

# Alisha Behnia

non-union

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height (5' 3")  
voice type/range: alto

## FILM/TV/COMMERICAL

Incriminated	Lead	Independent/dir. Natalie Lett
Bonnabellie	Lead	Independent/dir. Abby Kleiner
Undercover Underage	Recurring	HBO Max/dir. Yvonne Cuellar
Wild Crime	Background	Lone Wolf Media/dir. Lisa Quijano Wolfinger
CODA	Background	Apple TV/dir. Sian Heder
Castle Rock	Featured Background	Hulu/dir. Greg Yaitanes
Eve	Background	Freckle Films/Voltage Pictures/dir. Tate Taylor
Get Things Done	Lead	U.S. Senate Campaign
The Bystander	Supporting	Ruby Cube Entertainment

## REGIONAL THEATRE

The Wolves	Megan #14	The Seacoast Repertory Theatre
A Sketch of New York	Ensemble	Producer's Club Theaters

## REPRESENTATIVE ROLES

The Sign in Sidney Brustein's Window	Iris	The Neighborhood Playhouse/James Brill
Laundry and Bourbon	Hattie	The Neighborhood Playhouse/James Brill
Final Placement	Mary	The Neighborhood Playhouse/James Brill
The Role of Della	Emma	The Neighborhood Playhouse/James Brill
Territorial Rites	Cate	The Neighborhood Playhouse/James Brill
Heroes of the Fourth Turning	Teresa	The Neighborhood Playhouse/James Brill
Our Lady of 121 <sup>st</sup> Street	Sonia	The Neighborhood Playhouse/James Brill

## EDUCATION & TRAINING

Bachelor of Arts - University of New Hampshire – Communication and Political Science (2018)

The Neighborhood Playhouse School of the Theatre

Acting: Serena Miller and James Brill (Meisner Technique), Timothy D. Stickney (Shakespeare)

Movement: Christine Dakin (Modern Dance), Mami Tomotanii (Jazz), Elizabeth Reese (Alexander Technique), Brad Lemons (Stage Combat), Megan Campisi (Physical Theatre)

Voice & Speech: Gary Ramsey, Colleen Smith Wallnau, Katina Kalin, Alexander Tom (MT technique)

Intensives/Workshops:

James Brill (NP): Scene Study, Michael Chekov Acting Studio Boston 6-Week Meisner Intensive (Scott Fielding), CP Casting & Acting Studio Intermediate Auditioning for Commercials (Kyle Crand), CP Casting & Acting Studio Intermediate Auditioning for Film & Television (Kyle Crand), University of New Hampshire Introduction to the Art of Acting (Aimee Blessing), The Peoples Improv Theater Improv (Dana Shulman)

## SPECIAL SKILLS

driver's license (NY), passport (exp. 2033), intermediate Farsi (speaking), dialects: Persian, Boston, New York, Southern, British, figure skating, running, basic tumbling, burlesque, dance (modern, jazz, heels).