

## **Anna De Luna**

Anna De Luna is an actor, writer and HIV prevention activist. She received her training at the American Academy of Dramatic Arts in New York City and has toured with the National Theater of the Performing Arts, Mixed Blood and the American Theater Company in Brussels, Belgium. Ms. De Luna started her career playing leading roles at the Guadalupe Cultural Arts Center in the productions, *Milagritos* as the Virgen de Guadalupe, *Ay Pedro*, *Posada Majica* and *Surcos de Oro*. She co-wrote/performed in the original production of *Reunion* for the Festival Libre Enganche and *Latino Odyssey* at the Jump Start Performance Company. She has also acted with Attic Rep in their forum theater project *Borders and Walls*, *Mahabharata* and most recently *Secrets of a Soccer Mom*. In addition, she appeared at the San Pedro Playhouse in the productions of *Electricidad* as Clemencia and *Anna In The Tropics* as Conchita for which she received a San Antonio Globe Award for Best Actress in a Drama.

In 2006 Ms. De Luna began writing her own original work with *Chicana Atheist*, an autobiographical monologue which focused on her experiences growing up as a closet atheist in a very Catholic household. In 2008 she wrote *The AIDS Lady*, a truthful/comedic one-woman play that grew from her real life drama working as an HIV tester in South Texas. This piece was originally funded and performed in non-traditional spaces such as gay bars, churches, public housing projects and Walgreens parking lots. Ms. De Luna was recently awarded a NALAC NFA Grant and produced a full production of *The AIDS Lady* at the Guadalupe Theater for at-risk Latino/African-American teens.

In February 2016 Ms. De Luna was selected as Creative of the Month by the City of San Antonio Department of Culture and Creative Development.