

Alisha Behnia

non-union

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height (5' 3")
voice type/range: alto

FILM/TV/COMMERICAL

Bonnabellie	Lead	Independent/dir. Abby Kleiner
Undercover Underage	Recurring	HBO Max/dir. Yvonne Cuellar
Wild Crime	Background	Lone Wolf Media/dir. Lisa Quijano Wolfinger
CODA	Background	Apple TV/dir. Sian Heder
Castle Rock	Featured Background	Hulu/dir. Greg Yaitanes
Eve	Background	Freckle Films/Voltage Pictures/dir. Tate Taylor
Get Things Done	Lead	U.S. Senate Campaign
The Bystander	Supporting	Ruby Cube Entertainment

REGIONAL THEATRE

The Wolves	Megan #14	The Seacoast Repertory Theatre
A Sketch of New York	Ensemble	Producer's Club Theaters

REPRESENTATIVE ROLES

The Sign in Sidney Brustein's Window	Iris	The Neighborhood Playhouse/James Brill
Laundry and Bourbon	Hattie	The Neighborhood Playhouse/James Brill
Final Placement	Mary	The Neighborhood Playhouse/James Brill
The Role of Della	Emma	The Neighborhood Playhouse/James Brill
Territorial Rites	Cate	The Neighborhood Playhouse/James Brill
Heroes of the Fourth Turning	Teresa	The Neighborhood Playhouse/James Brill
Our Lady of 121 st Street	Sonia	The Neighborhood Playhouse/James Brill

EDUCATION & TRAINING

Bachelor of Arts - University of New Hampshire – Communication and Political Science (2018)

The Neighborhood Playhouse School of the Theatre

Acting: Serena Miller and James Brill (Meisner Technique), Timothy D. Stickney (Shakespeare)

Movement: Christine Dakin (Modern Dance), Mami Tomotanii (Jazz), Elizabeth Reese (Alexander Technique), Brad Lemons (Stage Combat), Megan Campisi (Physical Theatre)

Voice & Speech: Gary Ramsey, Colleen Smith Wallnau, Katina Kalin, Alexander Tom (MT technique)

Intensives/Workshops:

James Brill (NP): Scene Study, Michael Chekov Acting Studio Boston 6-Week Meisner Intensive (Scott Fielding), CP Casting & Acting Studio Intermediate Auditioning for Commercials (Kyle Crand), CP Casting & Acting Studio Intermediate Auditioning for Film & Television (Kyle Crand), University of New Hampshire Introduction to the Art of Acting (Aimee Blessing), The Peoples Improv Theater Improv (Dana Shulman)

SPECIAL SKILLS

driver's license (NY), passport (exp. 2033), intermediate Farsi (speaking), dialects: Persian, Boston, New York, Southern, British, figure skating, running, basic tumbling, burlesque, dance (modern, jazz, heels).