



“Paolo is someone who continues to show a wonderful combination of idealism, a questioning soul, and the necessary focus and instrumental ability.”

William Coleman – KUSS Quartet

PAOLO TIRRO is a pianist who has made chamber music the focus of his activity. His great versatility allows him to easily collaborate with different ensembles, ranging from the baroque to the contemporary repertoire.

He has a particular interest in duo collaborations, where his sensitivity and adaptability shine at their best.

He is the Founder and Artistic Director of *VIVACISSIMO festival*, a chamber music festival in Molise - Italy, aiming to enhance the local cultural heritage and promote classical music culture (www.vivacissimofestival.it - Instagram: <https://www.instagram.com/vivacissimofestival/>).

Significant events in the 2025/2026 season include the release of the CD “Maurice Ravel: works for strings and piano”, recorded for the label *OnClassical Records*, co-produced and exclusively distributed by Naxos of America.

In 2023 the discographic project *Once upon a time*, produced by the Mozarteum University Salzburg, took shape in the release of the first single Janacek - Pohadka, available on all streaming platforms.

He has performed a live concert with cellist Francesco Tamburini for the Italian RAI Radio3 Suite broadcast “La Stanza della Musica”.

He has been invited in such festivals as Bowdoin International Music Festival e International Keyboard Institute and Festival (USA), IMS e Open Chamber Music Prussia Cove (Inghilterra), Fairplay Chamber Music in Svezia (Svezia) e Nei Suoni dei Luoghi (Italia).

He has given concerts for such important music societies as Internationale Stiftung Mozarteum and Sir Yehudi Menuhin Live Music Now Foundation (Austria), Franz Liszt Academy (Hungary), Musik@mera - Teatro La Fenice (Venice), William Walton Trust, Camerata Ducale, Yamaha Piano Discovery, Amici della Musica di Bassano del Grappa, Chiave Classica a Castelfranco Veneto, Fondazione Benetton Studi e Ricerche (Italy).

He also received a scholarship from Mozarteum University Salzburg reserved for best students.

Paolo was also a scholarship holder at the Mozarteum Sommerakademie and the IKIF, both in 2016.

Essential for his training is the advice and mentorship of Alexander Lonquich, Thomas Riebl, William Coleman, Enrico Bronzi, Bruno Giuranna, Jean-Guihen Queyras, Julius Drake, and Claudio Martinez Mehner.

Contemporary music has always been present in his path, in particular, the work with Simone Fontanelli at Mozarteum University has deeply influenced his musicianship.

Born in 1994, he got his Bachelor of Arts, Master of Arts, and Postgraduate Diploma in Italy with Domenico Codispoti, Massimiliano Ferrati and Andrea Lucchesini at Conservatorio di Musica "L. Perosi", Conservatorio di Musica "A. Steffani", and Scuola di Musica di Fiesole. He has recently graduated with a degree in Piano Chamber Music and Lied interpretation at Mozarteum University Salzburg with Connie Shih, with whom he continues to further his education.

He has recently been appointed to a permanent position as Collaborative Pianist at Conservatorio di Musica "Cesare Pollini" in Padua, Italy.

More at www.paolotirro.com