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げ "Shows' On Up" が

A Country Anthem of Strength, Love & Good Upbringing (Inspired by Chris Stapleton, Morgan Wallen, and George Strait – Big Guitar Riffs, Soulful Vocals, and That Real Country Heartbeat.)

VINTRO – Laid-Back, Strong, Classic Country Groove

♦ CHORUS – The Man Who Shows Up

☐ He musta been raised right, musta had a good name...☐ Taught to shake a hand, never run from the rain...

(Steel guitar swells, deep bass thumps, acoustic picking softly rings out, building into a driving beat.)

	VERSE 1 – A Man Who Stands Tall
, O	(Deep, warm male country vocal, rich with emotion.)
\bigcirc	He don't talk too much, but when he does, you listen
\bigcirc	He's got that kinda way that makes a girl feel safe
\bigcirc	Ain't scared of a little hard work or a hard decision
\bigcirc	He don't break, he don't run, he stands in place.
41	(Electric guitar slides in with a slow, bluesy twang.)
\bigcirc	His boots hit the ground like his word hits strong
\bigcirc	Ain't gotta say it twice, 'cause he don't do wrong.

(Bigger drums, harmonies kick in, full band explodes into a proud, anthemic melody!)

☐ Taught to love one woman, give his word, keep it tough☐ Ain't about talkin' 'bout it, he just shows' on up.	
	(Big electric guitar riff follows, drums build, and we ride into the next verse!)
^	VERSE 2 – A Cowboy's Kind of Love
-	(More grit in the voice, steel guitar whining in the background.)
\bigcirc .	Ain't got a diamond ring, but he's got strong hands
	Builds a life, not just castles in the sand.
	Loves a woman right, like his daddy said to do
	Knows that promises mean more than "I love you."
	He ain't the type to turn and leave
	He's there in the storm, holdin' on to me.
	CHORUS – REPEAT WITH EVEN MORE FIRE (Full harmonies, big stomp-and-clap rhythm, stadium singalong energy!) He musta been raised right, musta had a good name Taught to shake a hand, never run from the rain Taught to love one woman, give his word, keep it tough Ain't about talkin' 'bout it, he just shows' on up. (Electric guitar solo rips through, bending into a soulful, blues-country melody.)
^	BRIDGE – The Heart of a Good Man
	(Soft, stripped back—just acoustic guitar and vocals, raw & real.)
	In a world full of ghosts, full of people who leave
\bigcirc	He's steady as the sunrise, solid as an old oak tree.
\bigcirc	You don't have to wonder if he's gonna stay
\bigcirc	When the world shakes hard, he don't walk away.
	(Kick drum huilds back in the hand rises, and we hit the final chorus with everything we

got!)

♦ FINAL CHORUS – The Big Finish
Powerful, full-band, hands-in-the-air kind of moment!)
○ He musta been raised right, musta had a good name
☐ Taught to shake a hand, never run from the rain
☐ Taught to love one woman, give his word, keep it tough
○ Ain't about talkin' 'bout it, he just shows' on up.
(Final line—just vocals and soft guitar strum, raw and honest.)
Yeah, some men talk about love but the right one's showin' on up.
(Final electric guitar bends, the last drum hit echoes, and the song fades on a deep, humming bass note.)

SONG VIBE & FINAL NOTES

- **✓** For fans of Chris Stapleton, Cody Johnson, Luke Combs
- ☑ Big, anthemic stadium energy with a classic country soul.
- ✓ A song about strength, loyalty, and the kind of man who doesn't just talk—he proves himself.
- ✓ Perfect for blasting down back roads or slow dancing in the kitchen.
- **♦** THIS IS A COUNTRY ANTHEM WAITING TO BE SUNG BY THE RIGHT ARTIST! **♦**