# Alisha Behnia

non-union

603.793.7939

height (5 '3")

voice type/range: alto

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# FILM/TV/COMMERICAL

Undercover Underage Recurring HBO Max

Wild Crime Background Lone Wolf Media

CODABackgroundApple TVCastle RockFeatured BackgroundHuluCastle RockBackgroundHulu

Eve Background Freckle Films/Voltage Pictures

Get Things Done Lead U.S. Senate Campaign
The Bystander Supporting Ruby Cube Entertainment

## **REGIONAL THEATRE**

The Wolves Megan #14 The Seacoast Repertory Theatre

#### REPRESENTATIVE ROLES

The Neighborhood Playhouse/James Brill Laundry and Bourbon Hattie The Neighborhood Playhouse/James Brill Rasheeda Speaking Ileen The Neighborhood Playhouse/James Brill The Role of Della Emma **Territorial Rites** Cate The Neighborhood Playhouse/James Brill Heroes of the Fourth Turning The Neighborhood Playhouse/James Brill Teresa Our Lady of 121st Street The Neighborhood Playhouse/James Brill Sonia

## **EDUCATION & TRAINING**

Bachelor of Arts - University of New Hampshire - Communication and Political Science (2018)

The Neighborhood Playhouse School of the Theatre

Acting: Serena Miller and James Brill (Meisner Technique), Timothy D. Stickney (Shakespeare) Movement: Christine Dakin (Modern Dance), Mami Tomotanii (Jazz), Elizabeth Reese (Alexander Technique), Brad Lemons (Stage Combat), Megan Campisi (Physical Theatre) Voice & Speech: Gary Ramsey, Colleen Smith Wallnau, Katina Kalin, Alexander Tom (MT

technique)

# Intensives/Workshops:

James Brill (NP): Scene Study, Michael Chekov Acting Studio Boston 6-Week Meisner Intensive (Scott Fielding), CP Casting & Acting Studio Intermediate Auditioning for Commercials (Kyle Crand), CP Casting & Acting Studio Intermediate Auditioning for Film & Television (Kyle Crand), University of New Hampshire Introduction to the Art of Acting (Aimee Blesing)

## SPECIAL SKILLS

driver's license (NY), passport (exp. 2033), intermediate Farsi (speaking), dialects: Boston, New York, Southern, British, figure skating, running, basic tumbling, burlesque, dance (modern, jazz, heels).