

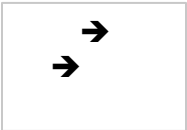
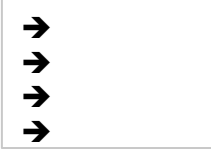

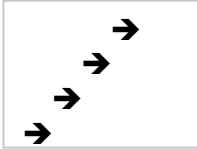


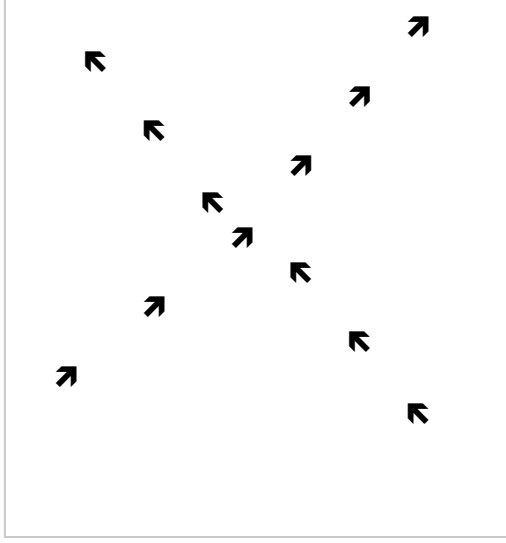
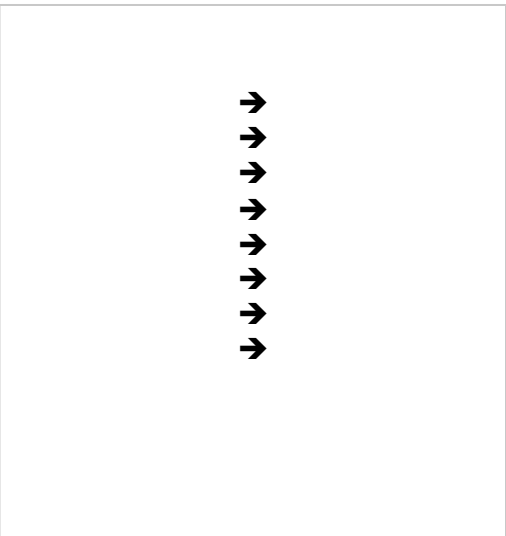
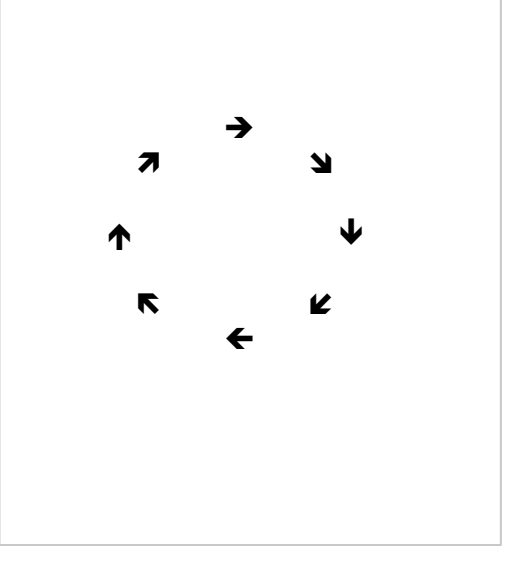
DRILL TEAM MANEUVERS

MANEUVERS REQUIRED IN SHORT PROGRAM

REQUIRED AND ADDITIONAL MANEUVERS: Six maneuvers are REQUIRED every year, as listed below. Six ADDITIONAL maneuvers are DRAWN every year.

	<p>CHANGE OF PACE - A definite change of pace from a lope to a jog or walk. Teams may "stop"; however, this is NOT considered a change of pace.</p>
<p>Pairs Abreast - </p> <p>Pairs Tandem - </p> <p>Pairs Oblique - </p>	<p>MANEUVER BY PAIRS - Any maneuver where the two riders are aligned either horizontally, vertically, or in an oblique.</p>
<p>Fours Abreast - </p> <p>Fours Tandem - </p> <p>Fours Oblique - </p>	<p>MANEUVER BY FOURS - Any maneuver where the four riders are aligned either horizontally, vertically, or in an oblique.</p>

DRILL TEAM MANEUVERS


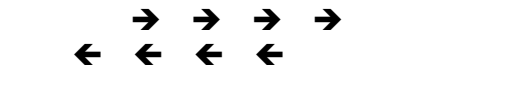
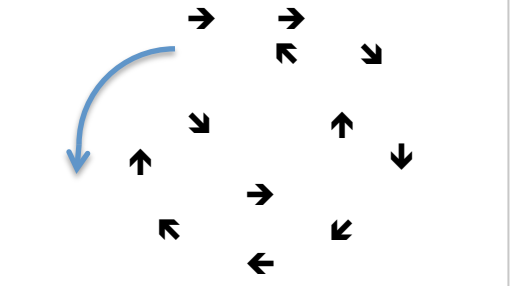
 <p>The diagram shows two intersecting lines of arrows. One line consists of seven arrows pointing generally towards the top-right, and the other consists of seven arrows pointing generally towards the bottom-left. The two lines cross in the center of the square.</p>	<p>SINGLE FILE CROSS - Two single file lines, crossing ahead of or behind each oncoming rider. Riders may approach from the same end or opposite ends of the arena. Variations including leaving the long sides or short ends of the arena. Spacing may vary</p>
 <p>The diagram shows a vertical line of eight arrows, all pointing to the right.</p>	<p>SINGLE LINE ABREAST/COMPANY FRONT - A single line abreast MOVES, whether it be forward or (as a line) in a circular motion. May include, but not limited to one (1) of the following: Moving Single Line Abreast or Circular Crack the Whip. A standing Company Front also qualifies.</p>
 <p>The diagram shows eight arrows arranged in a circular pattern. Starting from the top and moving clockwise, the arrows point: right, down-right, down, left, up-left, up, right, and down.</p>	<p>CIRCLE - Riders in a closed plane curve, everywhere equidistant from a fixed center point.</p>

DRILL TEAM MANEUVERS

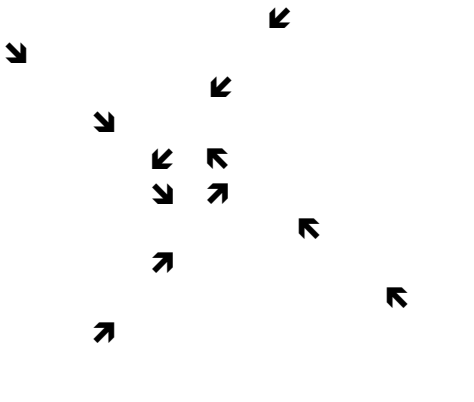
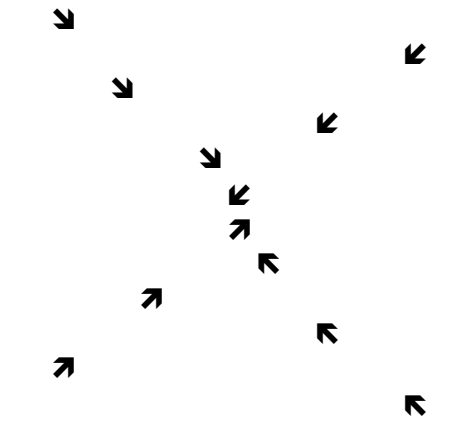
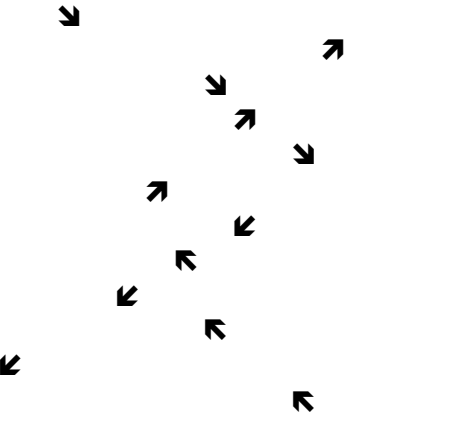
VARIATIONS: Almost all maneuvers may be performed with multiple sets of riders in Pairs, Threes, Fours or more. As well as in configurations of tandem, abreast, or oblique. Riders may be in lines abreast, tandem, or oblique for almost all maneuvers.

TRANSITIONS: Transitions are movements from one maneuver to another. The goal is to have as little "set up" between maneuvers as possible.

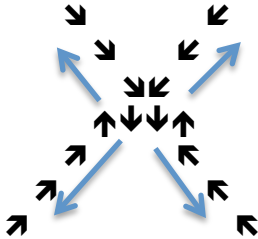
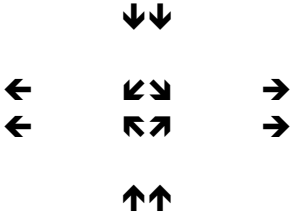
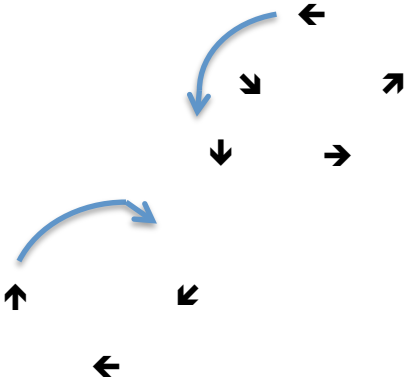
SINGLE FILE LINE MANEUVERS - When performing line maneuvers, riders should maintain equal spacing between riders. Speed may vary.

	<p>SINGLE FILE LINE - A single file line of riders with spacing between each rider at equal distance. Spacing selection may vary. The single file, at varying speed, can be taken into some very fast and difficult patterns. It also accommodates easily to reversals of direction by the horses.</p>
	<p>TWO SINGLE FILE LINES - (RIDE BY) - Two single file lines of riders with spacing between each rider at equal distance, approaching from opposite directions.</p>
	<p>SPIRAL/PEEL THE APPLE - A single file line in a large circle. A lead rider gradually moves to the inside of the circle and decreases its size. At a designated point, the leader reverses the direction of the circle and will pass remaining spiral riders on the outside. Spacing between riders should be equal.</p>

DRILL TEAM MANEUVERS

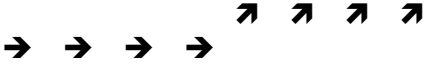
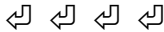

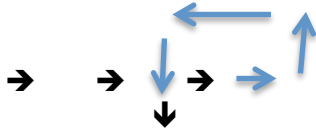
	<p>FOUR WAY BOX - FOUR Single File lines of riders create a "BOX" by crossing directly behind the RIDER on the RIGHT. Variations may also be performed to the LEFT in the same manner. Spacing between "boxes" may vary.</p>
	<p>FOUR WAY CROSS (not a Box) - Four single file lines will alternate in the CROSS. Oncoming lines will be in the center of the maneuver at the same time, with one line crossing left-to-left, and the opposite line moving up and passing right-to-right.</p>
	<p>DIAMOND THREAD/CROSS - Two single file lines, crossing ahead of or behind each oncoming rider on half-diagonal center line, proceeding to a given point (off the wall), and then turn 90 degrees, and cross again on the second half diagonal.</p>

DRILL TEAM MANEUVERS

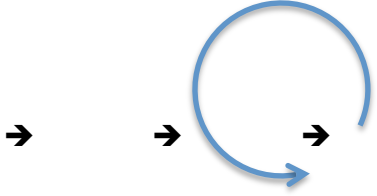
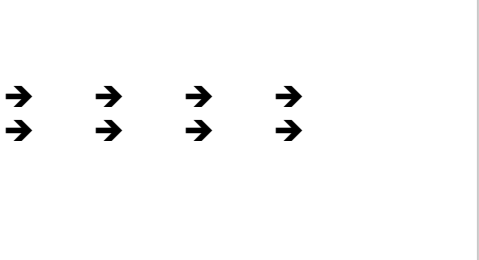
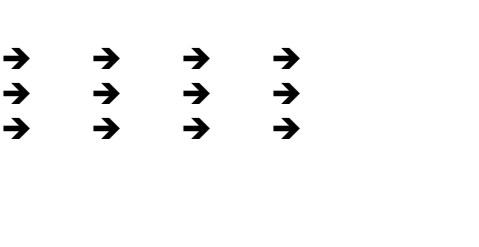
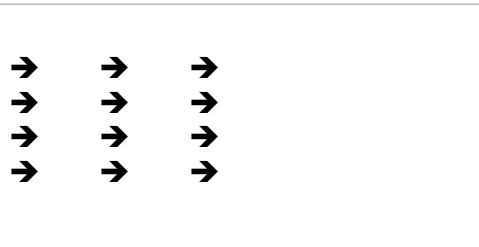
	<p>SHOOT-THE-MOON/BUTTERFLY/GRAND "X" - Four single file lines approaching center from each corner of the arena, passing by then going to the other corner on the same side.</p>
	<p>HOLY CROSS/SWAP PAIRS: Pairs approach from opposite directions head-to-head, at center each pair splits right and left to form new pair going away from each other.</p>
	<p>OFF-SET CIRCLES - Single File Line, First circle starts either direction from any direction, circle usually includes four riders. One revolution of circle, line continues and proceeds to a second circle in the opposite direction. Number of riders in line may vary, all riders complete each circle. Spacing may vary, however must remain equal for all riders.</p>

DRILL TEAM MANEUVERS

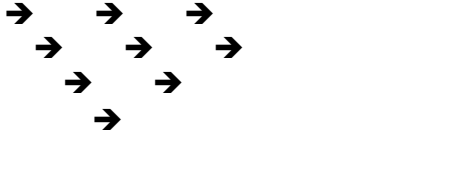
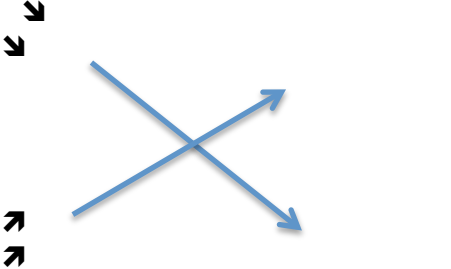
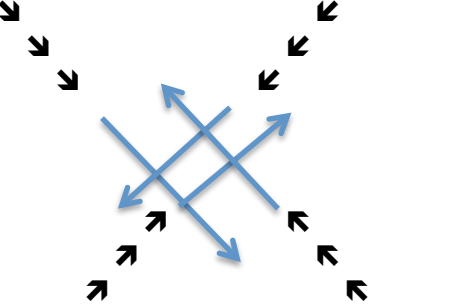
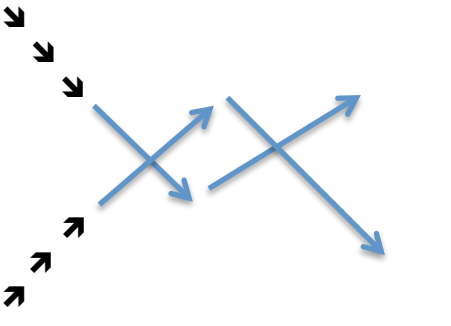
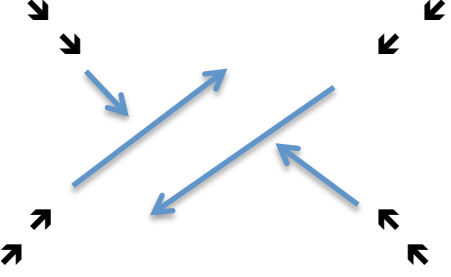
TURNS - Required turns in Short Program SHOULD be performed by 51% of riders. More difficult turns are done by pairs, threes, or fours. Pairs or groups MUST turn together at the same time, maintaining a straight line side-by-side. Individual turns also present difficulty, especially when performed at the same time by a number of riders.

	<p>45 DEGREE TURN - Riders either on the wall or from the center of the arena turning a 45 degree angle across center or to the wall.</p>
	<p>90 DEGREE TURN - Riders either on the wall or from the center of the arena turning a 90 degree angle across center or to the wall.</p>
	<p>180 DEGREE TURN - A complete reverse of direction, turning either right or left and continuing in the opposite direction from riders beginning point. May be considered a "Roll Back."</p>
	<p>270 DEGREE TURN - A turn where the rider begins turning LEFT and ends up going to the RIGHT of original direction. Direction of turn can be either right or left.</p>


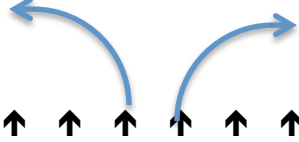

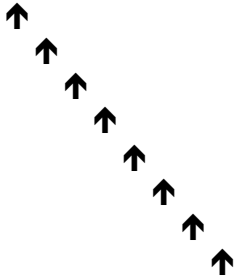
DRILL TEAM MANEUVERS

	<p>360 DEGREE TURN - Riders will execute a complete small circle ending up going in the original direction.</p>
<p>COLUMNS: Line maneuvers where groups of riders (Pairs, Threes, Fours, etc) follow a leader group. Riders side-by-side, with spacing between riders at equal distance. Column spacing may vary, however must be equal between groups..</p>	
	<p>COLUMN OF PAIRS: Riders side-by-side, with spacing between each rider at equal distance. Spacing between each PAIR should also be equal distance.</p>
	<p>COLUMN OF THREES: Riders side-by-side, with spacing between each rider at equal distance. Spacing between each THREE should also be equal distance.</p>
	<p>COLUMN OF FOURS: Riders side-by-side, with spacing between each rider at equal distance. Spacing between each FOUR should also be equal distance.</p>

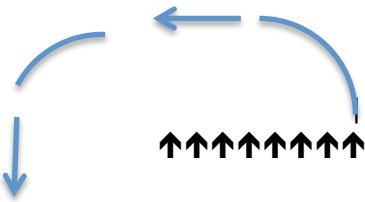
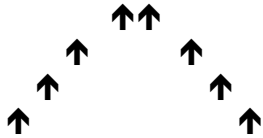
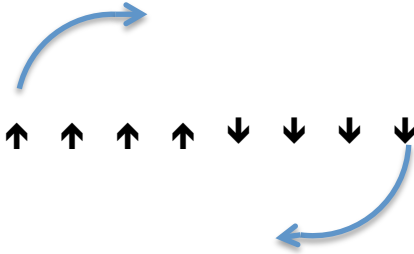
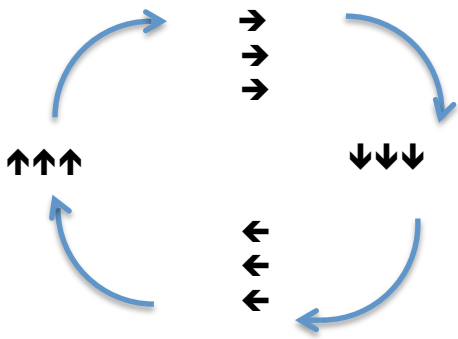
DRILL TEAM MANEUVERS

	<p>OBLIQUE BY PAIRS, THREES OR FOURS: Riders at diagonal spacing. Lateral spacing may be measured by nose-to-knee, or nose-to-hip spacing. Spacing between groups may vary.</p>
	<p>SINGLE CROSS BY PAIRS, THREES, OR FOURS: Columns crossing ahead of, or behind, each approaching column. Groups may approach from the same end, or opposite ends, of the arena.</p>
	<p>FOUR WAY BOX: May be performed in groups of 2, 3, 4 riders, either abreast or tandem. Riders create a "box" by crossing behind the group to the RIGHT or LEFT as designated.</p>
	<p>DIAMOND THREAD/CROSS: May be performed in groups of 2, 3, 4 riders, either abreast or tandem. Riders ride on the half diagonal and turn 90 degrees on the arena center line at a designated point off the wall, riding on the other half diagonal to the same wall as their starting point.</p>
	<p>FOUR WAY CROSS (not a Box) - May be performed in groups of 2, 3, 4 riders, either abreast or tandem. Four lines will alternate in the CROSS. Oncoming lines will be in the center of the maneuver at the same time, with one line crossing left-to-left, and the opposite line moving up and passing right-to-right.</p>


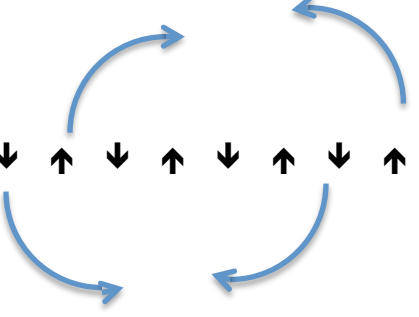
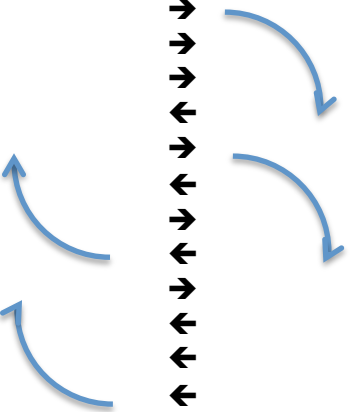
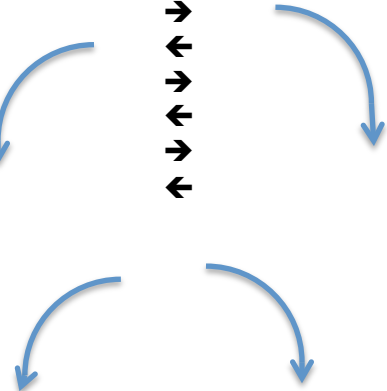
DRILL TEAM MANEUVERS

	<p>SINGLE LINE ABREAST (Interlocking): Two single file lines, approaching from opposite directions, "mesh" to form one single line abreast.</p>
	<p>DONUT/LIBERTY GATE: Single Line Abreast will divide equally in half. The outside riders on both ends will become "pivots." The inside center riders will move forward to rotate both halves of the line in a circular motion, and come back together into a Single Line Abreast.</p>
	<p>HALF TEAM SWEEPS: Set up in a variety of ways. Two lines at oblique spacing travel arena. Lines may be in a column or on opposite sides of the arena. If opposite, groups should "mirror" each other and reach designated points of the arena at the same time (i.e.; center of the short wall)</p>
	<p>FULL TEAM SWEEP: All riders form an OBLIQUE formation traveling around the perimeter of the arena. To be considered a "Full Sweep" the maneuver MUST revolve to include at least one long side AND one short side of the arena.</p>

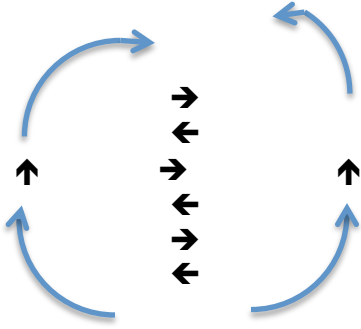

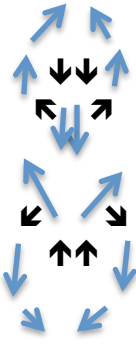
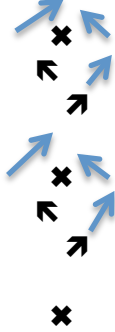
DRILL TEAM MANEUVERS

	<p>CRACK THE WHIP: Riders in a single line abreast. One end of the line becomes the stationary (pivot) rider, while the other end moves forward in a circular motion, completing at least one full circle, returning to original starting point.</p>
	<p>CHEVRON/FLYING WEDGE: Riders from two OBLIQUE line forming a wedge. One or two riders may lead.</p>
	<p>PINWHEEL/SINGLE SPOKE: Riders in two lines abreast, facing in opposite directions, move in a circular movement, with inside riders as pivots, with the outside riders moving the line. Lines MUST stay straight from the pivot to the outside rider. Line should be straight from outside rider to outside rider of each line.</p>
	<p>THREE OR FOUR SPOKE: Groups of riders in lines abreast of three or four in a circular movement equidistant from a fixed center point.</p>

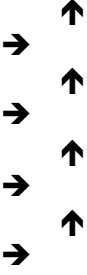
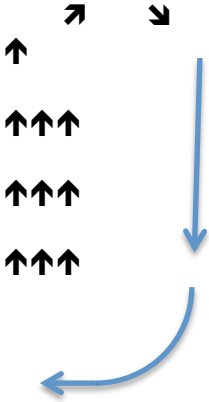
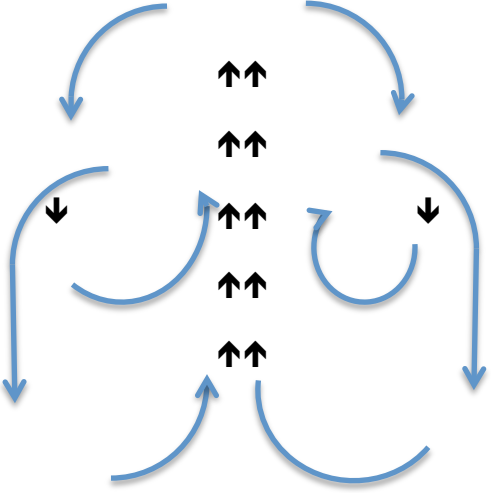
DRILL TEAM MANEUVERS

	<p>SUICIDE CHARGE: Two parallel lines of riders abreast approaching each other, when passing through the opposite line, will momentarily form one line of riders facing in opposite directions.</p>
	<p>SUICIDE WHEEL: Two parallel lines abreast come together. Center riders are moving pivots, as the outside riders at each end rotate both halves of the line forward in a circular motion. Causing a suicide pass-by at each quarter.</p>
	<p>INTERLOCKING FAN: Two Lines abreast come together with half of each line in a suicide position. Two pinwheels of half the total group rotate, with half of each group doing a suicide at the center with each rotation.</p>
	<p>ITSY BITSY SPIDER: Suicide charge position, one end of BOTH lines become pivots, outside riders move the lines in circular motion 180 degrees, then become pivots, as the former pivots now move the lines again 180 degrees in a circular motion.</p>

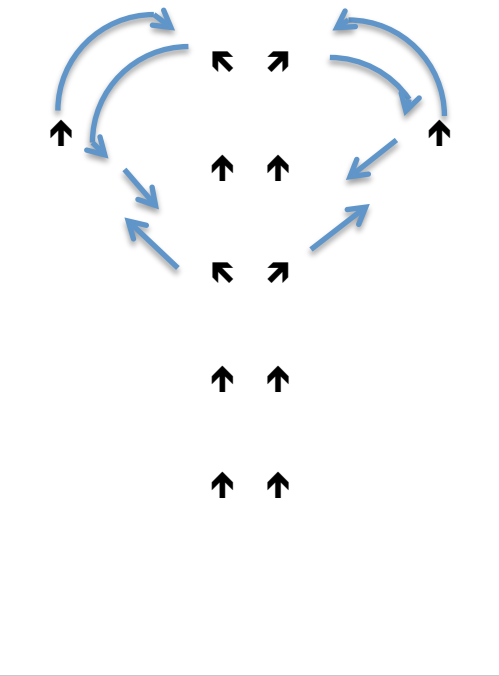
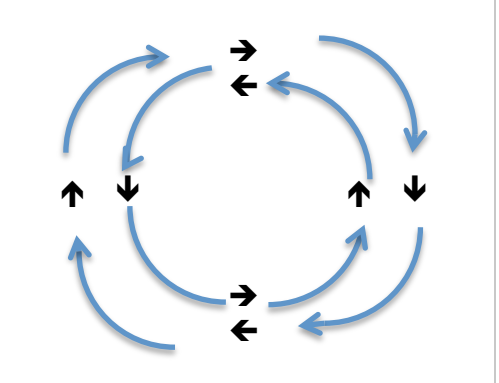
DRILL TEAM MANEUVERS

	<p>ZIPPER: Suicide Charge with STOP at Center. Two end riders rotate out, pair up and ride to separate the line of riders, who move out as the pair approach. Riders may rotate to form pairs to follow the original pair.</p>
	<p>WEAVE: May be performed as a single or double (Pairs) Two single file lines approach from opposite directions. Weave or bend around each other. One line may be stationary (Pole Bend). Spacing between riders to remain equal.</p>
	<p>BASKET WEAVE: Paired columns approaching from opposite directions, weave by passing through each other. Columns separate and rejoin simultaneously. One column rides through as a pair, while the other rides around. Spacing between pairs must remain equal.</p>
	<p>LACE THE BOOT: Two single file lines, moving the SAME direction, weave through each other, around an imaginary or stationary point. Spacing between riders and points should be equal.</p>

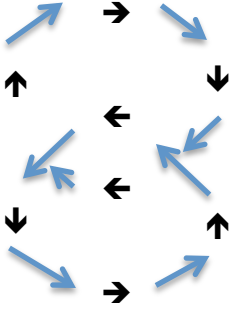
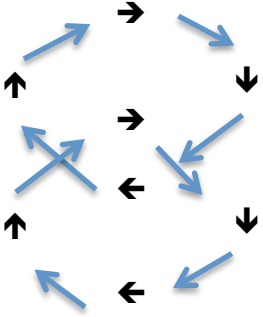
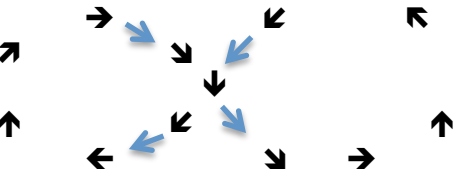
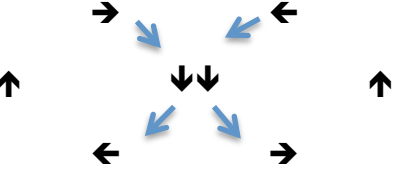
DRILL TEAM MANEUVERS

	<p>CHARRO/LADDER: A single file line of riders is passed through by an abreast line of riders.</p>
	<p>POSSE ROLL: A column of Pairs, Threes, or Fours. The designated leader rolls out either right or left with the riders in that abreast line following single file. Riders then regroup at the end of the column in reverse order of original line abreast. Entire column rolls out and regroups. Spacing between abreast lines must remain equal.</p>
	<p>TOUCH & GO: Column of Pairs, first pair individually roll right & left, turning into the pair in the middle of the column (briefly making a four) then roll again to the end of the column. Each pair repeat. Long spacing recommended.</p>

DRILL TEAM MANEUVERS

	<p>HEART: May be performed from a column of Pairs or Fours. If in Pairs - 1st pair, and alternating following pairs, split right & left at designated point, rounding a 180 degree turn and return into a pair. 2nd pair, and alternating following pairs, split at a 45 degree angle, rounding 180 degrees on the outside of the first pair and joining each other to come down the center line into a column in the opposite direction of the original column. Each rider performs 1/2 of the HEART form. When in a column of FOURS - outside riders split @ 45 degrees, inside riders continue to designated point, then split right and left. All riders coming back into the column of fours in the opposite of original direction.</p>
<p>Circle Maneuvers: At all times riders should maintain the same distance from the center point, and the spacing between riders must remain equal. Circles may be performed in pairs, threes, or fours, either abreast or oblique. Various methods of exiting circles are allowed, as well as transitions to other maneuvers. Circles may interlock, or "mesh", i.e.; Wedding ring, Eggbeater. Riders may change circles as in the Four Circle Cloverleaf, or Figure 8. Variety is key to the difficulty needed for a good score.</p>	
	<p>REVERSING CIRCLES: Riders in a closed plane curve, everywhere at an equidistance from a fixed center point. One half of group going in one direction, while other half goes in the opposite direction.</p>

DRILL TEAM MANEUVERS

	<p>DOUBLE WEDDING RING: Two independent circles on a closed plane curve everywhere an equidistance from a fixed point. Circles INTERLOCK each other at two given points. Circles are going in opposite directions (one right, one left). Riders do NOT change circles. Spacing in both circles and between riders to remain equal.</p>
	<p>EGGBEATER: Riders in two independent circles both revolving in the same direction. Circles INTERLOCK each other at two given points. Circles going in the SAME direction. Riders do NOT change circles. Spacing in both circles and between riders to remain equal.</p>
	<p>FIGURE EIGHT: Riders in two independent circles on a closed plan curve everywhere equidistant from a fixed point. Riders change circles by riding one circle, then the other. Circles intersect, but do not overlap.</p>
	<p>MOCK FIGURE 8: Riders in two independent circles on a closed plane curve everywhere equidistant from a fixed point. Riders DO NOT change circles. Circles will intersect, however do not overlap.</p>

DRILL TEAM MANEUVERS

	<p>NULL 'N VOID: One independent circle on a closed plane curve everywhere equidistant from a fixed point. A single file line enters the circle. Riders enter in behind, and exit out in front of the same rider on the opposite side of the circle. Spacing in the circle and the line should be equal.</p>
	<p>FOUR LEAF CLOVER with FOUR WAY BOX: Riders in four closed plane curves everywhere equidistant from a fixed point. Riders in the circles will rotate one revolution and INTER-FEED into another circle, creating a continuous Four-Way Box in the center of the maneuver.</p>