

Writing Film Manière d'être

PRODUCER

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PRESS KIT

PUPPET CHURCH COMIC BOOK 1 ISSUE 1
PUBLISHED BOOK: TELL ME MAMA WHEN YOU
WERE BAD
PUPPET CHURCH SOFT INTRO

PUPPET CHURCH COLLABORATORS

INBEON

SOUTHERN ARIZONA VIDEO PRODUCTIONS

TRIBE OF JULIE'S PUPPETS

RED HERRING PUPPETS

DEREK IVERSEN (SPONGEBOB SQUAREPANTS)

MAKING FRIENDS (PUPPETS)

TUCSON STEAMPUNK SOCIETY

PUPPET CHURCH INFLUENCES

Thunderbirds/Gerry Anderson
Star Wars
The Martian Chronicles,
Ray Bradbury
Star Trek
A Canticle for Leibowitz

n D&D
Sesame Street
Firefly
Marvel / DC Comics
Mid Century Modern
Metaphysics /Quantum
Mechanics

BIOGRAPHY

I was born and lived in New Jersey until I was 14 and then went to high school in Florida. After years of working as a grant writer for nonprofit agencies, I followed my enduring passion since childhood to write for film. Since 2016, I've helmed Indie Film International, LLC.

2016-2020 Strategic Planning Director and Film Judge, Board of Directors: Dam Short Film Festival, the largest film festival in Nevada.

2014 - 2017 Board of Directors: Independent Film Arizona, the nonprofit agency whose mission is to support independent film makers throughout Arizona.

2020-present: Producer and screenwriter, Puppet Church (sci-fi/fantasy) - a 5 season sci-fi eposodic series for streaming.

2015-2020: feature film screenwriter. Completed scripts: The Nature of God (faith-

based/environment), Border State (comedy/satire), White Death (WW2/ historical drama), The Revenge of Abe Lincoln (horror).

2022: projects in progress: Reality Ouija Board (historical drama/fantasy); Dead Book (sci-fi/fantasy); Baca 5 (thriller)