-8-12------------------------|-8---------------------|-8-11------------------------|-8----------------------|

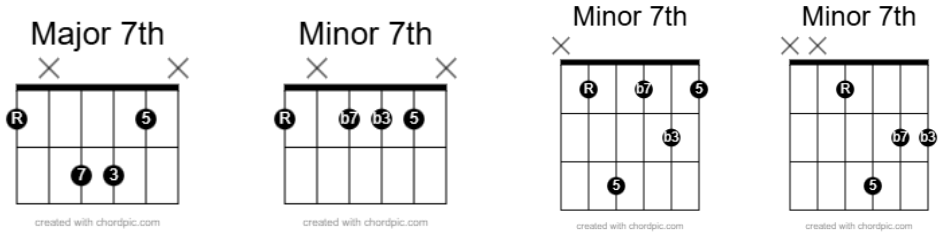
|-Ascending-thirds---------------------|-0-1-3-5-7--8-10-12-|----------------------|--------------------|
|-Melodic-thirds-----------------------|-1-3-5-6-8-10-12-13-|-5-6-8-10-12-13-15-17-|--------------------|
|------------------------------7----9-|--------------------|-5-7-9-10-12-14-16-17-|--9-10-12-2-4-5-7--9-|
|----------------7----9-7-10-9---10---|--------------------|----------------------|-10-12-14-3-5-7-9-10-|
|---7----8-7-10-8---10----------------|--------------------|----------------------|--------------------|
|-8---10------------------------------|-Double-Stops-------|----------------------|--------------------|
```

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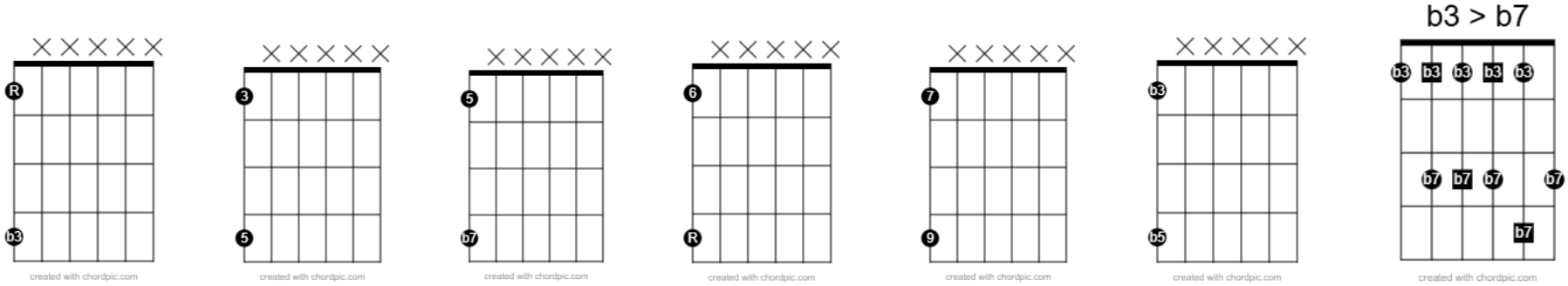

Ascending-thirds
Melodic-thirds-2-Octaves
Descending-thirds
Alternate-ascend-descend
Alternate-descend-ascend
Jump-a-third-in scale

```
|---5--8-12-|-------5-|---3-7-10-||-----4-5-7--8-11-12-|-------------4-5-|-----2-3-6-7--9-10-|
|-6-6-10-13-|---3-6-6-|-5-5-8-12-||-5-6-5-6-9-10-12-13-|-----2-3-5-6-5-6-|-4-5-4-5-7-8-11-12-|
|-7---------|-4-4-7---|-5--------||-6-7----------------|-3-4-3-4-6-7-----|-4-5---------------|
|-----------|-5-------|----------||--------------------|-4-5-------------|-------------------|
|-----------|---------|----------||--------------------|-----------------|-------------------|
|-Harmonize-2-5-1-----|----------||-Chromatic-approach-|-----------------|-------------------|

|-----------|-----------|-----------|
|-8-5-6-----|-8-5-6-----|-8-5-6-----|
|-------7-4-|-9-5-7-7-4-|-------7-4-|
|-----------|-------9-5-|-----------|
|-----------|-----------|-7-3-5-----|
|-----------|-----------|-------7-3-|
```



4-Fret Intervals



Octave Displacement **2-5-1 in C**

```
|---------8--|-Displ'nt-||-Dm7--------G7----CM7-----|
|------10----|----------||-------------------------|
|-7-10-------|-7--------||-7-----------------5-----4-|
|------------|-----7-10-||-----7-10-5-----3---2-5---|
|-R--3--5-b7-|---8------||---8--------2-5-----------|
|-Dm7--------|-R-3-5-b7-||-------------------------|
```

