WRITTEN BY: LORRIE A TROTTER 503 Diane Court Chilton, Wi 53014 608-658-7794 lorrietrotter33@gmail.com

lorrietrotter.com



A Haunting, Passionate Ballad of Longing & Mystery (Inspired by the whispers of love, the ache of loneliness, and the deep, dark voice of the one who holds her soul.)

#### **Verse 1 – The Night Calls Her Name**

	Soft, slow electric guitar intro—ethereal, dreamlike Low male background whispers: "Good girl my baby"
	(Haunting, delicate female vocals)
$\bigcirc$	Strangers' voices in the night
$\bigcirc$	Echo through my lonely mind
$\bigcirc$	But only one can hush my fear
$\bigcirc$	The dark knight's voice, drawing near
<b>V</b>	Drums build slowly, heartbeat-like
	She can't sleep until she hears him say
$\bigcirc$	"Good girl Baby, I'm on my way."
$\bigcirc$	In whispers only meant for her
$\bigcirc$	A secret lover that no one sees

### **Chorus – His Voice Holds Her Tight**

- 6 Guitar swells, drums kick in, powerful and seductive
- *▶* (Stronger, aching vocal melody—pleading, full of longing)
- Whisper my name, don't let me fall...

$\bigcirc$	Only my voice can silence all
$\bigcirc$	Hold her tight with words alone
$\bigcirc$	In the dark, she's mine to own
$\bigcirc$	Good girl Baby, close your eyes
$\bigcirc$	I'll find you in this midnight sky
	Guitar riff—soaring, full of tension and yearning
Ve	rse 2 – A Touch That Never Fades
M	(Soft, longing, breathy vocals—intimate, close to the mic)
$\bigcirc$	He holds her hands gently overhead
$\bigcirc$	Tracing the fears she leaves unsaid
$\bigcirc$	her heart is bound, but not by chains
$\bigcirc$	Only my voice whispers your name
Ö	Drums slow, heartbeat rhythm returns
$\bigcirc$	Tell me, Darlin', do you dream of me?
$\bigcirc$	Do my shadows haunt your sleep?
$\bigcirc$	Or am I just a flicker in your flame?
$\bigcirc$	Another ghost inside your game?
Br	idge – The Dark Knight's Confession
	Guitar solo—moody, seductive, electric tears pouring through strings
$\bigcirc$	Low male whisper, deep and slow:
$\bigcirc$	"I see you, Baby I feel you
$\bigcirc$	You were made for me only me"
M	(Haunting female echoes—soft, aching)
$\bigcirc$	Only me only me
Ü	Drums fade to silence, leaving just the whisper

### Final Chorus – The Awakening

	Drums crash back in, guitars wailing, building to the climax
M	(Full, soaring vocals—desperate, consumed, electric with desire!)
$\bigcirc$	I'll whisper your name, I won't let you fall
$\bigcirc$	Only my voice can silence it all
$\bigcirc$	I'll Hold you tight with words alone
$\bigcirc$	In the dark, you're mine to own
$\bigcirc$	Good girl Baby, close your eyes
$\bigcirc$	I'll find you in this midnight sky
	Big final guitar breakdown—echoing through the night
	Big final guitar breakdown—echoing through the night  (Soft, breathy, final whisper—like a fading dream)
$\bigcirc$	(Soft, breathy, final whisper—like a fading dream)
0	(Soft, breathy, final whisper—like a fading dream) A Strangers' voices in the night
	(Soft, breathy, final whisper—like a fading dream) A Strangers' voices in the night But only one holds her tight

"Voices of the Dark Knight" is a song dripping in haunting passion, seductive mystery, and aching desire. It's made for a cinematic metal rock ballad—dark, intimate, and full of longing. Perfect for the powerful voice of Amy Lee (Evanescence), Lzzy Hale (Halestorm), or a deeply resonant male singer like David Draiman (Disturbed) or Ville Valo (HIM).

☐ I will lay with you... I am your dark knight...
☐ I will hold you tight... never out of sight...

	Guitar solo—melodic, soaring, bending notes like whispered cries in the night.
Ve	rse 2 – The Battle of Fear & Desire
Gu	itar fades into eerie, clean picking—soft, dreamlike, floating.)
N.	(Female Vocals – Soft, Breathless, Torn Between Fear & Need)
$\bigcirc$	You haunt me in the silence a shadow in my dreams
$\bigcirc$	I fight the ache, but your touch still lingers on my skin
$\bigcirc$	I should run, I should hide but I only fall into you
$\bigcirc$	Dark knight my curse my savior my doom
<b>O</b>	Drums echo, slow and hypnotic, like footsteps in the dark.
N.	(Male Vocals – Deep, Hypnotic, Reassuring, Possessive)
$\bigcirc$	I hear your heartbeat, don't turn away
$\bigcirc$	You're trembling, but I see the way
$\bigcirc$	Your lips still part when I say your name
$\bigcirc$	You've called me, baby, now let me stay
	Guitar bends, pulling between tension and release—achingly sensual yet haunting.
Rr	dge – The Breaking Point
	ums fade, leaving only pulsing bass and eerie synths—like floating in space.)
`	
	(Male Vocals – Whispered, Close to the Mic, Deep in Her Mind)
	You are mine you have always been mine
	In this life in the last I've held you before
/	I will find you I will protect you I will take what is ours
	Drums ROLL IN—BOOMING, LIKE THUNDER!
Ü	Drums ROLL IN—BOOMING, LIKE THUNDER!  (Female Vocals – Crying Out, Torn, Craving, Fearing)

○ You were sure this was true but questioned how
○ Where is your mark where is your scar
— Battle scars from how we died before is the mark
Guitar solo—big, emotional, like a soul crying out for release!
Final Chorus – The Surrender & The Obsession
(Drums hit HARD, guitars SCREAM, the climax builds into an unstoppable force.)
<ul> <li>✓ (Male Vocals – Powerful, Dark, Deeply Consuming, Commanding, Lustful Yet Loving)</li> <li>✓ I will lay with you I am your dark knight</li> <li>✓ I will hold you tight never out of sight</li> <li>✓ That's a good girl my baby</li> </ul>
Sleep now I am the voice that will hold you tight
6 Guitar SHREDS with massive bends and sustain—like falling into a forbidden embrace!
<ul> <li>(Final Male Whisper – Fading into the Dark, Echoing into Infinity)</li> <li>Darlin' I am always here Just a whisper away</li> </ul>
₩ Final drum hit—echoing into silence.
Final lingering guitar note soft fading into eternity.

"Voices of the Dark Knight" A Haunting, Passionate Rock Ballad of Longing and Obsession (Inspired by HIM, Scorpions, Evanescence, and Queensrÿche—Cinematic, Dark, and Seductive		
VERSE 1 – The Midnight Calling		
(Soft acoustic guitar intro—dark, eerie chords, layered with whispering synths like voices in th night.)		
○ Strangers' voices in the night		
But only one helps to hold me tight		
○ The silence lingers, but I still hear		
○ A whisper so close pulling me near		
Drums fade in, slow heartbeat rhythm, a low bass swell like a distant storm.		
○ I can't sleep until you call me baby		
○ Your voice alone keeps me safe, keeps me sane		
○ Say it again tell me I'm your good girl		
○ And I'll surrender to your dark embrace		
Electric guitar swells, deep and brooding, tension building.		

## CHORUS – The Dark Knight's Oath

(Big, soaring guitars, pounding drums, a full cinematic explosion of sound!)

○ I am your Dark Knight I will hold you tight
That's a good girl my baby don't fight
Sleep now, the shadows obey
The voice in the dark will never fade away
♦ Guitar solo—long, bending notes, echoing like a ghostly cry in the night.
VERSE 2 – Bound by the Night
(Slow-burning, sensual, the music pulses like slow breaths in the dark.)
/ (Female Vocal—Haunting, Softly Pleading, Seduced Yet Unsure)
○ You take my hands lift them above my head
○ Not to chain me but to make me yours instead
○ Your whisper drips like liquid fire
○ Your voice alone fuels my desire
6 Guitar riff punches in, low and grinding, like thunder rolling in the distance.
Male Vocal—Dark, Dominant, Protective)
○ You are mine in the dark where no one sees
○ No chains, no ties, but you still kneel for me
○ Good girl my baby don't be afraid
○ The night is ours you will never fade
Drums hit harder, cymbals crash, tension soaring!
BRIDGE – The Eternal Bond
(Sudden drop, music softens, heartbeat bass, eerie strings swelling.)
(Female Vocal—Soft, Conflicted, Searching)
Are you real or just a dream?
○ Your whispers pull me but I can't see
☐ Is this love or something more?

○ A fate entwined... forever before...

Male voice echoes—distant, hypnotic, surrounding her in sound.
○ I have always found you I always will
☐ In shadow and light, through fire and chill
○ Sleep now, my love you are safe in my arms
○ Whisper my name and I'll silence the dark
♦ A deep, cinematic instrumental breakdown—guitars swirling, drums pounding like an approaching storm.
FINAL CHORUS – The Unbreakable Oath
(Full power, all instruments unleashed, raw emotion exploding!)
/ (Male Vocal—Fierce, Passionate, Protective, Undeniable)
○ I am your Dark Knight I will hold you tight
○ That's a good girl my baby don't fight
○ Sleep now, the shadows obey
The voice in the dark will never fade away
Final guitar solo—high, weeping notes, echoing like fate calling across lifetimes!
/ (Female Whisper—Final, Fading, Lost in the Dark)
○ Call me baby call me good girl
One last time before the night fades
Urums slow, heartbeat rhythm fading into nothingness
OUTRO – The Eternal Echo
(Final guitar notes ring out, deep synths pulse like fading breaths.)
○ "You will always hear me in the dark"
○ "just a whisper away"
♦ Last lingering note silence darkness.

- "VOICES OF THE DARK KNIGHT" •
- 🦊 A Dark & Haunting Cinematic Rock Ballad! 🤻
- Powerful Male & Female Vocal Duet Passion, longing, obsession!
- Massive Instrumentation Dark guitars, deep bass, thunderous drums!
- Inspired by Scorpions, HIM, Evanescence, Queensrÿche!

## **END VERSION 3**



"Voices of the Dark Knight"



A Haunting, Cinematic Rock Ballad of Obsession, Desire, and Fate (Inspired by HIM, Scorpions, Evanescence, and Queensryche—Dark, Seductive, and Hypnotic.)

### **VINTRO** – Whispered Temptation

(Soft, eerie guitar arpeggios. Distant chimes. A deep heartbeat pulse.)

- (Whispered, layered with delay & echoes—ghostly, seductive.)
- "Good girl... my baby... sleep now..."
- "I will hold you tight... I am your Dark Knight..."
- & Electric guitar fades in—haunting, slow bends, like a voice calling from the abyss.
- 🥡 Drums—a heartbeat rhythm, growing stronger, more insistent.

### **VERSE 1 – Shadows of Desire**

(Deep, brooding bass. Electric guitars softly echo in the distance.)

- Male Vocal—Deep, Hypnotic, Commanding.)
- Look at your body... your face... and in your eyes...
- You tremble... but you want this, don't deny...
- You were made for my hands, for my whispered name...
- Surrender to the dark, let go of your pain...

(Female Vocal—Breathless, Longing, Softly Resisting.)	
○ You're the voice I hear when I close my eyes	
○ The touch I feel but can't realize	
$\bigcirc$ A whisper in the dark pulling me near	
○ But are you real or just my fear?	
6 Guitar riff punches in—deep, rhythmic, like chains breaking.	
<b>○</b> CHORUS – The Dark Knight's Oath	
(Big, soaring guitars, pounding drums, a full cinematic explosion of sound!)	
/ (Male Vocal—Powerful, Passionate, Unrelenting.)	
○ I will lay with you, I am your Dark Knight	
○ That's a good girl my baby I will hold you tight	
○ Sleep now, don't fight it	
\[ \sum_{\text{I am the voice that will hold you tight}} \]	
Guitar solo rips through—high bends, echoing into the void.	
Trums hit harder, thunderous like a storm rolling in.	
<b>♦</b> VERSE 2 − Bound by the Night	
(Slower, more intimate, the music pulses like slow breaths in the dark.)	
Male Vocal—Low, Almost Whispered, Dangerous Seduction.)	
○ You can try to run but you know the way	
○ Every lifetime you still call my name	
Your hands above your head soft, trembling skin	
○ Let me claim you let me pull you in	
Guitar solo echoes like a siren song—haunting, calling her home.	
/ (Female Vocal—Soft, Pleading, Yet Weakening.)	
○ Are you the dream, or am I lost in yours?	

<ul><li>✓ You pull me under, into something more</li><li>✓ I should run, I should fight, but I want to fall</li></ul>
○ You whisper my name, and I lose it all
Urums slow, tribal, hypnotic, like a spell being cast.
<b>│</b> BRIDGE – The Eternal Bond
(Sudden drop, music softens, heartbeat bass, eerie strings swelling.)
(Male Vocal—Dark, Reverberating, Unshakable.)
○ You are mine in the dark where no one sees
○ No chains, no ties but you still kneel for me
○ Good girl my baby don't be afraid
○ The night is ours you will never fade
Drums build—rolling toms, tension rising.
☐ In another life, you made a vow
○ To protect me, find me no matter how
○ Through lifetimes of searching, through pleasure and pain
○ The promise remains the promise remains
♦ Massive guitar breakdown—like the storm before the final chorus!
<b>♦ FINAL CHORUS – The Climactic Release</b>
(Full power, all instruments unleashed, raw emotion exploding!)
Male Vocal—Fierce, Passionate, Protective, Dominating.)
○ I will lay with you, I am your Dark Knight
○ That's a good girl my baby I will hold you tight
○ Sleep now, don't fight it
☐ I am the voice that will hold you tight
6 Guitar wails, screaming bends, full catharsis, like lightning through the night.

<b>△</b> LAST NOTE: A single, distant bell chime then silence.	
(Final haunting echo, deep in the void.) "Just a whisper away"	
(Whispered, fading into deep reverb.) "You will always hear me in the dark"	
(Final guitar notes ring out, deep synths pulse like fading breaths.)	
OUTRO – The Eternal Echo	
Urums slow, heartbeat rhythm fading into nothingness	
One last time before the night fades	
(Female Vocal—Soft, Breathless, Almost Fading.)  Call me baby call me good girl	

- A Dark & Haunting Cinematic Rock Ballad!
   Powerful Male & Female Vocal Duet Passion, longing, obsession!

"VOICES OF THE DARK KNIGHT" 💀

- Inspired by Scorpions, HIM, Evanescence, Queensrÿche!



## "Voices of the Dark Knight" 💧



A Hypnotic, Sultry, & Haunting Dark Pop Anthem (Inspired by Dua Lipa's moody electro-pop, Tears for Fears' atmospheric storytelling, and The Weeknd's cinematic darkness.)

## **⋠** INTRO − Seductive, Pulsing, Hypnotic

(Synth-heavy intro, deep bass slowly rising like a heartbeat. Distant echoes of a male voice whispering.)
(Whispered, layered with reverb & delay, barely audible.)
"Good girl my baby sleep now"
"I am the voice that will hold you tight"
III Synth pads swell—dark, dreamy, hypnotic
& Electric guitar swells, distant, echoing
₩ Drums pulse—slow, deep, magnetic
<b>▶</b> (FEMALE VOCAL – Smoky, Sensual, Hypnotic Like Dua Lipa)
○ Strangers' voices in the night
○ Soft and low, pulling me tight
○ Can't sleep until I hear you say

**Ohorus** melody starts building, synths pulsing with energy.

○ "That's my baby... good girl, stay..."

_	
	FEMALE VOCAL – A Mix of Longing & Seduction)
$\bigcirc A$	Are you real, or just a dream?
$\supset F$	Fading in like movie scenes
$\supset E$	Every time I close my eyes
	You pull me in, then say goodbye
& E	Electric guitar swells, dreamy and cinematic
₩ L	Drums groove deep, pulling tension tighter
<b>(</b> )	MALE VOCAL – Dark, Deep, Sultry, Haunting, Like Tears for Fears or The
Weel	knd.)
$\supset I$	don't fade I don't disappear
$\supset I$	am the fire inside your fear
$\supset C$	Close your eyes, I'm standing near
$\supset J$	lust a whisper in your ear
<b>)</b> I	DROP – BEAT HITS HARD!
<b>₩</b> K	Kick drum pounds like a heartbeat
₩ S	Synths pulse like neon lights
	Guitar slides in, moody & cinematic

*Beat pulses, hypnotic synths build energy, male voice whispers behind female vocals.* 

**№** (FEMALE VOCAL – Dark Pop Anthem, Smooth & Hypnotic)

○ I will lay with you... I am your Dark Knight...

☐ I am the voice that will hold you tight...

○ Sleep now, don't fight it...

○ That's a good girl... my baby... I will hold you tight...

○ You hear me calling, but you pull away	
Still, you come back, night after night	
○ You were made for this I was made for you	
○ No escape now I own the truth	
<b>big instrumental breakdown!</b>	
✓ Dreamy guitar riffs, heavy bass grooves, deep hypnotic percussion	
₩ Drums hit harder, synths swirling	
<b>♦ VERSE 2 – The Line Between Love &amp; Fear</b>	
<b>▶</b> (FEMALE VOCAL – Conflicted, Seductive, Longing)	
○ Are you the dream or am I lost in yours?	
○ You pull me under, into something more	
☐ I should run, I should fight but I want to fall	
○ Your voice is my prison, my pleasure, my all	
<b>№</b> (MALE VOCAL – Low, Almost Whispered, Dangerous & Alluring)	
○ You are mine in the dark where no one sees	
○ No chains, no ties yet you kneel for me	
○ Good girl my baby don't be afraid	
☐ The night is ours you will never fade	
Synth pads swelling, tribal toms rolling like a storm brewing	
* Electric guitar slides, ethereal & cinematic	
<b>│</b> BRIDGE – The Eternal Bond	
Drums slow to a heartbeat pulse   Dru	
<b>▶</b> (FEMALE VOCAL – Ethereal, Floating, Like A Haunting Memory) □ In another life, you made a vow	
To protect me, find me no matter how	
20 protectime, judime no namer nov	

	(FEMALE VOCAL – FULL POWER, SOARING, EMOTIONAL!)  I will lay with you I am your Dark Knight
$\bigcirc$	That's a good girl my baby I will hold you tight  Sleep now, don't fight it
	I am the voice that will hold you tight
	GUITAR SOLO – LIKE FLOATING THROUGH A DREAM!
_	Massive Scorpions-style guitar solo—high bends, echoing into eternity Final whispered lines fade into the void, haunting & eternal.
	(Whispered, fading into deep reverb.) ill waiting still searching just a whisper in time"
	FINAL NOTE: A single, distant synth echo then silence.

### VOICES OF THE DARK KNIGHT

- \* A Seductive, Dark Pop Anthem with Cinematic Rock Elements! \*
- ♦ Haunting Female & Male Vocal Duet A Push & Pull of Power & Desire!
- hypnotic Synths, Cinematic Basslines, Deep Trance Beats!
- Inspired by Dua Lipa, Tears for Fears, and The Weeknd!

♦ "VOICES OF THE DARK KNIGHT"	)
-------------------------------	---

A Dark Pop Anthem with Cinematic Rock Elements (Inspired by Dua Lipa, Tears for Fears, The Weeknd, and Scorpions' "Still Loving You")

### **⋠** INTRO − Seductive, Pulsing, Hypnotic

(Deep synth bass background.)	s throbs like a hea	rtbeat, distant	wind chimes,	eerie whispers	s in the
,					
(Male Voice,	, Whispered, Echo	ing in the Dar	·k)		
"Good girl my	baby sleep now	"			

"I am the voice that will hold you tight..."

### (FEMALE VOCAL – Sultry, Hypnotic, Drenched in Reverb, Like Dua Lipa)

- Strangers' voices in the night...
- Soft and low, pulling me tight...
- Can't sleep until I hear you say...
- "That's my baby... good girl, stay..."
- **Oher Starts** has building, synths pulsing with energy.

### **VERSE 1 – The Obsession Grows**

(FEMALE VOCAL – Sultry, Longing, Seductive)		
○ Are you real, or just a dream?		
○ Fading in like movie scenes		
Every time I close my eyes		
○ You pull me in, then say goodbye		
Drums groove deep, pulling tension tighter		
MALE VOCAL – Dark, Deep, Sultry, Like The Weeknd Meets A Gothic Phantom)		
○ I don't fade I don't disappear		
○ I am the fire inside your fear		
○ Close your eyes, I'm standing near		
☐ Just a whisper in your ear		
OROP – BEAT HITS HARD!		
🤻 Kick drum pounds like a heartbeat		
* Synths pulse like neon lights		
* Guitar slides in, moody & cinematic		
<b>♦</b> CHORUS – The Dark Knight's Promise	_	
Big, anthemic, hypnotic, the moment that gets stuck in your head.)		
<b>▶</b> (FEMALE VOCAL – Powerhouse, Hypnotic Pop-Rock Anthem)		
○ I will lay with you I am your Dark Knight		
○ That's a good girl my baby I will hold you tight		
○ Sleep now, don't fight it		
☐ I am the voice that will hold you tight		
Beat pulses, hypnotic synths build energy, male voice whispers behind female vocals.		
MALE VOCAL – Dark & Deep, Like A Spell Being Cast)		
○ You hear me calling, but you pull away		
Still, you come back, night after night		
○ You were made for this I was made for you		
○ No escape now I own the truth		

(Smooth, moody bassline, hypnotic groove, shimmering synth pads, echoing electric guitar

<b>big instrumental breakdown!</b>
✓ Dreamy guitar riffs, heavy bass grooves, deep hypnotic percussion
Drums hit harder, synths swirling
<b>♦ VERSE 2 – The Line Between Love &amp; Fear</b>
○ Are you the dream or am I lost in yours?
○ You pull me under, into something more
○ I should run, I should fight but I want to fall
○ Your voice is my prison, my pleasure, my all
MALE VOCAL – Low, Almost Whispered, Dangerous & Alluring)
○ You are mine in the dark where no one sees
○ No chains, no ties yet you kneel for me
○ Good girl my baby don't be afraid
○ The night is ours you will never fade
INSTRUMENTAL BUILD-UP!
* Synth pads swelling, tribal toms rolling like a storm brewing
* Electric guitar slides, ethereal & cinematic
<b>│</b> BRIDGE – The Eternal Bond
✓ Deep cinematic strings, building tension
Drums slow to a heartbeat pulse
(FEMALE VOCAL – Ethereal, Floating, Like A Haunting Memory)
○ In another life, you made a vow
○ To protect me, find me no matter how
Through lifetimes of searching, through pleasure and pain
○ The promise remains the promise remains
OROP – THE BIGGEST MOMENT!
Drums come crashing in, huge beat drop

MALE VOCAL – Fierce, Commanding, Undeniable)
○ You will always hear me in the dark
☐ I am the fire inside your fear
Close your eyes, I'm standing near
Just a whisper in your ear
♦ FINAL EXPLOSION OF SOUND – HUGE CHORUS!
▶ (FEMALE VOCAL – FULL POWER, SOARING, EMOTIONAL!)
○ I will lay with you I am your Dark Knight
○ That's a good girl my baby I will hold you tight
○ Sleep now, don't fight it
☐ I am the voice that will hold you tight
OUITAR SOLO – LIKE FLOATING THROUGH A DREAM!
Final whispered lines fade into the void, haunting & eternal.
(Whispered, fading into deep reverb.)
'Still waiting still searching just a whisper in time"
FINAL NOTE: A single, distant synth echo then silence.

### **♦ "VOICES OF THE DARK KNIGHT"**

- ★ A Seductive, Dark Pop Anthem with Cinematic Rock Elements! 

  ★
- ♦ Haunting Female & Male Vocal Duet A Push & Pull of Power & Desire!
- Hypnotic Synths, Cinematic Basslines, Deep Trance Beats!
- Inspired by Dua Lipa, Tears for Fears, and The Weeknd!



### **⋠** INTRO – Seductive, Dreamlike, Haunting

(Low synth bass pulses like a heartbeat, deep atmospheric strings, a soft echo of whispers in the distance.)

(MALE VOICE – Dark, Deep, Whispered, Echoing in the Dark)  Good girl my baby sleep now"  I am the voice that will hold you tight"
► (FEMALE VOCAL – Soft, Breathless, Longing, Echoing in the Dark)
Strangers' voices in the night
Soft and low, pulling me tight
Can't sleep until I hear you say
That's my baby good girl, stay"
Chorus melody starts building, synths pulsing with energy.

## **♦ VERSE 1 – She Can't Sleep Without Him**

(Smooth, hypnotic bassline, eerie atmospheric synth pads, distant chimes.)

M	(FEMALE VOCAL – Vulnerable, Sensual, Dripping with Desire)
$\bigcirc$	I close my eyes, you pull me in
$\bigcirc$	Your whispers trace across my skin
$\bigcirc$	I feel your hands, I feel your breath
$\bigcirc$	But you're not here, just like the rest
	Drums groove deep, pulling tension tighter
, O	(MALE VOCAL – Deep, Slow, Commanding, Like A Shadow in the Night)
	I don't fade I don't disappear
$\bigcirc$	I am the fire inside your fear
$\bigcirc$	Close your eyes, I'm standing near
	Just a whisper in your ear
	DROP – BEAT HITS HARD!
桦	Kick drum pounds like a heartbeat
华	Synths pulse like neon lights
华	Guitar slides in, moody & cinematic
<b>^</b>	CHORUS – The Dark Knight's Hold on Her
(Bi	g, anthemic, hypnotic, the moment that gets stuck in your head.)
	(FEMALE VOCAL – Powerhouse, Hypnotic Pop-Rock Anthem)
$\bigcirc$	I will lay with you I am your Dark Knight
$\bigcirc$	That's a good girl my baby I will hold you tight
$\bigcirc$	Sleep now, don't fight it
$\bigcirc$	I am the voice that will hold you tight
	Beat pulses, hypnotic synths build energy, male voice whispers behind female vocals.
, O	(MALE VOCAL – Dark & Deep, Like A Spell Being Cast)
$\bigcirc$	You hear me calling, but you pull away
$\bigcirc$	Still, you come back, night after night

$\bigcirc$	You were made for this I was made for you No escape now I own the truth
<b>6</b>	BIG INSTRUMENTAL BREAKDOWN!  Dreamy guitar riffs, heavy bass grooves, deep hypnotic percussion
Ö	Drums hit harder, synths swirling
	VERSE 2 – Her Desperate Longing
N. Contraction	(FEMALE VOCAL – Breathless, Conflicted, Completely Taken By Him)
$\bigcirc$	Are you real, or just a dream?
$\bigcirc$	Fading in like movie scenes
$\bigcirc$	Every time I close my eyes
$\bigcirc$	You pull me in, then say goodbye
N.	(MALE VOCAL – Low, Almost Whispered, Dangerous & Alluring)
$\bigcirc$	You are mine in the dark where no one sees
$\bigcirc$	No chains, no ties yet you kneel for me
$\bigcirc$	Good girl my baby don't be afraid
$\bigcirc$	The night is ours you will never fade
	INSTRUMENTAL BUILD-UP!
茶	Synth pads swelling, tribal toms rolling like a storm brewing
华	Electric guitar slides, ethereal & cinematic
<b>^</b>	BRIDGE – The Tipping Point
ď	Deep cinematic strings, building tension
	Drums slow to a heartbeat pulse
M	(FEMALE VOCAL – Ethereal, Floating, Like A Haunting Memory)
	I know this place, I've been here before
$\bigcirc$	Another life, you were mine sworn forevermore
$\bigcirc$	You promised to find me protect me from harm
$\bigcirc$	Now you're the voice that holds me in the dark

<b>1</b>	DROP – THE BIGGEST MOMENT!
₩ l	Drums come crashing in, huge beat drop
& l	Electric guitars roar in cinematic power
<b>M</b> (	MALE VOCAL – Fierce, Commanding, Undeniable)
$\bigcirc$	You will always hear me in the dark
$\bigcirc I$	am the fire inside your fear
$\bigcirc$ (	Close your eyes, I'm standing near
$\bigcirc$ ,	Just a whisper in your ear
<b>\langle</b> ]	FINAL EXPLOSION OF SOUND – HUGE CHORUS!
<b>M</b> (	FEMALE VOCAL – FULL POWER, SOARING, EMOTIONAL!)
$\bigcirc I$	will lay with you I am your Dark Knight
$\bigcirc$ 7	That's a good girl my baby I will hold you tight
	Sleep now, don't fight it
	am the voice that will hold you tight
<b>(</b>	GUITAR SOLO – LIKE FLOATING THROUGH A DREAM!
<b>&amp;</b> 1	Massive Scorpions-style guitar solo—high bends, echoing into eternity
JA 1	Final whispered lines fade into the void, haunting & eternal.
$\bigcirc$ (	Whispered, fading into deep reverb.)
"Still	waiting still searching just a whisper in time"
<b>6</b> 1	FINAL NOTE: A single, distant synth echo then silence.
<b>^</b>	"VOICES OF THE DARK KNIGHT" •••

- ★ A Seductive, Dark Pop Anthem with Cinematic Rock Elements! 

  ★
- ♦ Haunting Female & Male Vocal Duet A Push & Pull of Power & Desire!
- Hypnotic Synths, Cinematic Basslines, Deep Trance Beats!
- Inspired by Dua Lipa, Tears for Fears, and The Weeknd!
- **∜** THIS IS READY FOR RECORDING! ▶ 6



A Dark, Haunting Rock Ballad with Deep, Growling Vocals (Inspired by Queensrÿche, Scorpions, The Cult, and Tears for Fears' "The Tipping Point")

\* A slow-burning, cinematic rock anthem—seductive, menacing, hypnotic. The Dark Knight's voice echoes in the mind of the one who longs for him, just a whisper away...

### 

(Clean, eerie guitar arpeggios. Deep, reverb-drenched synth pads. Thunder rumbles in the distance.)

### (MALE VOCAL – Low, Whispered, Intimate, Like A Dark Prayer)

"Good girl... my baby... sleep now..."

"I am the voice that will hold you tight..."

Slow heartbeat drums build tension, ghostly echoes swirl in the background.

## **♦ VERSE 1 – The Dark Knight's Seduction**

(Deep, pulsing bass. Clean electric guitar, slow and moody, like a storm brewing.)

MALE VOCAL – Low, Hypnotic, Almost Growled)			
○ Strangers' voices in the night			
○ Soft and low, pull you tight			
Can't sleep 'til you hear me say			
("That's my baby good girl, stay"			
• Guitar swells into the mix, bending like whispers in the dark.			
MALE VOCAL – Rising, Growling, More Commanding)			
○ I will lay with you I am your Dark Knight			
○ I will hold you tight			
○ Sleep now don't fight it			
\[ \textstyle I am the voice that will hold you tight \]			
<b>♦ INSTRUMENTAL BUILD-UP – MORE POWER!</b>			
₩ Tribal toms roll, tension rising			
& Electric guitars wail softly, like a warning			
<ul> <li>CHORUS – The Power of His Presence</li> <li>(Huge, anthemic, deep riffs pounding like thunder. Big, crashing drums.)</li> <li>✓ (MALE VOCAL – RAW, DOMINANT, FULL POWER!)</li> <li>✓ Empty spaces empty places where you used to be!</li> <li>✓ But fear keeps you distant afraid of what we see.</li> <li>✓ I reach for your hand, but you're fading again</li> <li>✓ Empty spaces empty places just a whisper away</li> </ul>			
♦ IBIG GUITAR SOLO I – CRYING, FLYING NOTES!			
& Deep bends, sustained notes like ghosts screaming in the wind.			
<b>♦ VERSE 2 – The Temptation Grows Stronger</b>			
(Guitar riffs sharpen, bass thickens, drums hit harder—his grip tightens.)			
MALE VOCAL – Lower, Darker, Seductive, Commanding)			
○ You were sure we came from the same star			
○ You were sure this was true but questioned how we came this far			

	Where is your mark? Where is your scar? Battle scars from how we died before is the mark.
<b>O</b>	GUARDIAN VOCALS (WHISPERS LAYERED UNDERNEATH, HAUNTING, RK) "I will find you I will protect you"
	(MALE VOCAL – Fierce, Undeniable, Dominant)  Still be my teacher, still be my lover  You are higher than the beekeeper!  Let the blackbirds guide you out of the dark  And into my arms Darlin', you're mine
<b>6</b>	<b>★ INSTRUMENTAL BREAKDOWN – FLYING THROUGH THE VOID!</b> Guitar solo soars, echoing into infinity. Thunder cracks, wind howls.
	BRIDGE – The Eternal Promise  e song slows, cinematic strings swell, the tension is thick, almost unbearable.)  (MALE VOCAL – Deep, Slow, Spoken Almost Like A Vow)  In another life, you made a vow
	I will find you protect you no matter how  Through lifetimes of searching, through pleasure and pain  The promise remains the promise remains
<b>^</b>	FINAL CHORUS – The Awakening
	(MALE VOCAL – FULL FORCE, FINAL RELEASE, UNDENIABLE!)  Empty spaces empty places where you used to be!  But fear keeps you distant afraid of what we see.  I reach for your hand, but you're fading again  Empty spaces empty places just a whisper away

- **♦ ♦** FINAL GUITAR SOLO III EPIC, UNLEASHED, FIRE & LIGHTNING!
- 🥡 Drums pounding like a final heartbeat before eternity!
- **№** (MALE VOCAL WHISPERED, FADING INTO THE VOID)
- "Still waiting... still searching... just a whisper in time, Darlin'..."
- OUTRO The Final Call
- ✓ A single, sustained, echoing note on guitar...
- 🥉 A slow, fading heartbeat drum...
- (MALE VOCAL LAST WHISPER, LIKE A GHOST IN THE WIND)

"Good girl... my baby... sleep now..."

"I am the voice that will hold you tight..."

- **A FADE TO SILENCE.**
- "VOICES OF THE DARK KNIGHT"



- 🧚 A Cinematic Metal Rock Anthem of Desire, Power & Fate! 🤻
- ♠ For a Male Vocalist with a Low, Growling Voice Haunting, Hypnotic, Irresistible.
- olumn Deep, Echoing Guitar Riffs, Crushing Drums, Soaring Solos!
- A Song of Submission, Control, and Eternal Longing!



A Dark Rock Ballad Lullaby – Haunting, Seductive, Hypnotic (Inspired by Queensrÿche, The Cult, Scorpions, and HIM – Deep, Growling, Irresistible Male Vocals, Big Drums, and Shimmering Guitar Riffs.)

### **ℰ INTRO** − Slow, Hypnotic, and Seductive

(Soft electric guitar arpeggios, ambient synth pads, distant thunder rolling in the background.)

## (MALE VOCAL – Low, Whispered, Intimate, Dark, Dominating)

🥉 Slow, heartbeat-like drums build tension, like footsteps approaching in the dark.

### **VERSE 1 – Her Restless Yearning**

(Clean guitar swells, low bass pulsing, a slow and hypnotic groove.)

<sup>&</sup>quot;Sleep now... my baby..."

<sup>&</sup>quot;Good girl... close your eyes..."

<sup>&</sup>quot;I will hold you tight..."

(MALE VOCAL – Deep, Smooth, Haunting, Almost Whispered)
She lays naked under the stars
Afraid to sleep, afraid to dream
<ul><li>Searching for a voice to hold her tight</li><li>The night is empty, but I am near</li></ul>
The night is empty, but I am near
(VOCALS INTENSIFY, HUSKY, MORE COMMANDING)
○ Say the words call me your baby
○ Say the words call me your good girl
○ Close your eyes imagine me
○ Feel my hands tracing your skin
♦ GUITAR RIFFS START BUILDING, HEAVIER, SEXUAL TENSION RISING
<b>○</b> CHORUS – The Dark Knight's Lullaby
(Big, soaring guitar riffs. Powerful, deep drums, like thunder rolling.)
○ You're my good girl
○ You're my baby
Fall asleep to my voice tonight, lady
○ I will lay with you in your dreams
And hold you tight
○ I am your Dark Knight
<b>♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦ ♦</b>
<b>♦ VERSE 2 – The Seduction Deepens</b>
(Guitar tones become richer, more sultry. The bass thickens, heartbeat pounding.)
MALE VOCAL – LOWER, SEXIER, SLOWER, LIKE A SPELL BEING CAST)
○ I hold your hands above your head
○ Tracing your lips, down to your thighs
○ I look into your eyes, Darlin'
○ And whisper your name

<b>♦ BRIDGE – The Final Surrender</b>
(The song slows, drums fade to a deep tribal pulse, dark synths humming underneath like a spellbinding trance.)
MALE VOCAL – LOW, VELVET, DOMINANT, COMMANDING, A SLOW PULSE IN THE DARK)
Close your eyes now sleep now my good girl, my baby
○ Let the night take you under
○ My voice will be your thunder
$\bigcirc$ I will be the fire in your storm
○ The shadow wrapped around your form
(GUITARS BUILD BACK UP, PULLING INTO THE FINAL CHORUS LIKE A POWERFUL RELEASE!)
<b>♦</b> FINAL CHORUS – The Climax of the Night
MALE VOCAL – FULL FORCE, UNDENIABLE, RAW POWER!)
Vou're my good girl
○ You're my baby
Fall asleep to my voice tonight, lady
○ I will lay with you in your dreams
○ And hold you tight
○ I am your Dark Knight

♦ 《 (EPIC, SOARING GUITAR SOLO – LIKE LIGHTNING STRIKING THROUGH THE NIGHT SKY!)

### **OUTRO** – The Final Whisper

(The song fades, heartbeat-like drums slow, a single echoing guitar note lingers.)

- **▶** (MALE VOCAL DEEP, FINAL WHISPER, FADING INTO NOTHINGNESS)
- Good girl... my baby...
- I will hold you tight...
- ☐ Just a whisper away...
- **FADE TO SILENCE.**
- **○** "GOOD GIRL, MY BABY" A Rock Ballad Lullaby of Dark Seduction
- 袶 A Song for a Male Rock Vocalist with a Deep, Growling Voice
- ♦ Dark, Haunting, Sensual, Hypnotic A Dream You Never Want to Wake From
- & Guitar Riffs That Soar Like Fire, Drums That Hit Like Thunder

A Dark Rock Ballad Lullaby – Haunting, Hypnotic, and Seductive (Inspired by Scorpions, Queensrÿche, The Cult, and HIM – Deep, Growling Male Vocals, Big Drums, and Shimmering Guitar Riffs.)

### **INTRO** – Dark and Dreamlike

(Clean electric guitar arpeggios, ambient synth swells, deep reverb, thunder rolling in the distance.)

- ✓ (MALE VOCAL LOW, SEDUCTIVE WHISPER, DRIPPING WITH CONTROL)
   ✓ Sleep now... my baby...
   ✓ Good girl... close your eyes...
   ✓ I will hold you tight...
- 🥡 Slow, heartbeat-like drums begin, deep toms pulsing like something awakening in the dark.
- ♦ GUITARS FADE IN CLEAN BUT OMINOUS, LIKE A SHADOW CREEPING IN.

### **VERSE 1 – The Yearning**

(Clean guitar swells, low bass pulsing, a slow and hypnotic groove.) **№** (MALE VOCAL – DEEP, VELVET, CONTROLLED, LIKE A SPELL BEING CAST) ○ She lays naked under the stars... Afraid to sleep, afraid to dream... Searching for a voice... to hold her tight... The night is empty... but I am near... (VOCALS INTENSIFY, COMMANDING, HAUNTINGLY SEDUCTIVE) Say the words... call me your baby... Say the words... call me your good girl... Close your eyes... let me in... Feel my breath... across your skin... GUITAR LEADS START BUILDING, HEAVIER, LIKE DESIRE RISING. **CHORUS – The Dark Knight's Lullaby** (Big, soaring guitar riffs. Thunderous, pounding drums.) MALE VOCAL – STRONG, HYPNOTIC, POWERFUL, YET INTIMATE) ○ You're my good girl... ○ You're my baby... ☐ Fall asleep to my voice tonight, lady... ☐ I will lay with you in your dreams... ○ And hold you tight... ☐ I am your Dark Knight... o (GUITAR SCREAMS, POWERFUL, PASSIONATE – LIKE A DARK TEMPTATION TAKING HOLD.)

### **VERSE 2 – The Seduction Deepens**

(Guitar tones become richer, more sensual. The bass thickens, drums pounding like an unshaken heartbeat.)

### **№** (MALE VOCAL – LOWER, DEEPER, SLOWER, TEASING, COMMANDING)

I hold your hands above your head...

○ Tracing your lips down to your thighs	
○ I look into your eyes, Darlin'	
○ And whisper your name	
<b>◊</b> (VOCALS RISING, ROUGHER, STRONGER – LUST MEETS POWER)	
○ Let me in let me stay	
○ Feel my heat don't turn away	
○ Just a whisper just a breath	
○ I'll take you deeper, past regret	
♦ GUITARS SWELL INTO A LONG, SENSUAL SOLO, SOARING LIKE DESIRE TAKING FLIGHT!	
<b>│</b> BRIDGE – The Moment Before Release	
(The song slows, drums fade to a deep tribal pulse, dark synths humming underneath like a spellbinding trance.)	
☐ In another life, you made a vow	
○ You swore you'd find me somehow	
Through lifetimes of searching through pleasure and pain	
○ The promise remains Darlin' The promise remains.	
♦ GUITARS BUILD BACK UP, DRUMS POUNDING HARDER, LIKE THE MOMENT BEFORE A STORM BREAKS.	
<b>♦ FINAL CHORUS – The Climax of the Night</b>	
○ You're my good girl	
○ You're my baby	
Fall asleep to my voice tonight, lady	
○ I will lay with you in your dreams	
○ And hold you tight	
○ I am your Dark Knight	

#### 

### **OUTRO** – The Final Whisper

(The song fades, heartbeat-like drums slow, a single echoing guitar note lingers.)

- **№** (MALE VOCAL FINAL, DEEP WHISPER, FADING INTO NOTHINGNESS)
- Good girl... my baby...
- ☐ I will hold you tight...
- Just a whisper away...
- **FADE TO SILENCE.**
- **○** "GOOD GIRL, MY BABY" A Rock Ballad Lullaby of Dark Seduction
- \* For a Male Rock Vocalist with a Deep, Growling, Hauntingly Commanding Voice
- △ Dark, Hypnotic, Cinematic A Song That Feels Like a Dream You Never Want to Wake From
- & Guitar Riffs That Soar Like Fire, Drums That Hit Like Thunder

A Haunting Rock Ballad Lullaby – Hypnotic, Dark, Seductive (For a Deep, Growling Male Rock Vocalist – Inspired by Scorpions, Queensrÿche, and H	HIM.)
<b>♂ INTRO</b> – Slow, Dreamlike, Dark	
(Clean guitar arpeggios, deep bass hum, distant thunder, tribal heartbeat drums.)	
<b>▶</b> (MALE VOCAL – LOW, WHISPERED, DRIPPING WITH CONTROL)	
○ Good girl my baby	
Close your eyes let me in	
○ I will hold you tight just a whisper away	
<b>♥</b> (Drums pulse, heartbeat slow but heavy.)	

○ She lays naked under the stars...○ Afraid to sleep... afraid to dream...

Searching for a voice to hold her tight	
○ The night is empty but I am near	
Say the words call me your baby	
○ Say the words call me your good girl	
(Guitar builds, tension rising, shadows creeping.)	
<b>○</b> CHORUS – The Dark Knight's Lullaby	
<b>✗</b> (STRONG, COMMANDING, POWERFUL, YET INTIMATE)	
○ You're my good girl	
○ You're my baby	
Fall asleep to my voice tonight, lady	
○ I will lay with you in your dreams	
○ And hold you tight	
○ I am your Dark Knight	
(Guitar swells, cymbals crash, the power grows.)	
<b>♦ VERSE 2 – The Seduction Deepens</b>	
	OL)
○ Hands above your head	
Tracing your lips down to your thighs	
I see you, Darlin'	
○ You're mine tonight	
(Guitar riff builds, tension pulses, drums thunder beneath.)	
♦ CHORUS – REPEAT, MORE INTENSE	
○ You're my good girl	
○ You're my baby	
Fall asleep to my voice tonight, lady	

$\bigcirc$ I will lay with you in your dreams	
○ And hold you tight	
○ I am your Dark Knight	
(Drums and guitars swirl into a dark, hypnotic haze.)	
OUTRO – The Final Whisper	
(LOW, FADING, PULLING HER INTO THE DARKNESS.)	
○ Good girl my baby	
☐ Just a whisper away	
○ I will hold you tight in the night	
(A single haunting guitar note rings out into the silence.)	

#### **| FINAL PRODUCTION NOTES:**

- **✓** More repetition for hypnotic, seductive effect.
- **✓** Stronger haunting vocals, deep whispers, and raw growls.
- ✓ Drums pulse like a heartbeat, guitars soar like fire.
- **✓** Shorter, tighter, and even more powerful.