

# Gypsy Stuff

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## Introduction to Gypsy Jazz Licks And Technique

[https://www.youtube.com/watch?v=7t4dkyrk4\\_c&list=PLY2qxr9dJRZH9NAhUkbJrhF\\_ZkTDb8N&index=4](https://www.youtube.com/watch?v=7t4dkyrk4_c&list=PLY2qxr9dJRZH9NAhUkbJrhF_ZkTDb8N&index=4)

Any time you have a dominant chord, you can use a diminished chord that sits on its 3<sup>rd</sup> degree.

E.g. C# diminished over A7. Plus you can start on any note in the C# diminished chord, e.g. C#, E, G, Bb.

Use your right hand from the elbow, not the wrist on downstrokes and short upstrokes on the upstrokes.

Whenever moving to a new string, use a downstroke.

3<sup>rd</sup> measure uses Mixolydian b9, b13 (b2, b6) aka Harmonic Minor starting on 5<sup>th</sup> degree.

```
| -A7-----1---2---0-3-3- | -----3-6-----6-9-----9-12-10h12p10- | -9-----  
| -----2-v-^-2- | ---2-v-^-5-v-^-8-v-^- | ---11-10-----  
| -----0-3-v-----3- | -3-v-----6-v-----9-v-----v----- | -v--v---12-10-9-----  
| -----2-v-^- | -v-----v-----v----- | -----v-----12-11-----  
| -v-^-1-4-v----- | ----- | -----13-11h12-- |  
| -0-3-v-^- | ----- | -----
```

```
| -12----- |  
| ---15-14----- |  
| -----15-14-12----- |  
| -----15-14----- |  
| ----- |  
| ----- | FINISH
```

```
| -5~~----- |  
| -6~~----- |  
| -6~~----- |  
| -5~~----- |  
| -0~~----- |  
| ----- |
```

```
| ----- |  
| ----- |  
| ----- |  
| ----- |  
| ----- |  
| ----- |
```

Django Reinhardt Speed Book (1/8 Django's Favorite Position) <https://www.youtube.com/watch?v=5-0YGxSCAvG>

```
| -----8-6-----Eb- | ----- |  
| -----3-2-1-2-8-6-5-6-----8-6-----6- | ----- |  
| -----5-3-2-3-----6-----6- | ----- |  
| -5-3-2-3-----8-7-6-5- | ----- |  
| ----- | ----- |  
| -Bb-----6- | ----- |
```

```

|-----5-9-7-7-----5--|-----| |
|-7-6-5-|-4-7-----10-7-----5--|-----|
|-----|-----7-----9-5-6-----6--|-----|
|-----|-----7h9p7-6-----7-4-7-7--|-----|
|-----|-----7--|-----|
|-Django's Tiger-----5--|-----|

```

### Exercise based on a Mozes Rosenberg phrase (Gypsy Jazz lesson)

<https://www.youtube.com/watch?v=484BKIM-FZ4>

This runs the same lick through the Cycle of 4ths [Cm7 Fm7 Bbm7 Ebm7 Abm7 C#m7 F#m7 Bm7 Em7 Am7 Dm7 Gm7 Cm7 Dbm9 Cm9]

8	Cm7	9-12-15	4	Abm7	5- 8-11	12	Em7	13-10- 7	8	Cm7	Dm9	Cm9
13	Fm7	14-11- 8	9	C#m7	10- 7- 4	5	Am7	6- 9-12				
6	Bbm7	7-10-13	2	F#m7	3- 6- 9	10	Dm7	11- 8- 5				
11	Ebm7	12- 9- 6	6	Bm7	8-11-14	3	Gm7	4- 7-10				

```

|-----8-10---11-|---7---9/10---8-----|-----9-|---9---12---15---||-13-13-----13-15---16-|
|---8-----|-----11-8---|-----8-|---8---11---14---||-13-13---13-----|
|-----|-----8\|-7-----9-|---9---12---15---||-13-13-----|
|-----|-----^--v-^--v-|-10-----8-|---8---11---14---||-13-13-----|
|-----|-----|-----v-10-10---|-----|-----|
|-Cm7-----|-----|-----v-----|-C7b9-----||-Fm7-----|

```

```

|-----5-R--9---b3-|--7---b9-9--R-b7-5-b3-| -9--R--5--5-----|

```

```

|---12---14/15-13-----|-----14-|---14---11---8---| -6-6---7-10-13-| -11---12-9-6-| -4--5-8-11-|
|-----16-13---|-----13-|---13---10---7---| -6-6---6--9-12-| -11---11-8-5-| -4--4-7-10-|
|-----13\|-12-----14-|---14---11---8---| -6-6---7-10-13-| -11---12-9-6-| -4--5-8-11-|
|-----|---15-----13-|---13---10---7---| -6-6---6--9-12-| -11---11-8-5-| -4--4-7-10-|
|-----|-----15-15---|-----|-----|-----| | | |
|---|---|---|---|---|---|---|---|
|-----|-----|-----|-----|-----|-----|-----|-----|

```

```

|-9---10-7-4-|-2---3-6-9-|-7---8-11-14-|-12--13-10-7-|-5--6-9-12-|-10--11-8-5-|-3--4-7-10-|-8-----|
|-9---9-----|-2---2-----|-7---7-----|-12--12-----|-5--5-----|-10-----|-3-----|-8---4---3---|
|-9---10-----|-2---3-----|-7---8-----|-12--13-----|-5--6-----|-10-----|-3-----|-8---4---3---|
|-9---9-----|-2---2-----|-7---7-----|-12--12-----|-5--5-----|-10-----|-3-----|-8---2---2---|
|-----|-----|-----|-----|-----|-----|-----|-----|
|-C#m7-----|-F#m7-----|-Bm7-----|-Em7-----|-Am7-----|-Dm7-----|-Gm7-----|-Cm7--Dm9-Cm9-|

```

# Gypsy Jazz Chords for Fingerstyle Blues

<https://www.youtube.com/watch?v=hJhw72aGV-M&t=522s>

-0--2--5--8--12--	-1--4--7--10--13--		-0--1--2--4--5--7--8--10--12--		-2:09-----	-----3-5-	----	
-1--1--5--7--10--	-0--3--6--9--12--		-1--0--1--3--5--6--7--9--10--		-----1--4\3-1-----	---1-----3/5-----	----	
-2--2--5--9--11--	-1--4--7--10--13--		-2--1--2--4--5--7--9--10--11--		---2--2-----2p0-	-2-----2-----	----	
-2--2--4--7--10--	-0--3--6--9--12--		-2--0--2--3--4--6--7--9--10--		-----2-----2---	-----2-----0---	----	
-----	-----		-----		-0-----	-0-----	-0---	
-Am-Am6-----	-E7b9-----		-1:56-----		-----0-----	-----0-----	----	

---5---5---	-8---5---	-12---10---8-	---5---8-	-7---3/4---0-	-----	---5-4/5---	-12-12-----	
---5---5---	-7---5---	-10---9---7-	---5---7-	-6---2/3---	---3/5-3p1-----	---5-4/5---	-10-10-----	
---5---5---	-9---4---	-11---10---9-	---5---8-	-7---3/4---	-----2-0-	---5-4/5---	-11-11---11---	
---4---4-4---	-7-7---4-	-10-10---9-9-7-	---4-4---7-	-6-6-2/3-3---	---0-----0---	---4-3/4-4-	-10-10-----10-	
-0-----	-0-----	-0-----	-0-----	-----	-----	-0-----	-0-----	
---0-2:20-	---0---	-----0---	-----0---	-0-0-----	-0-0-----	-----0---	-----0---	

-10---7---3/	-4---7---0-	-5---0-----	-----		-0-0--4:28-	-2-2-----	-5-5-----	-8-8-----	-12-12-----	
-9---6---2/	-3---6-6---	-5---3-1---	-3/5-1-----		-1-1-----	-1-1-----	-5-5-----	-7-7-----	-10-10-----	
-10---7---3/	-4---7---7---	-5-5-----2-	-----2-----		-2-2--2---	-2-2--2---	-5-5--5---	-9-9--9---	-11-11--11---	
-9-9-6-6-2/	-3-3-6---	-4-----	-----2---2-		-2-2---2-	-2-2---2-	-4-4---4-	-7-7---7-	-10-10---10-	
-----	-----	-0-----	-0-----		-0-----	-0-----	-0-----	-0-----	-0-----	
---0-0---	-0-----	-----0---	-----0---		-----0---	-----0---	-----0---	-----0---	-----0---	

-0---	-Am-----	---0-----	-1---4---	-7---10---	-----	-----	---10---7---	-4---7---4---5-		
-1---	---0---1-3-1-	-4---1---	-0---3---	-6---9---	---1---3p1---1-	-----0---	---9---6---	-3---6---3---5-		
-2---	---2---2---	-----2---	-1---4---	-7---10---	---2---2---	---2---2---	---10---7---	-4---7---4---5-		
-----	---2---2---	-----2---2-	-0-0-3-3-	-6-6-9-9-	---2---2---	---2---2---	---9-9-6-6-	-3-3-6---3-3-4-		
-----	-0-----	-0-----	-----		-0-----	-0-----	-----	-----	-----	
-7:15-	-----0---	-----0---	-0-0---	-0-0---		-----0---	-----0---	-0-0---	-0-0---	

---0-----	---	
-----4\3-1-----	---	
-----2-2-	---	
-----2-----2---	---	
-0-----	-0---	
-----0-----	---	

-4/5---7---	-8---10---12-	---8---10-7-	-8-5-7-4/5-	---0-----	-----0-3-	-4/5---8---	-7---4---			
-4/5---6---	-7---9---10-	---7---9-6-	-7-5-6-3---	-----4\3-1-----	---1-----	-4/5---7---	-6---3---			
-4/5---7---	-9---10---11-	---9---10-7-	-9-5-7-4---	-----2p0-	-2-----2-----	-4/5---9---	-7---4---			
---4-4-6-6-	-7-7---9-9-10-	-----7-9-6-	-7-4-6-3---	-----2-----0---	-----2-----2-	-3/4-4-7-7-	-6-6-3-3-			
---0-----	-0-----	-0-----	-0-----	-0-----	-0-----	-0-----	-0-----			
-8:00-0---	-----0---	-----0---	-----0---	-----0---		-----0---	-----0---	-0-0---	-0-0---	



# Top 5 Gypsy Tunes

<https://www.youtube.com/watch?v=UZK99xbgpkk>

## Swing Gitane

<p>Gm6</p> <p>2fr</p>	<p>Gm6</p> <p>2fr</p>	<p>A7</p> <p>5fr</p>	<p>A7</p> <p>5fr</p>	<p>D7/A</p> <p>4fr</p>	<p>D7/A</p> <p>4fr</p>	<p>Gm6</p> <p>2fr</p>	<p>Gm6</p> <p>2fr</p>
<p>Ab6</p> <p>3fr</p>	<p>Ab6</p> <p>3fr</p>	<p>Gm6</p> <p>2fr</p>	<p>Gm6</p> <p>2fr</p>	<p>A7</p> <p>5fr</p>	<p>A7</p> <p>5fr</p>	<p>D7/A</p> <p>4fr</p>	<p>D7/A</p> <p>4fr</p>
Repeat							

## Djangology

<p>A/C#</p> <p>7fr</p>	<p>Co7</p> <p>7fr</p>	<p>G/B</p> <p>5fr</p>	<p>Bbo7</p> <p>5fr</p>	<p>Am7</p> <p>5fr</p>	<p>D7/A</p> <p>4fr</p>	<p>G6</p> <p>2fr</p>	<p>G6</p> <p>2fr</p>
Repeat A Section							
<p>Ab6</p> <p>3fr</p>	<p>Ab6</p> <p>3fr</p>	<p>A6</p> <p>4fr</p>	<p>A6</p> <p>4fr</p>				
Repeat A Section							

## Swing 48

Repeat A Section							

**Dark Eyes / All of Me**

**Use This over an Am**

<https://www.youtube.com/shorts/ooH8BNKkbEM>

```

|-12-8-----|---|
|-----10-----|---|
|-----9-10-7-----|---|
|-----9-6-|-7-|---|
|-----|---|
|-----|---|

```

**Gypsy Arpeggios**

Scrivo: <https://www.youtube.com/watch?v=6efwF6xvWnw>

**Em Am B7 Em**

```

|-0-0-2-0-|-Em-----|-Am-----|-B7-----7-|-Em-----12-----|
|-0-1-4-5-|-----5-|-----10-|-----7-10-10-|-----12-12-|
|-0-2-2-4-|-----4-4-|-----9-9-|-----8-|-----9-11-12-|
|-2-2-4-5-|-----2-4-5-|-----7-9-10-|-----7-9-|-----9-|
|-2-0-2-|-----2-|-----7-|-----6-9-|-----7-9-10-|
|-0-----|-0-2-3-|-----5-7-8-|-----7-|-----|

```

**Em6 Am6 B7 Em6**

```

|-0-2-2-3-|-----|-----8-|-----| |
|-2-1-4-5-|-----|-----7-10-7-|-----12-14-12-|
|-0-2-2-4-|-----4-6-4-|-----9-11-9-|-----8-|-----9-11-12-|
|-2-2-4-5-|-----2-4-5-|-----7-9-10-|-----7-9-|-----9-|
|-2-0-2-4-|-----2-|-----7-|-----6-9-|-----7-9-10-|
|-0-----0-|-0-2-3-|-----5-7-8-|-----7-|-----|

```

Em9 Am9 B7b9 Em9

```

| -0--7--8----- | ----- | -----8-7- | -----14-12- | |
| -3--5--7--7-- | -----7-5- | -----12-10- | -----7-10----- | -----12----- |
| -2--5--8--7-- | -----4----- | -----9----- | -----8----- | -----9-11-12----- |
| -0--5--7--5-- | -----2-4-5----- | -----7-9-10----- | -----7-10----- | -----9----- |
| -2--0-----7-- | -----2----- | -----7----- | -----6-9----- | -----7-9-10----- |
| -0-----7--0-- | -0-2-3----- | -5-7-8----- | -7----- | ----- |

```

### Turnaround Key of D

```

| ----- | -----B7----- | -Em7-----7-10- | -12-10----- | -----D6-D6/9-----7-10- | -9-----7- |
| -----10-14-12-10----- | -8-7----- | -----8----- | -----11----- | -----7-10----- | ---10--- |
| ---11-----11----- | -----8----- | -----7-9----- | -----12----- | -----7----- | ----- |
| -12-----12----- | -----9-7----- | -----9----- | -----12----- | -----7-9----- | ----- |
| ----- | -----9-6-- | -7-10----- | -----13-12-10- | -9----- | ----- |
| -D6-or-D6/9----- | -B7#5-----7- | ----- | -Gm6----- | ----- | ----- |

```

### Minor Swing Arps:

<https://www.youtube.com/shorts/aoMqJ0FHGDE>

```

| -Am----- | -----Dm----- | -10_ _ _ _ | -E7----- | -12_ _ _ _ | ----- | ----- | |
| ----- | -10_ _ _ _ | -----10- | -----9-12- | ----- | ----- | -10_ _ _ _ |
| -----9- | -----7-9-10- | ----- | -----7-10- | ----- | ----- | -----9- | -10_ _ _ _ |
| -----7-9-10- | -----7- | ----- | -----6-9- | ----- | ----- | -----7-9-10- | ----- |
| -----7- | -----5-7-8- | ----- | -----6-7- | ----- | ----- | -----7- | ----- |
| -5-7-8- | ----- | ----- | ----- | ----- | ----- | -5-7-8- | ----- |

```

```

| ----- | -10_ _ _ _ | ----- | ----- | ----- | ----- | ----- | -5- |
| -----10- | ----- | ----- | -10_ _ _ _ | -----0-3- | -1-0----- | -----5- | --- |
| -----7-9-10- | ----- | -----9- | -----1----- | -----2-1----- | -----2-4-5----- | --- |
| -----7- | -----7-9-10- | ----- | -----0-3- | -----3-2----- | -----2----- | --- |
| -5-7-8- | -----7- | ----- | -----2----- | -----3-2----- | -0-2-3----- | --- |
| ----- | -----5-7-8- | ----- | -0-4----- | ----- | ----- | ----- | --- |

```

### Improvising over Minor Swing Made Simple with the Magic of Triads

Yakov: <https://www.youtube.com/watch?v=oG48jTfTIBg>

```

| -5-- | -4-5----- | -----4-5- | -4-5-4-5----- | -----4-5-4-5- |
| -5-- | -----4-5----- | -----4-5----- | -----4-5-4-5----- | -----4-5-4-5----- |
| -5-- | -----4-5----- | -----4-5----- | -----4-5-4-5----- | -----4-5-4-5----- |
| -7-- | -----6-7----- | -----6-7-6-7----- | -----6-7-6-7----- | -----6-7-6-7----- |
| ----- | ----- | ----- | ----- | ----- |
| -Am- | ----- | ----- | ----- | ----- |

```

```

| -4-7-5----- | -4-7-5----- | -4-7-5----- | -5-7p5\4-5----- | ----- |
| -----5----- | -----4-7-5----- | -----5----- | -5-6p5\4-5----- | ----- |
| -----5----- | -----4-7-5----- | -----5----- | -----5h7p5\4-5----- | ----- |
| -----7----- | -----6-9-7----- | -----7----- | -----7h9p7\6-7----- | ----- |
| ----- | ----- | ----- | ----- | ----- |
| ----- | ----- | ----- | ----- | ----- |

```

```

|-----5--|4-5-----|4-7-5-----4-7-5-|5-7p5\4-5-----|
|-6--6--|-----5-6-----|-----5-8-6-----5-8-6-----|-----6-8p6\5-6-----|
|-4--7--|-----6-7-----|-----6-9-7-----6-9-7-----|-----7-9p7\6-7-----|
|-3--7--|-----6-7-----|-----6-9-7-----|-----7-9p7\6-7-----|
|-5-----|-----|-----|-----|
|-Dm6-Dm-|-----|-----|-----|

```

```

|-----|3-4-----|3-5-4-----|4-5-p4\3-4-----|
|-5--|-----4-5-----|-----4-6-5-----|-----5-6p5\4-5-----|
|-7--|-----3-4-----|-----3-5-4-----|-----4-5p4\3-4-----|
|-6--|-----5-6-----|-----5-7-6-----|-----6-7p6\5-6-----|
|-7--|-----|-----6-8-7-----|-----7-8p7\6-7-----|
|-E7-|-----|-----|-----|

```

## Pompe Rhythm

Pompe: <https://www.youtube.com/watch?v=H2SfzTB8bMU>

Pompe : Marbin <https://www.youtube.com/watch?v=H9vqXDZKGDdA>

## How to warm up on a gypsy guitar

Reboul: <https://www.youtube.com/watch?v=tkTHGvxDM4>

Great vid: Reboul: [https://www.youtube.com/watch?v=9JzXxjY\\_pTM](https://www.youtube.com/watch?v=9JzXxjY_pTM)

```

|#2-----|-----|-----|-----|
|-----|-----|-----|8-8-8-10-10-10-11-11-11-&-down-|
|-----|-----|-----7-7-7-8-8-8-10-10-10-|-----|
|-----^-----^-----|-----5-5-5-7-7-7-8-8-8-|10-10-10-|-----|
|-v-^-v-v-^-5-5-5-6-6-6-|8-8-8-|-----|-----|
|-6-6-6-8-8-8-|-----|4-----|-----|

```

```

|#3-----|-----|-----|-----|
|-All-Downstrokes-|-----|-----|8-8-10-10-11-11-&-down-|
|-----|-----|-----7-7-8-8-10-10-|-----|
|-----|-----5-5-7-7-8-8-|10-10-|-----|
|-----5-5-6-6-|8-8-|-----|-----|
|-6-6-8-8-|-----|-----|-----|

```

```

|#4-Down-Up-Down-----|12-12-12-17-17-17-12-12-12-----|
|-----13-13-13-|-----13-13-13-----|
|-----9-9-9-14-14-14-|-----14-14-14-9-9-9-----|
|-----10-10-10-----|-----10-10-10-----|
|-12-12-12-----|-----12-----|
|--4-----3-----|-----|

```

```

|-----v-^-v-^-v-v-^-v-^-v-^-v-^-v-^-|
|#5-----|

```

```

|-17-12-----12-|-16-12-----12-|-15-12-----12-|-14-12-----12-|
|-----13---13---|-----13---13---|-----13---13---|-----13---13---|
|-----14-----|-----14-----|-----14-----|-----14-----|
|-----^-----|-----^-----|-----^-----|-----^-----|
|-----|-----|-----|-----|
|-#6-----|-----|-----|-----|

```

```

|-----|-----|-9-8-7-6-7-8-|-8-7-6-----|-8-5-----5-7-5-----5-|
|-----|-----|-----8-7-6-|-----7-5-7-----7-5-7---|
|-----|-----|-----|-----|
|-----9-7-6-7-|-----|-----|-----|
|-9-7-6-7-|-----|-----|-----|
|-#7-----|-#8-----|-#9-----|-#10-----|

```

```

|-----|-----|-3-2-1-0-----|-----|-----|-----|-----|
|-8-5-----|-----3-2-1-0-----3-2-1-0-----|-----|-----|-----|
|---^---6---|-----3-2-1-0-----3-2-1-0-----3-2-1-0-----3-2-1-0-----|
|-----9-8-7-|-----3-2-1-0-----3-2-1-0-----3-2-1-0-----3-2-1-0-----|
|-----^---|-----3-2-1-0-----3-2-1-0-----3-2-1-0-----3-2-1-0-----|
|-#11-----|-#12-----|-----3-2-1-0-0-|

```

<p><b>Am Gypsy Lick</b></p> <pre>  -12-7-10-8----- -12-7-10-8-4-7-5-   -----10----- -----   -----9----- -----   -----10-7- -----   -5--9-11-3----- -----   -Am----- -----  9 &amp; 11 enclose the b3 </pre>	<p><b>E7 &gt; Am Gypsy Lick</b></p> <pre>  ----- ----- ----- -Am-----5-   -9-8- -7----- -----5---   ----- -7----- -----4-5---   ----- -9-6----- -----7---   ----- -7-6-5--- -----7---   ----- -E7-----8- -7-5-7-8-  </pre>
---	--

**Fast Django Lick**  
<http://www.youtube.com/watch?v=B0ZYMw3-Xa0> <https://www.youtube.com/watch?v=ufQszUHK81Q>

```

|-A6-|-A6-----|-7-5-4-5-10-9-8-9-14-12-11-12-17-|-0-4-7-5-|
|-7---|-----7-5-4-5-|-----|-----|
|-6---|-----7-6-5-6-|-----|-----|
|-7---|-----9-7-6-7-|-----|-----|
|----|-----9-7-6-7-|-----|-----|
|-5---|-----|-----|-----|

```

## Gypsy Lick Lesson - Triplet 2-5-1 in D

Remi - [https://www.youtube.com/watch?v=6so9xCd\\_qzg](https://www.youtube.com/watch?v=6so9xCd_qzg)

```
| -Em7-----7-6-5----- | -D- | -----7-10-7-8-9- | ----- |
| -----5-8-----8-7-6-5----- | --- | -----8----- | -----12-15-12-13-14- |
| -----4-7-4-5/6-----6-5-4----- | --- | -8/9----- | -----12----- |
| -----5-----7-5-4----- | --- | ----- | -13/14----- |
| -6/7-----7-4- | -5- | ----- | ----- |
| -----A7-----^-----^----- | --- | ----- | ----- |
```

## 10 Major Gypsy Jazz Guitar Licks

<https://www.youtube.com/watch?v=inLddiGLUSw>

```
| -#4----- | -----8----- | |
| ----- | -----6-9h10-11-9h10- |
| -F----- | -----5-7- | -----10- |
| ----- | -----3-6h7- | ----- |
| -----3-5- | ----- |
| -1-4h5- | ----- |

| ----- | -----16-15-13h15p13- |
| ----- | -----13-----13-15- |
| ----- | -----12-----12-13-14-13-14- |
| -----12-14- | -----14-15- |
| -----12-15- | -----15- |
| -15-12-13- | ----- |
```

```
| -13-12-13-10-13- | -8-13-13-13- |
| -10----- | -----11-----10-8- |
| ----- | -----10-9-7-10-5- |
| ----- | -----7- |
| ----- | ----- |
| ----- | ----- |
```

```
| -#7----- | ----- | -----17-17-17-13-13- | -17- | |
| ----- | -----13- | -15-13-12-13- | -13-13-13-10-10- | -13- |
| ----- | -----13/14-14- | -14-14-13-14- | ----- |
| -----12-14- | -15-14/15- | ----- |
| -15-14-13- | -12- | ----- |
| ----- | ----- | ----- |
```

## 10 Major 2-5-1 Gypsy Jazz Guitar Licks

<https://www.youtube.com/watch?v=3nJjOKYBoNQ>

```
| -9/10-13-10- | ----- | -R----- | --- |
| -----11-10-9/10- | -12b13- | -----13-----12-----11- | -10- |
| ----- | -----10-12-10-10- | ---10-----10-----10- | --- |
| -#1----- | -----10-12- | ----- | --- |
| ----- | ----- | ----- | --- |
| -Gm7-5- | -C7-9- | -FM7- | --- |
```

```

|-#2-----13-|-12-----|-----|
|-----15-----|-----13-----|-----|
|-----14-15-----|-----13-----|-----|
|-----12-15-----|-----14-12-10-----|-----14-15-|
|-13-12-13-----|-----11-----|-----12-15-----|
|-----|-----12-|-13--13-----|

```

```

|-#2-----3-|-2-----| -GM7-----|
|-----5-----|-----3-----|-----|
|-----4-5-----|-----3-----|-----|
|-----2-5-----|-----4-2-0-----|-----4-5-|
|-3-2-3-----|-----1-----|-----2-5-----|
|-Am-----| -D+-b13-----2-|-3--3-----|

```

```

|-#3-----| -Gm7-----| -C7-----| -F-----8-10-13-|
|-----|-----10--|-----10--|-----10-----|
|-----10-----|-----9-----|-----9-10-----|
|-12-11-10-|-9-12-----| -8--11-----| -7-10-----|
|-----|-----8h10p8\7h8-|-----|
|-----|-3--5-b7--9--| -b7-b9-3-13-----| -3--5-M7-R--3-5-13-----|

```

```

|-13-12p11p10-----|-----|
|-----11-----| -10-8-----9b10--9p8-----|
|-----12-7-8-9-|-----9-----9-10-|
|-----|-----10-9-8-----|
|-----|-----|
|-#5-----|-----|

```

```

|-10--8--6--5--3-----8-----|
|--8--7--5--4--3--8--10--8--9-10--11-----|
|-10--8--7--5--3--9--9--7-----10-|
|--8--7--5--4--2--8--8--7-----10-12-|
|-----8-----|
|-#8-----9--9-----|

```

### 10 Minor 2-5-1 Gypsy Jazz Guitar Licks iiø-V7-I Am7b5 - D7 - Gm

<https://www.youtube.com/watch?v=CelQJuXHtbU>

m7b5 is b3, b5, b7.

```

|-----|-----14-18-|-----| |
|-15-----14b15r14-13-|-----13--|-11-----11-15-----|-17-|
|-----11-14-----|-----12-----12-----|
|-----12-13-----|-----11h12-----|-----12-----|
|-----|-----|-----|
|-#1-----| -D7-----|-----|

```

-----8-10/11----- | Can use in Blue Bossa  
 | -8-----7b8r7-6- | -----6-4- | -----8-----12/13- |  
 | -----5-8----- | -----4-7----- | -5-7/8----- |  
---5h6-----	---4h5-----	-----
-#1-Dm7b5-----	-----	-----

-----5-3----- | -D7-----5- | -6-----5----- |  
-----4-----	-----7-----	-----7-8-----	
-2/3-----5-----	-----5-7-----	-----7-----	
-----7-4-----	-----4-7-----	-----8-7-	-5-
-----6-	-4-5-----	-b3-7-9-R-5-b3-5-	-R-
-#2-Am7b5-----	-----	-Gm-----	

Melodic minor  
 F# = nat. 7

-#3--Am7b5-----	-D7b9-----	-----
-----	-----10-----	-11-----11-13--11-10-----
-----	-----11-----12-11-	-----12-----11-12-
-----10--13--12-11-	-10-----10-13-----	-----12-----
-9-----9--12-----	-----12-----	-----
-----11-----	-----	-Gm-----

| -F#--Eb-F#--A--C--Eb--D--C#- | -C--A--C--Eb-F#-A--G-F#- | -Bb--D--G-Bb--C--Bb--A-F#-G-- |  
 | -#13-5--#13-R--b3-5--11-3-- | -b7-5--b7-b9-3--5--4-3-- | -b3--5--R-b3--11-b3--9-M7-R-- |

Am7b5 arp =                   A    C    Eb   G  
                                   1 b2 b3 4 b5 6 b7  
 Am7b5 Scale (Locrian) = A Bb C D Eb F G

-16-17-----	-----14-17-14-	-15-10-----11-----
-----14-13--\_ \_	-----15-----	-----11-----13-----
-----	-----11-14-----	-----12-----14-11-12-
-----13-	-11-12-----	-----
-#4-----	-----	-R--5--b3--R-13-11--9--7--R-

-#6-----	-----	-----6-8-10-	-15-
-----	-----4-7-10-7-----	-----5-8-----	
-----5-----8-----	-----7-----		
-----5-7-8-7-8p7-5-4-	-7-----10-7-----	-----5-8-----	
-5-6-----	-----9-----	-----5-7-----	
-----	-3-6-----	-----	



**Dm7** **G7** **C<sup>6</sup>/9** **I**

18 19 20 21 22

7 8 7 10 9 12 9 10 10 8 12 11 12 11 9 8 10 7 8 9 8 10 8 8 11 8

7 8 7 10 9 12 9 10 10 8 12 11 12 11 9 8 10 7 8 9 8 10 8 8 11 8

7 8 7 10 9 12 9 10 10 8 12 11 12 11 9 8 10 7 8 9 8 10 8 8 11 8

**Dm7** **G7** **C<sup>6</sup>/9** **I**

22 23 24 25 26

*sl.* *P sl.* *sl.* *sl.* *sl.*

10 7 8 5 6 7 3 4 6 4 6 4 3 5 4 5 3 1 3 4 2 4 9

10 7 8 5 6 7 3 4 6 4 6 4 3 5 4 5 3 1 3 4 2 4 9

**Dm7** **G7** **C<sup>6</sup>/9**

26 27 28 29 30

sl. p p

9 10 12 10 13 10 10 12 10 9 12 10 12 7 8 9 8 10 8 10 8 7

10 11 12

30 / 0:59

-----|-----12-10-----|-----|-----|

-----|-----13-10-----|-----|-----|

-9/|-10-----|-----10-----|-----|

-----|-----12-10-----|-----|-----|

-----|-----|-----|-----|

-----|-----|-----|-----|

|-10-11-12-|-13-10-----|-----|-----|-----12-15-|

-----|-----13-10-----|-----|-----|-----13-15-----|

-----|-----10-----|-----|-----|-----12-----|

-----|-----12p11-10-|-9h10-9-----|-9-12-9-|-10-10-----|-10-12-14-----|

-----|-----11-9-10-----|-----|-----|-----10-----|

-----|-----|-----|-----|-----|

**Dm7** **G7** **C<sup>6</sup>/9**

34 35 36 37 38

13 15 13 14 15 12 15 13 12 12 15 12 13 12 15 19 17 15 11

**Dm7** **G7** **C<sup>6</sup>/9**

38 39 40 41 42

12 10 13 12-10 13-10-11 12-17 12-15 13-0 11-14-12-0-8-10 9-0 9-12-10

	-----	-----12-10-----		-----	-----		-----	-----		-----	-----		-----	-----				
	-----	-----10-13-----	-----13-10-11-		-----	-----12/17-12-15-	-----13-0-		-----	-----		-----	-----		-----	-----		
	-----	-----10-----	-----		-----	-----	-----11-14-12-0-8-10-	-----9-0-		-----	-----		-----	-----		-----	-----	
	-----	-----11-12-----	-----		-----	-----	-----	-----9-12-10-		-----	-----		-----	-----		-----	-----	

**Dm7** **G7** **C<sup>6</sup>/9**

42 43 44 45 46

4 6 8 6 6 8 10 8 9 11 8 11 10 8-7 10 8 10 12 8-9 10 12 14 11

**Dm7** **G7** **C<sup>6</sup>/9**

47 48 49 50

12 9 10 12 10 13 12 13 11 12 11 13 8 11 10 8 11 10 8 10 8 9 10

# Licks - E Dominant 7th Gypsy Licks

<https://www.youtube.com/watch?v=9RBm3mtcbg0&t=202s>

1 2 3 4 5 6 7

4 2 5 2 3 5 6 | 4 3 6 4 5 4 3 5 | 4 7 4 5 6 4 7 5 | 6 8 6 5 7 5 6 5 8 | 7

Subscribe

1 2 3 4 5 6

0 4 2 0 3 1 0 | 1 0 1 4 3 4 | 7 6 7 10 9 10 | 13 12 13 16 15 16 | 19

1 2 3 4 5 6

12 13 12 11 12 13 12 | 15 13 | 12 13 12 11 12 13 12 | 14 13 | 9 10 9 8 9 10 9 | 12 10 | 9 10 9 8 9 10 9 | 12 9 | 11

Subscribe

6 7 8

9 12 10 13 12 10 | 13

11

Subscribe



1 7 2 3 4 5 6

T  
A  
B

13 14 15 16 13 15 12 13 10 12 9 11 12 9 11 10 9 8 9 10 11 8 10 10

0:44 / 6:11

3 4 5 6 7 8

T  
A  
B

16 13 15 12 13 15 12 13 12 11 10 11 12 13 10 12 13 10 12 9 11 12 9 11 10 9 8 9 10 11 8 10 11 8 10 9 8 7 7 8 4

0:50 / 6:11

1 2 3 4 5 6

T  
A  
B

7 8 6 9 7 10 9 10 10 11 9 12 10 13 12 10 13 15 13 16 16 17 15 18 16 19 18 16 19

s.guit.

0:56 / 6:11

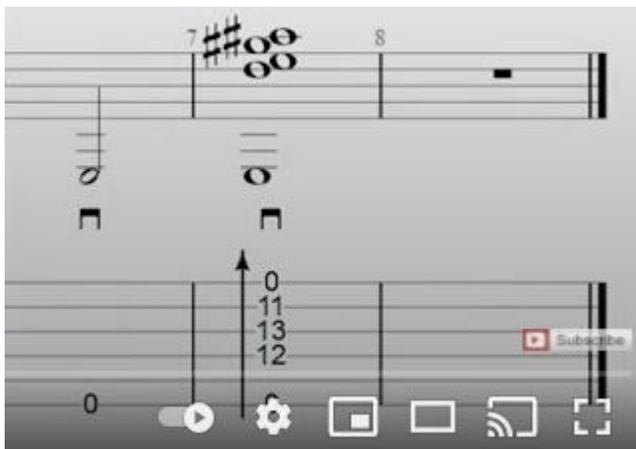
1 2 3 4 5 6 7

T  
A  
B

7 9 8 11 10 11 11 13 13 15 13 15 12 14 16 14 12 15 13 15 13 16 14 16 13 15 13

s.guit.

0:58 / 6:11



### 3 Ways To Solo In Gypsy Jazz

Nolan: <https://www.youtube.com/watch?v=pPly2iZWrtk>

First two chords of All of Me:

```

|---| -CM7-----|-----|-----|-----12-13h15p13-12---|
|---|-----12-11-10-|-----|-----12-15-----|
|---|-----9-12-----| -14-12h | -13-----|
|---|-----9-10-----|-----|-----14-|
|---|---7-10-----|-----|-----|
| -7- | -8-----| -E7-----|-----|
  
```

### 3 Gypsy Jazz Guitar LICKS You Need To Know!

Nolan: <https://www.youtube.com/watch?v=UBQcx3Z5pes&t=355s>

```

|-----6b7-6-5-|-----|-----12-10h12p10-----12-10h12p10-----12-|-----7-5-----|
|-----5-8-----|-----6b7-6-5-|-----10-13-----13-----13-----|-----8-5-----6b7-__|
| -4-5-----|-----4-7-----| -8/9-----|-----5-6-----6-----|
|-----| -4-5-----|-----|-----|-----7-6-5-----|
|-----|-----|-----|-----|-----|-----|
| -C6-----| -GM7-----| -Am-----|-----| -A7-----|
  
```

### Ending phrases typical of Gypsy jazz in G major

```

|-----3-----| |-----5H-| | -7-8-9-10-12-13-14-15-----5H-| | |
| -3-5---6-5-3---3---2-| |-----5H-| |-----12---12-13---13-14---14---14-15-5H-|
|-----5-3h4---4-| |-----5H-| | -4-5-6--7--9-10-11-12---12---13---14---15-17-----5H-|
|-----5-3-| | -5-4-2-----5H-| |-----5H-| |-----5H-|
|-----| |-----5-3-2-----5-5H-| |-----5H-| |-----5H-|
|-----3-| |-----5-3---3-5H-| |-----5H-| |-----5H-|
  
```

```

|-----5H-| |-----|
|-----5H-| |-----3-4-----|
|-----5H-| |-----4-----5-2-----|
|-----5H-| |4-5-----4-5-----|
|-5-4-3-2-----5H-| |-----3/5-----|
|-----6-5-4-3-5H-| |-----3-----|

```

## Gypsy Progression

Django on "rhythm changes" <https://www.youtube.com/watch?v=yB6bWhlhvZ8>

```

|-Bb6-Gm"6"-`2"-`5"-| -Bb6-Gm-----| -Bb6--Bb7-6--Eo-| -Bb6-----Bb6-|
|-8-----8-----8--| -8-----8--| -----6--8--| --8--8--8--|
|-7---10-----8--8--| -7---10--8--8--| -7---7---6--7--| --7---8---7--|
|-8---8---8---7--| -8---8--8--7--| -6---6---5--8--| --8---7---8--|
|-----8--| -----8--| -----5-----7--| -----8-----|
|-6---10-----8-----| -6---10--8-----| -6---6---6--6--| --6---F7--6--|

```

## The 7 Gypsy Jazz Chords you need to know

<https://www.youtube.com/watch?v=n5LzCPlqnL4>

```

|-Am6--Dm6-3-----C6--A7--E9--Do7-|
|-5---3---3-----8---5---7---6---|
|-5---2---2-----9---6---7---4---|
|-4---3---2-----7---5---6---6---|
|-----2---C6/9-----5---|
|-5-----3-----8---5---7-----|

```

## 6 Reasons You Need To Learn This Chord Shape!

Nolan: [https://www.youtube.com/watch?v=2882VnCx\\_tg](https://www.youtube.com/watch?v=2882VnCx_tg)

```

|-----| |-----| |Ex:-----1p0-----| -E7-----0-----| |--Am-----5-| |-----A7-----| | -3---| |-----5-| |-----5-| |
|-3---| | -3-----| |-----3-----3p1-| |-----0---3-1-0-| |-----1---| -8-----5--6---| | -3---| | -5-E-4-3-2-| -4/5-4-3-2---|
|-2---| | -2-----| |-----2-----| |-----1-----| |-----2-----| -7-----6--5---| | -2---| | -4---4-4-4-| -3/4-4-4-4---|
|-3---| | -3-----| |---3-----| |-----0-----| |-----2-----| -8-----5--7---| | -3---| | -5---5-5-5-| -4/5-5-5-5---|
|-2---| | -2-----| -2-----| |-----| |-----0-----| -7-----5---| | -2---| | -4-----| -3/4-----|
|-Dm6-| | -Bm7b5-| |-----| |-----0-----| |-----| |-----Em7b5-5--Dm7-| | -G7--| | -Em6-----| |-----Em6-----|

```

## Gypsy Chords

```

|-C6--5-----| -Am-----6-8-9-10\\-| |-----| |
|-----5-----6-----| |-----8-----| |-----3--5---|
|-2---5--5--5--4-| |-----6-7-----| | -4--5--3---|
|-2---5--5--3--3-| |-----5-7-8-----| | -5--4-----|
|-3---3-----| |-----5-----| |-----5---|
|-3-----5--5--3-| | -5-6-----| | -5--5--3---|

```

# Scrivo Gypsy Tutorials

Part 1: <https://www.youtube.com/watch?v=6efwF6xvWnw>

```
| -Em----- | -Am----- | -B7-----7----- | -Em-----12----- |
|-----5----- |-----10----- |-----7-10---10- |-----12---12- |
|-----4---4- |-----9---9- |-----8----- |-----9-11/12----- |
|-----2-4/5----- |-----7-9-10----- |-----7-9----- |-----9----- |
|-----2----- |-----7----- |-----6-9----- |-----7/9-10----- |
| -0-2/3----- | -5/7-8----- | -7----- |----- |
```

```
|-----2---2--Em6- | -Em6----- | -Am6----- | -B7-----7----- | -Em6----- |
| -2---1---4--5--- |----- |----- |-----7-10---10- |-----12-14-12- |
| -0---2---2--4--- |----- |-----9-11-9- |-----8----- |-----9-11/12----- |
| -2---2---4--5--- |-----2-4/5-4-6-4- |-----7-9-10----- |-----7-9----- |-----9----- |
| -2---0---2--4--- |-----2----- |-----7----- |-----6-9----- |-----7/9-10----- |
| -Em6-Am6-B7-0--- | -0-2/3----- | -5/7-8----- | -7----- |----- |
```

```
| -2---7---8---Em9- | -Em9----- | -Am9----- | -B7b9-----8-7- |-----14-12- |
| -3---5---7---7--- |-----7-5- |-----12-10- |-----7-10----- |-----12----- |
| -0---5---8---7--- |-----4----- |-----9----- |-----8----- |-----9/11----- |
| -0---5---7---5--- |-----2/4-5----- |-----7/9-10----- |-----7-10----- |-----9----- |
| -2---0---B7b9-7--- |-----2----- |-----7----- |-----6-9----- |-----7/9-10----- |
| -Em9-Am9-7---0--- | -0-2/3----- | -5/7-8----- | -7----- |----- |
```

```
|---- (skip)----- |
| -4----- |
| -4----- |
| -5----- |
| -7----- |
| -EmM7-AmM7----- |
```

Part 2: Arpeggio Turnaround Key of D: [https://www.youtube.com/watch?v=J5I\\_3tSycMg](https://www.youtube.com/watch?v=J5I_3tSycMg)

```
|----- |-----B7----- | -Em7-----7-10- | -12-10----- | -D6-D6/9-----7-10- | -9---7- |
|-----10-14-12-10----- | -8-7----- |-----8----- |-----11----- |-----7-10----- |-----10--- |
|-----11-----11----- |-----8----- |-----7-9----- |-----12----- |-----7----- |----- |
| -12-----12- |-----9-7----- |-----9----- |-----12----- |-----7-9----- |----- |
|----- |-----9-6--- | -7-10----- |-----13-12-10- | -9----- |----- |
| -D6-or-D6/9----- | -B7#5-----7- |----- | -Gm6----- |----- |
```

Part 3: <https://www.youtube.com/watch?v=DW77D0RhZpA>

Part 4: <https://www.youtube.com/watch?v=lk5qnLq2lxo>

Part 5: <https://www.youtube.com/watch?v=smvsbwfHcl8>

Part 6: <https://www.youtube.com/watch?v=eUI5lzAy6B4>

Highlighting the 6<sup>th</sup> <https://www.youtube.com/watch?v=zBJ1yqkAtt8>

- ~~Gm~~ ----- 3 ---	-----
----- 3 --- 5 ---	-----
----- 3 -----	-----
----- 5 -----	-----
----- 5 -----	-----
- 2/3 - 5 - 6 -----	-----