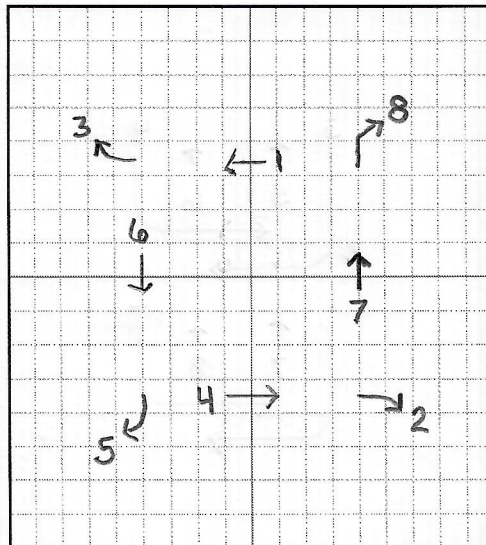
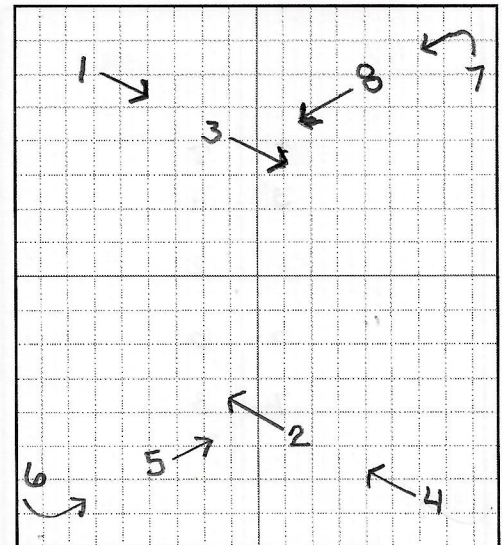


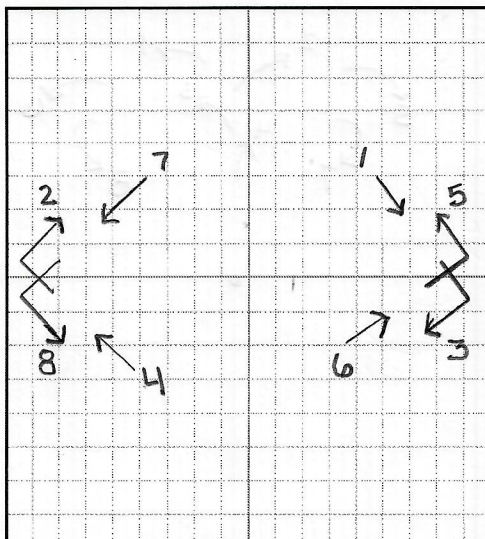
CIRCLE, 1H
~ 3/4 REV 10



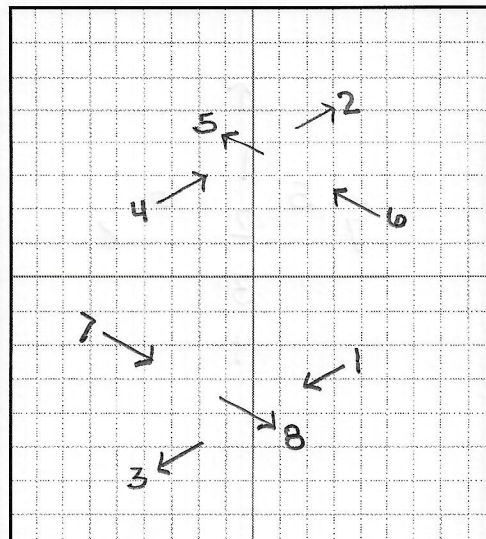
EXIT When 3 and 2 are
12 and 6 o'clock 11



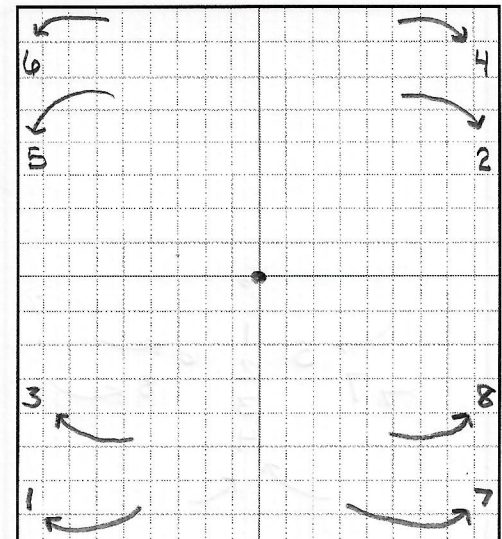
DIAMOND Thread 1.5 H
2 and 3 cross FIRST 12



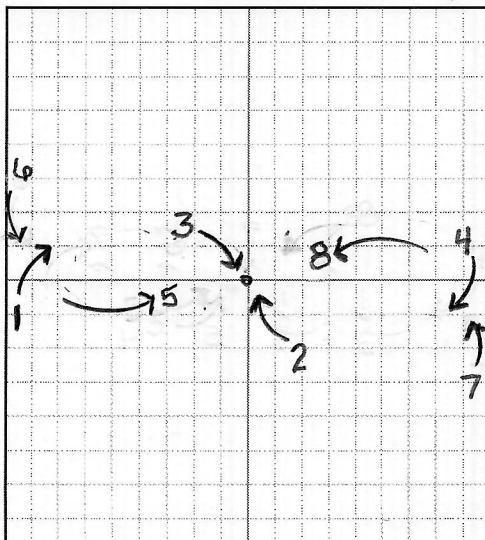
DOUBLE DIAMOND
Thread 1.5 H 13



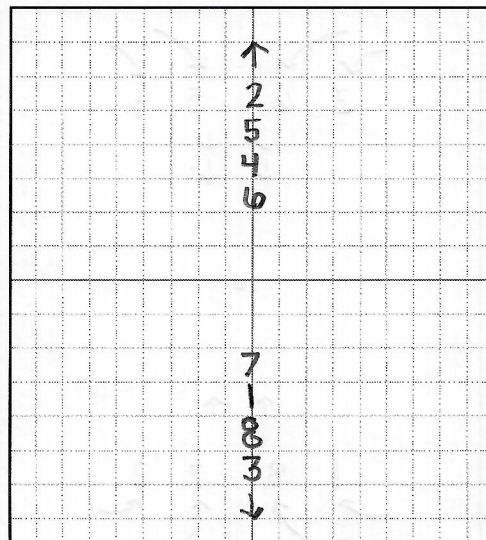
FINISH DIAMOND
Thread 1.5 H 14



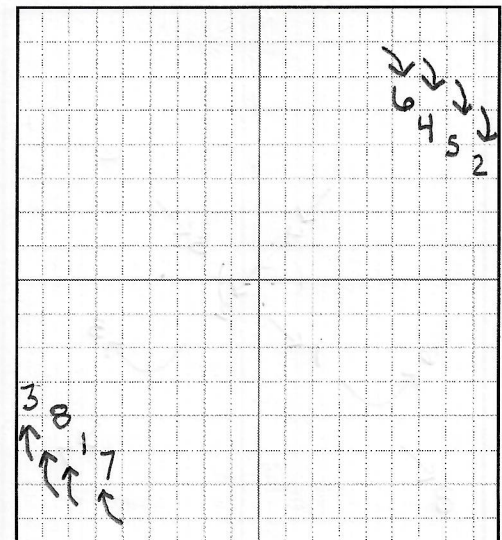
TRACK BY SINGLE FILE
TO 3+9 WALLS 15



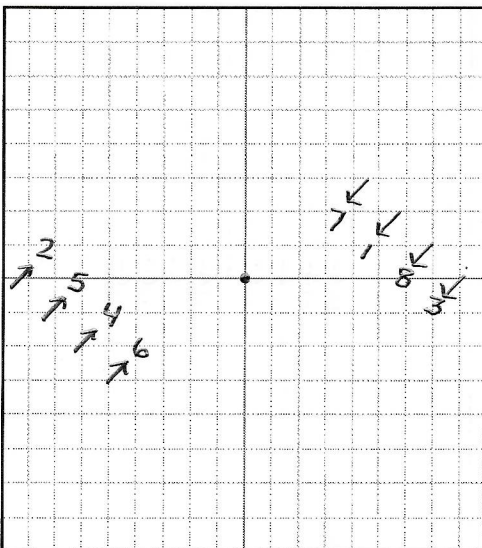
Double Lace the boot
variation 1.5 H 16



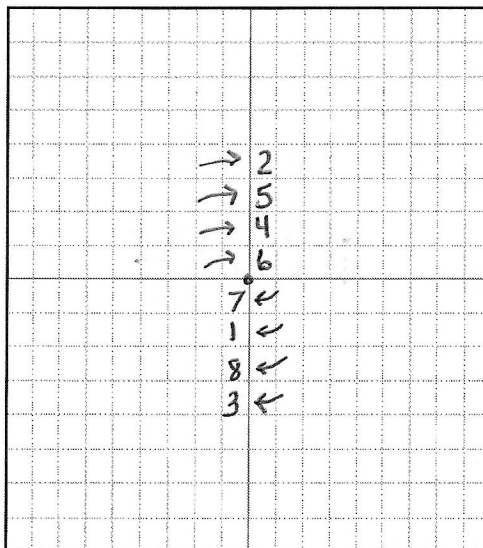
TWO LINES TOWARD
12 and 6 NZT 17



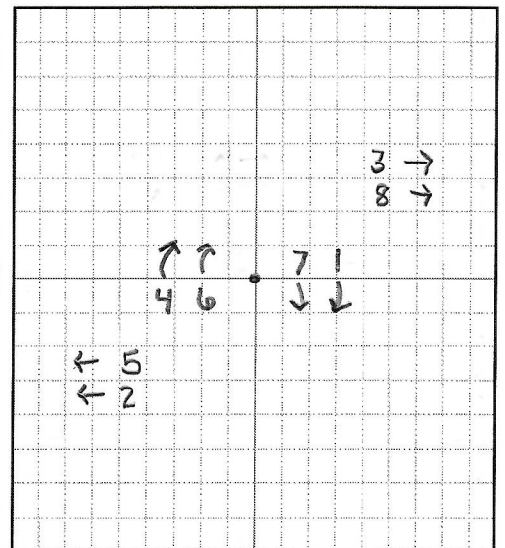
TURN right INTO oblique
4's Nose 2 Knee, 1/2 H LAT 18



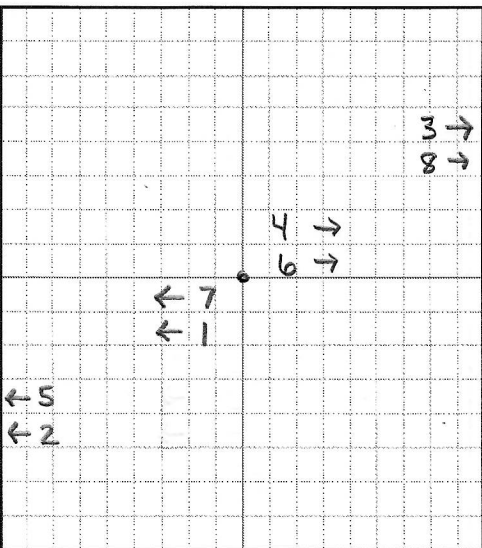
When 3 and 2 are at 3 and 9,
45° ALL TURN TO CENTER 19



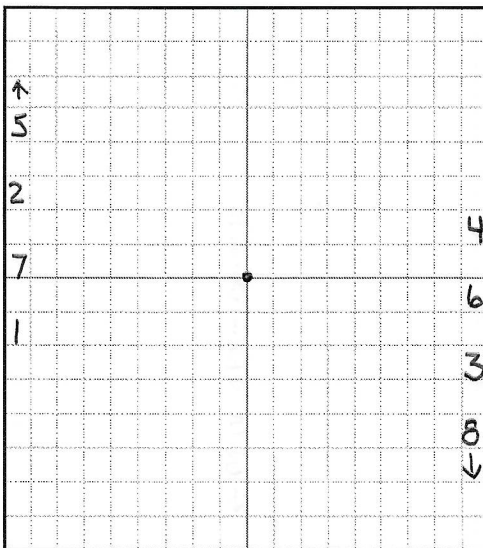
PINWHEEL, 1H (4') LATERAL
~1/2 to 3/4 Rev 20



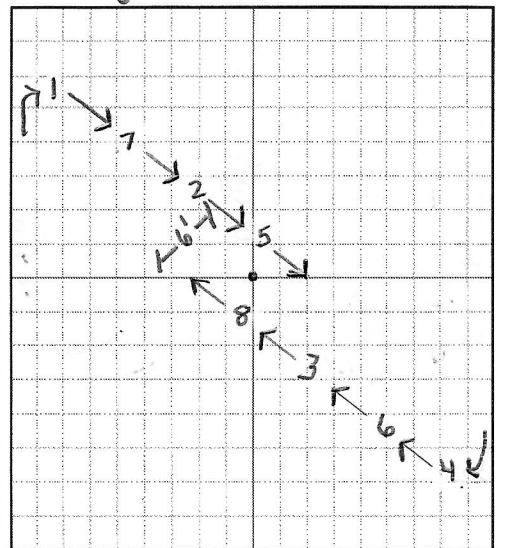
5,2 exit 9 o'clock, 3,8 exit 3
Remaining pairs turn another 1/2 21



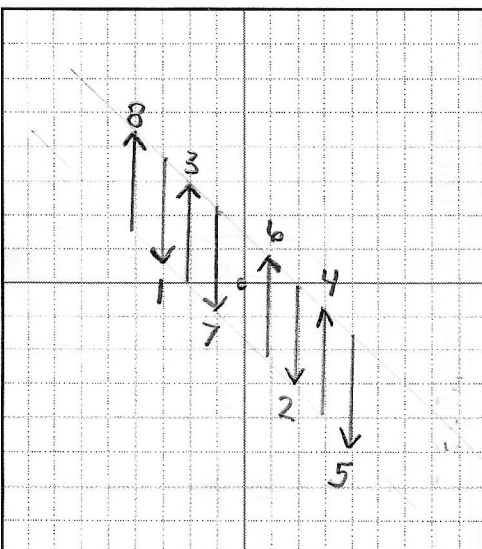
Exit last Pairs 22



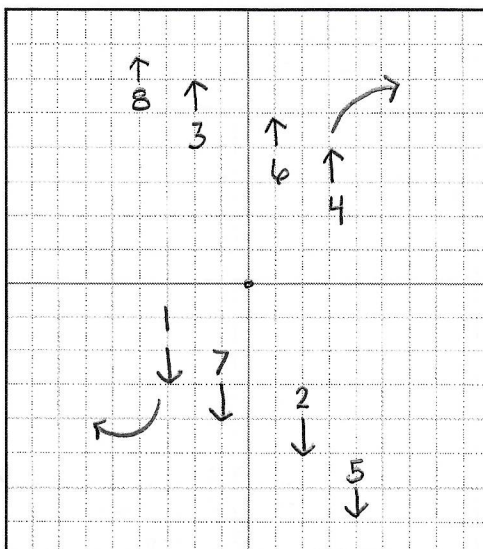
INTO SINGLE FILE
@ 1 H SPACE 23



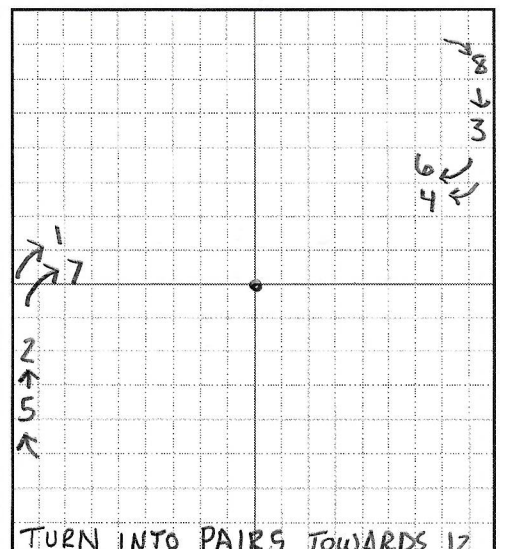
TURN ON DIAGONAL, 1H. 5 IS @
11 o'clock, 8 @ 5 o'clock, lines 6' 24



TURN 45° INTO SUICIDE
AS 6+7 SPLIT CENTER 25



Oblique 4's To 12
AND 6, N2H 26



TURN INTO PAIRS TOWARDS 12
SO THAT 1,7 are North of
CENTER. SO SALUTE IS ON
CENTER. 1,7,4,6 must be in
SYNC SO ALL TROT AS PAIRS TURN 27

A diagram on a grid showing a trot pattern. A vertical line is drawn. To its left, arrows point right from positions 2 and 5. To its right, arrows point left from positions 1, 3, 4, 6, and 8.

TROT 2 H SPACE	28
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A diagram on a grid showing a 90-degree turn into company front. A vertical line is drawn. Below it, arrows point down from positions 5, 2, 6, 4, 7, 1, 8, and 3.

90° TURN INTO COMPANY FRONT	29
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A diagram on a grid showing a halt and salute. A vertical line is drawn. Below it, arrows point down from positions 5, 2, 6, 4, 7, 1, 8, and 3.

HALT, SALUTE CENTERED @ 3 AND 9	30
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A diagram on a grid showing a pick-up lope and roll-out. A vertical line is drawn. Curved arrows show the sequence: 2 (up), 6 (left), 4 (left), 5 (down), 3 (left), 8 (up), 1 (right), 7 (right).

PICK UP LOPE, ROLL OUT WITH 3+5 FIRST	31
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A diagram on a grid showing an exit single file. A vertical line is drawn. To its right, arrows point down from positions 4, 7, 6, 1, 2, 8, 5, 3.

EXIT SINGLE FILE @ 1/2 H SPACE	32
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An empty grid for arena orientation.

An empty grid for arena orientation.

An empty grid for arena orientation.

A diagram showing arena orientation. A circle is centered on a vertical line. The top is labeled '12', the right '3', the bottom '6', and the left '9'. To the left of the circle is a vertical bar labeled 'STANDS'. To the right is a shaded square labeled 'ANNOUNCER'. Below the circle is a shape labeled 'GATE'. Below the diagram, the text reads 'ARENA ORIENTATION CLOCK ORIENTATION' with an arrow pointing right.

ARENA ORIENTATION CLOCK ORIENTATION	↑
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